

WHAT'S ON

Group Art Exhibition
Organiser: Samakal Shilpigosthi
Venue: Gallery Chitrag, H-4, Rd-6, Dhanmondi
Date: October 17-26
Time: 10am-8pm



Duet Art Exhibition
Artist: Farzana Rahman Bobby & Palash Biswas
Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)
Date: October 13 - November 8
Time: 5-9pm




Theatre Festival
Organiser: Batighar
Venue: Bangladesh Shilpakala Academy
Date: Oct 23-26
Time: 7pm



Photography Exhibition
Title: Joys's Journey
Artist: Joya Korem
Venue: The Mandarin, H-27, R-35, Gulshan 2
Date: Oct 16-22
Time: 3-9pm



Group Art Exhibition
Title: Three Generation
Venue: Athena Gallery, Uttara Badda
Date: October 17 - Nov 7
Time: 5:30pm



QUOTES



Buriganga has turned black from pollution. Once, the members of Nagorik troupe went on a picnic on Buriganga. When we were returning, I stepped into the water. I had to get medical treatment for two months for the infection that caused. This is the harsh reality of Buriganga. People somehow even bathe in its water.

ALY ZAKER
ON RIVER POLLUTION

Hectic schedule takes toll on Riaz

Actor eyes strong return with "Krishnopokkho"



SHAH ALAM SHAZU

Riaz, one of the most commanding film stars of the past decade, had shied away from the silver screen for sometime, but looks set to come back strong with "Krishnopokkho".

Unexpectedly, the actor was hospitalised on Monday after a cardiac arrest necessitated a coronary stent procedure. Portraying Muhib in Meher Afroz Shaon's film adaptation of Humayun Ahmed's novel "Krishnopokkho", he had

recently told The Daily Star that he was thoroughly enjoying working in the film. Beginning October 8, he had shot for eight days for the film, including a night-long filming of a song with Mahiya Mahi on October 18. On the morning of October 19, he left for Bagerhat to attend a programme, and returned by helicopter that very evening.

Straight after landing he went to the Hoi Choi shooting house in Uttara, to shoot for a sequence with Mahiya Mahi's character whom he is supposed to marry

at a Kazi Office. At the make-up room, Riaz fell ill, and was rushed by Shaon and actor Ferdous -- first to a nearby hospital, and then to Apollo Hospital. On hearing the news, many members of the film fraternity went to visit him there.

Riaz's wife Tina informed The Daily Star yesterday that he was out of danger and on the road to recovery. She called on everyone to keep him in their prayers.

Sources said around half the filming is over, while shooting continues in Riaz's absence.



Gazi Nafis Ahmed wins 3rd prize at Pride Photo Awards

Bangladeshi photographer Gazi Nafis Ahmed bagged the third prize at international Pride Photo Award-2015, held recently at the historic Old Church in Amsterdam, says a press release.

There were 3,800 entries from 60 countries. Pride Photo Award is considered to be the most prestigious contest for Photography about gender diversity.

Nafis won his award in the "Stories of Love and Pride" category for his series "Inner Face" which addresses the sensitive and precarious issues of human rights of the LGBT community. The series conveys the challenges involved in the expressions of the community in a traditional and conservative culture like Bangladesh.

Gazi Nafis Ahmed studied Art & Design at the Sir John Cass Department of Art, Media & Design of London Guildhall University in London, and Photography at the Danish School of Media and Journalism in Denmark.

The Pride Awards exhibition, opening on the same day as Award ceremony at the Old Church in Amsterdam, will end on 25 October 2015.



Shooting for Angar wraps up

A CORRESPONDENT

Filming of Wazed Ali Sumon's latest film "Angar" wrapped up this week after two weeks of rigorous shooting. A part of the film has been shot in picturesque locations in hilly district Bandarban.

Director Wazed Ali Sumon said, "I tried to keep my work organised as far as possible. In fact, I completed shooting the film two days before schedule. I want to thank the entire unit for their cooperation."

When artistes work with dedication, filmmaking becomes easier."

Newcomer Falguni Jolly will make her debut appearance in the film, while Om from Kolkata will play the male lead alongside Falguni.

The film also casts Amit Hasan, Ashish Bidyarthi from Mumbar, Rajatava Dutta and Khoraj Mukherjee from Kolkata among others.

The film is jointly produced by Jaz Multimedia and Kolkata's Eskay Films.

Idol makers honoured in Barisal

Torch bearers of tradition

SUSHANTA GHOSH, Barisal

The seventh annual reception ceremony to honour 'Pal and Kumars' (sculptors and artisans of idols) was held in Barisal on Tuesday with a call to create harmony between communities.

Towards this end, participants called for greater patronage, professional recognition and prestige of traditional artisans.

Mritshilpi Sammelon O Sanmanona Udjapon Parishad of Barisal organised the programme at Ashwini Kumar Hall of the city with an exhibition of traditional arts and crafts including Nakshi Katha, pottery handicrafts, photographs. Ministry of Cultural affairs and India Bangladesh Foundation supported the programme.

Professor Nesar Hossain, dean of Fine Arts faculty of Dhaka University, inaugurated the programme by

lighting lamps and singing Sarad Sangeet led by Manisha Das.

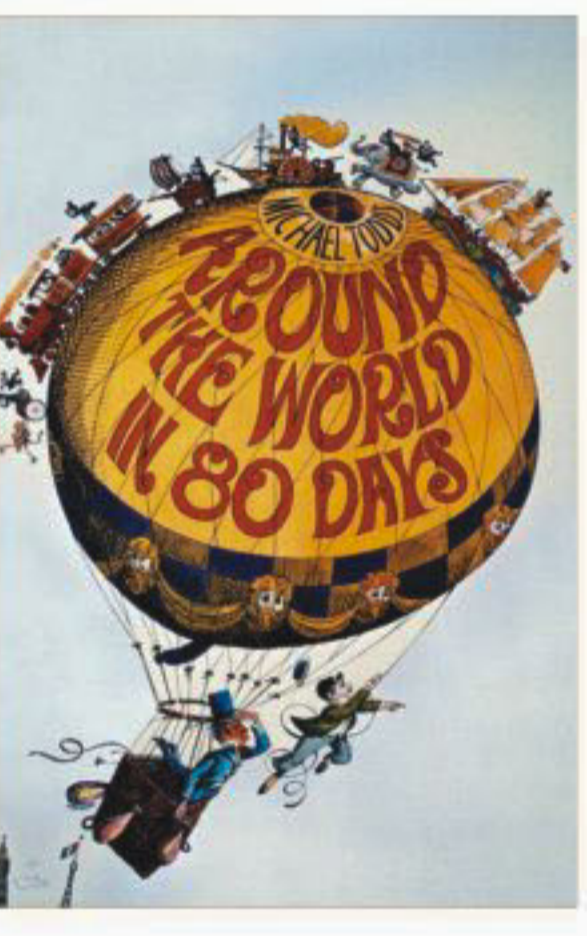
The programme was presided over by Rakhal Chandra Dey, district president Puja Udjapon Parishad.

Sushanta Ghosh, convener of the Parishad delivered the welcome address. Dr. Gazi. Md Saifuzzaman Alam, Deputy Commissioner Barisal district was special guest.

Among the speakers were Ajoy Dasgupta, associate editor Daily Samakal and Tanzim Ahmed, programme officer of IBF Foundation.

Award money, cloth, colours and brushes were distributed among 120 Pals and Kumars, including 30 female artisans and their associates from different areas of Barisal region.

The speakers said Pals and Kumars are symbols of the rich tradition and heritage of the country.



IT'S TRUE!

The 1956 film "Around the World in 80 Days" based on the Jules Verne classic of the same title, was the first Hollywood film to be shot in Bangladesh. A sequence of the epic action adventure comedy film, directed by Michael Anderson, was shot in Moulvibazar's Lawachora National Park. The film went on to win five Oscars, including Best Picture.



PALLAB BHATTACHARYA, New Delhi

Bollywood superstar Shah Rukh Khan may have redefined romance in "Dilwale Dulhaniya Le Jayenge" (DDLJ), but the actor says he almost refused the film as he found the role too "girlish".

Shah Rukh made this revelation in "Making of DDLJ", a documentary released to mark the 20th anniversary of the film. Directed by Aditya Chopra, the documentary also starred Kajol, Mandira Bedi, Anupam Kher, Amrith Puri and Farida Jalal. The one-hour documentary features unseen footages, behind-the-scene shots and interviews of the cast and crew.

Shah Rukh, who was mostly seen in dark-action-thrillers like "Darr", "Baazigar", "Anjaam" prior to "DDLJ", confessed his apprehensions of starring in a romantic film.

He also shared how, just before starting the film, he was undergoing a low phase due to his sister's illness.

The documentary chronicles the movie's inception, with pictures of Chopra's earlier drafts of the script, its making, its release and its subsequent legacy.

The documentary is packed with interesting trivia, from Kajol's reluctance to shoot the popular song "Mere Khawbo Mein Jo Aaye" in a towel, to Shah Rukh's insistence on adding an action scene in the climax.

It also has an unseen video of actress Juhi Chawla making a cameo in the film, which did not make it to the final version.

"DDLJ" propelled Shah Rukh and Kajol to stardom. The movie also gave a platform to filmmaker Karan Johar, choreographer-turned-director Farah Khan, fashion designer Manish Malhotra -- all of who feature in the

SRK almost refused "DDLJ"!

documentary -- to start their individual career.

Directed by Aditya Chopra, "DDLJ" revolves around Raj (Shah Rukh Khan) and Simran (Kajol), two young non-resident Indians, who fall in love during a vacation in Europe with their friends. The film went on to win 10 Filmfare Awards, including Best Film, Best Actor, Best Actress and Best Director at the 1996 edition of the ceremony. The film, which completed 1,000 weeks on December 12 last year, is still running at a theatre in Mumbai.

Meanwhile, Shah Rukh marked 20 years of the film's release by recreating the film's famous poster by picking up Kajol on his shoulders during the shoot of Rohit Shetty's next project, "Dilwale". The film brings the two stars together after almost five years. They had previously appeared in 2012's release "My Name Is Khan", directed by Karan Johar.

TV WATCH

SRIKANTER PANCHAM PARBA on Desh TV

Marking Durga Puja, Desh TV will air special single-episode television play "Srikanter Pancham Parba" tomorrow at 9:45pm.

Based on a story by Pramathnath Bishi, the play is directed by Nahid Ahmed Pial.

The play is about Srikanter and Indranath. Srikanter meets Indranath after a long time and takes him home. There Indranath meets old flame Rajlaksmi. The next morning Indranath elopes with Rajlaksmi, leaving a letter for Srikanter.

