

WHAT'S ON

Group Art Exhibition
 Organiser: Samakal Shilpigosthi
 Venue: Gallery Chitrag, H-4, Rd-6, Dhamondi
 Date: October 17-26
 Time: 10am-8pm

Duet Art Exhibition
 Artist: Farzana Rahman Bobby & Palash Biswas
 Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)
 Date: October 13 - November 8
 Time: 5-9pm

Theatre Festival
 Organiser: Batighar
 Venue: Bangladesh Shilpakala Academy
 Date: Oct 23-26
 Time: 7pm

Solo Art Exhibition
 Title: Muse of Myths
 Artist: Abdus Shakoor Shah
 Venue: Bengal Gallery of Fine Arts
 Date: Oct 9-29; Time: 12-8pm

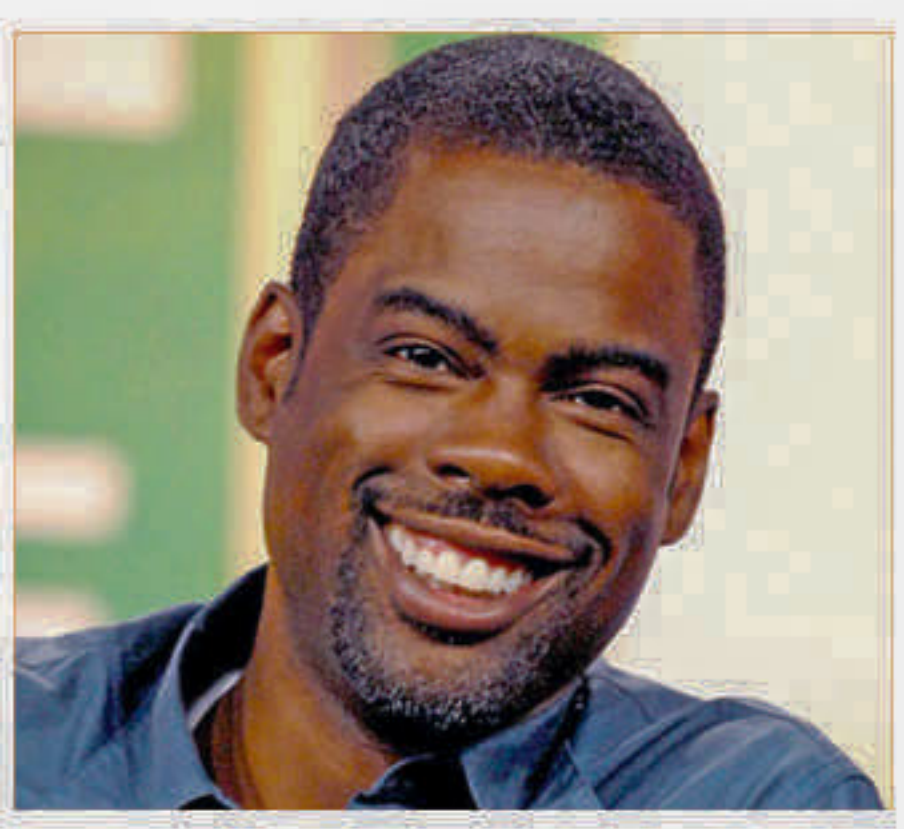
Group Art Exhibition
 Title: Three Generation
 Venue: Athena Gallery, Uttar Badda
 Date: October 17 - Nov 7
 Time: 5:30pm

IT'S TRUE!



The trombone is a musical instrument in the brass family, popularly used in jazz music. Like all brass instruments, sound is produced when the player's vibrating lips cause the air column inside the instrument to vibrate. Nearly all trombones have a telescoping slide mechanism that varies the length of the instrument to change the pitch. Trombone's first premiere in jazz was with Dixieland Jazz as a supporting role. This role later grew into the spotlight as players such as JJ Johnson and Jack Teagarden began to experiment more with the instrument, finding that it can fill in roles along with the saxophone and trumpet in Bebop Jazz.

NEWSbytes



Chris Rock to host Oscars

Multi-hyphenate artist and filmmaker Chris Rock will return to host the Oscars for a second time, producers David Hill and Reginald Hudlin announced. "Chris Rock is truly the MVP of the entertainment industry," said Hill and Hudlin. "Comedian, actor, writer, producer, director, documentarian - he's done it all. He's going to be a phenomenal Oscar host!" "I'm so glad to be hosting the Oscars," said Rock. "It's great to be back." With a career spanning more than three decades, Rock most recently directed the comedy special "Amy Schumer: Live at the Apollo", which premiered this month on HBO. In 2014 he wrote, directed and starred in the critically acclaimed feature "Top Five", and in 2009 ventured into the documentary world as a writer, producer and star of "Good Hair." The 88th Oscars will be held on February 28, 2016 at the Dolby Theatre at Hollywood & Highland Center in Hollywood.



HQ Chowdhury



Kiran Chandra Roy



Sanjoy Roy



Nasimul Mahub Rubel

REVISITING SD BURMAN'S LEGACY

Star Melodies pays tribute to master composer

ZAHANGIR ALOM

"Born in a royal family of Tripura, it's amazing how brilliantly Sachin Dev Burman brought the simple folk melodies in his rendition and music creation and took the Bangla song to greater heights," said Star Arts and Entertainment Editor Sadya Afeen Mallick -- who planned, designed and hosted the programme titled "Borne Gondhe Chhonde Geetite", on October 17 at the Daily Star Bengal-Arts Precinct, in The Daily Star Centre. Star Melodies, a regular musical programme organised by The Daily Star, held its latest musical soiree featuring songs either recorded or composed by legendary Sachin Dev Burman. The maestro was born on October 1, 1906 and died on October 31, 1975. To celebrate the rich musical legacy of SD Burman, Star Melodies befittingly arranged the event on October 17 at the Daily Star Bengal-Arts Precinct, in The Daily Star Centre. While delivering the welcome address, Editor and Publisher of The Daily Star Mahfuz Anam said, "I would always dream of turning a newspaper office into a hub of cultural activities. Such an initiative is Star Melodies. We cannot always invite you all in person, but we invite you through our newspaper. I'll be thankful to all of you if you come and enjoy the cultural events



Sabbir and Ronty sing a duet.

PHOTO: RIDWAN ADDI RUPON

arranged by us." Singer Sanjoy Roy set off the soiree with the song "Ka(n)dibo Na Phagun Geley". He beautifully performed several songs -- "Jodi Dokhina Pobon", "Kuhu Kuhu Koyelia", "Mala Khani Chhilo Haat-e" and "Modhu Brindabon-e". Noted artiste Kiran Chandra Roy performed 12 songs at a stretch with elan, including "Dur Kon Porobashey", "Nishite Jaiyo Phulo Bon-e", "Rongila Rongila", "Tui Ki Shyam-er Banshi Rey", "Jhilmil Jhilmil" and "Taak Dhum Taak Dhum Bajey". Nasimul Mahub Rubel, a non-commercial artiste and GM Aristo Pharma, captivated the audience with his rendition

of "Shono Go Dokhina Hawa", "Gaan-er Koli Surer Durite", "Tumi Ar Nei Se Tumi" and "Borne Gondhe Chhonde Ceetite". Eminent musicologist and writer HQ Chowdhury, who authored the book "Incomparable Sachin Dev Burman", was present among the distinguished guests at the event. He shared his insightful observation of the maestro: "Legendary singers like Manna Dey, Hemanta Mukhopadhyay, Kishore Kumar and Mohammad Rafi came into the limelight through playbacks of Hindi film songs, composed by SD Burman." The second part of the programme was mesmerizing Hindi film songs performance

by promising singers -- Sabbir and Ronti Das. Ronti presented "Tum Na Janey", "Janey Kya Tuney Kahi" and "Aj Phir Jeene Ki Tamanna Hai" while Sabbir rendered "Hai Apna Dil", "Khoya Khoya Chand" and "Mere Swapno Ki Rani". The performer duo also performed a melodious duet "Tere Mere Milan". The performances together with the respective films' visuals took the audience to nostalgic heights. Eastern Bank Limited and Simantic Creative Concern assisted in the programme, with artistic direction by GM production and events Selim SH Chowdhury.

Ferdous appears in **KRISHNOPAKKHO**

STAFF CORRESPONDENT

National film award winning superstar Ferdous appears as guest actor in the film "Krishnopakkho". "The story of Humayun Ahmed is quite out of the ordinary. I'm really happy portraying the character of Dr Abrar," the film star told The Daily Star. Riaz appears in "Krishnopakkho" as protagonist while Mahi co-stars with him. Finally, Dr Abrar marries the heroine in the film. "As Shaon is my best friend, I agreed to her proposal of doing a role in the film. Though I appear as a guest actor, it is a very important

role," said Ferdous. Under the direction of Humayun Ahmed, Ferdous first acted in the film "Chandrakotha". Later, he appeared in "Amar Achhe Jol" made by the same director. However, he earlier acted in the TV play "Esho" directed by Humayun Ahmed. From then on, he became involved with Nuhash Chalachitro. "After a long gap I acted in the film based on a story by Humayun Ahmed. Shaon is a much organised director," said Ferdous. Meanwhile, Ferdous is busy shooting for his new film "Postmaster Ekattur". He is the producer of the film.



PHOTO: STAR



Mahesh Bhatt has been all praises for his latest protegee, filmmaker Srijit Mukherjee's new Bangla film, "Rajkahini" that stars, among others, Jaya Ahsan. He is now working on a Hindi adaptation of the film with Srijit, who bagged the National Award for Best Director for his film "Chotushkone" this year. "Like Shabana Azmi and Smita Patil in their films, and my daughter Alia Bhatt in 'Highway', this film too has one of the greatest performances by a woman - Rituparna Sengupta as Begum Jaan," asserts Bhatt, who is convinced

it will make for an engrossing Bollywood drama. The film follows the Bengal partition through a new border between India and Bangladesh that runs right through a brothel that houses 11 women. "This premise is thrilling and it moved me to the core. In the red rays of the rising sun, a sleeping India awakens," said Tagore. When you watch Srijit's film, you feel that awakening. It is a soul-stirring tale and the Hindi audiences will love it," says Bhatt, who is coming on board as the co-writer and creative director.

Jaya-starrer **Rajkahini** set for Hindi remake

Admitting that the writing will be a long process, he avers that the story does not sing; it bleeds. "It's a volcanic explosion which has erupted from the cultural citadel of Bengal and will burn and purify you," says the 67-year-old filmmaker, who would like Rituparna to act in the Hindi remake too. "She brought tears to my eyes in a few scenes and I told her that I want to cast her in my film," he said.

Source: Mumbai Mirror