



Every good film should be a commercial film:
ANURAG KASHYAP

Amid the constant debate between commercial and non-commercial cinema, director Anurag Kashyap says that he hopes that every good film should be considered a commercial film. "I'm hoping that every good film is a commercial film. Every good film should be a commercial film. And my definition of commercial is that if the film goes out and people engage in it and it earns money, then it is a commercial film," he said at a press meet for promoting upcoming

film, "Titli". Kashyap had recently supported non-commercial film "Masaan" which bagged two awards at the Cannes Film Festival and was critically appreciated in India. Previously he has also produced smaller films such as "Udaan" and "Shahid" which have also done well critically and sometimes even commercially. "Titli", produced by Dibakar Banerjee and Yash Raj Films and directed by Kanu Behl, is scheduled to release on October 30.



VIDYA BALAN
was first choice to play Geeta Bali in '**Ek Albela**'

The makers of "Ek Albela" say Bollywood star Vidya Balan was their first choice to play Geeta Bali in the biopic of legendary actor Bhagwan Dada. The 37-year-old "Kahaani" actress is essaying the role of the yesteryear Bollywood actress in the upcoming Marathi movie, which traces the journey of Bhagwan Dada's film career as an actor and director. Her role will be credited as a special appearance. "Vidya Balan is certainly one of the best actresses in Bollywood. She was defi-

nately the first choice to play Geeta Bali in "Ek Albela". It would be an honour to work with the actress," producer Monish Babre said. To be directed by Shekhar Sartandel, the biopic is a tribute to the veteran actor for his contribution to Hindi cinema. Vidya's character did not require to speak in Marathi, but the versatile actress had a blast on the sets as she used to converse in Marathi with the cast and crew who were quite surprised with her command over the language.

Annabelle Sequel in Development With Screenwriter Returning

Movies like Paranormal Activity, The Conjuring, and Insidious hit a sweet spot for Hollywood, costing little to make but minting big bucks at the box office. This was also true for 2014's Annabelle, which made \$256 million at the worldwide box office on a \$6.5 million budget, and a sequel seemed inevitable at that profit margin. It seems that Annabelle 2 is already in active development at Warner Bros.



with original screenwriter Gary Dauberman to pen the sequel. The original director John Leonetti may not return, so Warner Bros. has reportedly begun a search for his potential replacement, just in case. Warner Bros. would be wise to take more time and avoid making the same mistakes that were made with Annabelle, since word of mouth has not been kind to Annabelle. The horror faithful may choose not to return to a franchise that's already burned them once.