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Known across the country as 'BeatBaksho', for his amazing beatboxing and acapella skills, Moktadir Dewan Shanto is recognised as the first beat boxer to ever grace our country's music scene. The young, talented musician, also a part of the famous band Blunderware, has now gone onto becoming a role model for the country's new up and coming musicians. He is the Co-Founder of Beatbox Bangladesh, Founder of the The Ensemble, Guitarist for Blunderware and an RJ at Radio Shadhin. Here are a few fun facts about Shanto, aka BeatBaksho:

What are your three favourite possessions?

The Loopstation, The Epiphone Dot guitar and my phone.

Name your three favourite books.

Isaac Asimov's Robot Series, Everworld & Animorphs (Both by K A Applegate).

Top 5 musicians

Jarle Bernhoft, Michael Jackson, Bobby McFerrin, Jacob Collier and Imogen Heap.

What would you do with a 1 crore taka?

With half of it, I would travel the world as far as the money takes me, and with the other half, save it for the future.

When Shanto is not busy recording music, he is...

Browsing 9gag, sound-tripping, playing console games or just having a good adda with friends.

What is your motto in life?

Not really a motto, more like thoughts-- Life is small, don't waste time powertripping or belittling others. Forgive and forget. Encourage others to do good, as you do good yourself.

Your beatboxing & acappella inspiration?

Beatboxing: Kenny Muhammad, Doug E Fresh, Beardyman, Tom Thum, KRNFX, DubFX and Michael Jackson (not many know that he was a beatboxer too).

Acappella: Bobby McFerrin, Imogen Heap, Alaa Wardi, Mike Tompkins and Peter Hollens.

What advice would you give to aspiring beatboxers?

Learn the basics, know the history, experiment with and listen to other genres even though beatboxing comes from hip-hop. And this applies for everything in general: Just knowing the basics won't make you a good musician. You have to go beyond; be humble, have the modesty and eagerness to learn more. Come up with your own signature styles. We all still have a long way to go, don't be in a hurry to be "the best".

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