

WHAT'S ON

Group Art Exhibition
Organiser: Samakal Shilpigosthi
Venue: Gallery Chitrag, H-4, Rd-6, Dhanmondi
Date: October 17-26
Time: 10am-8pm

Duet Art Exhibition
Artist: Farzana Rahman Bobby & Palash Biswas
Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)
Date: October 13 - November 8
Time: 5-9pm

Solo Sculpture Exhibition
Artist: Novera Ahmed
Organiser: Bangladesh National Museum
Venue: Nalinikanta Bhattacharya Gallery, BNM
Date: October 7-19
Time: 9:30am-7pm

Photography Exhibition
Title: Joys's Journey
Artist: Joya Korem
Venue: The Mandarin, H-27, R-35, Gulshan 2
Date: Oct 16-22
Time: 3-9pm

Group Art Exhibition
Title: Three Generation
Venue: Athena Gallery, Uttar Badda
Date: October 17 - Nov 7
Time: 5:30pm

QUOTES

"Acting is not about being someone different. It's finding the similarity in what is apparently different, then finding myself in there. I'm curious about other people. That's the essence of my acting. I'm interested in what it would be like to be you."

-Meryl Streep on acting



PHOTO: SHEIKH MEHEDI MORSHED

GILBY CLARKE IN DHAKA

We need rock music back alive and well

SAURAV DEY

Gilby Clarke, a former guitarist of legendary band Guns N' Roses, along with his band members E.J. Curse and Troy Patrick Ferrell, was in Dhaka to present rock 'n' roll during their maiden tour of Bangladesh. A day before their performance on Friday evening at the Bangabandhu International Conference Centre, The Daily Star caught up with the internationally acclaimed guitarist and his band for an exclusive interview. Excerpts: **How does it feel to be performing in Dhaka?** Gilby: So far, so good. It's been only a few hours since we're here. What's really special about Bangladesh is its people. Everybody is so kind and they are hospitable. We can feel the warmth. **What are the things that inspire you to do music?** Gilby: What inspired me when I was younger is different from what inspires me now. When I was younger it was all about dream. Led Zeppelin, Kiss, Alice Cooper, Aerosmith those were the bands I was listening to when I was young. And I was attracted to the guitar. I wanted to be a guitar player. I knew what I wanted to do, and I kept starting new bands, and working with many people.

Nowadays it's a little bit easier and a little bit harder. It's easier because we are a lot more focused and we know what we are doing, but the world is different. It's harder to do what we want to do now, as you don't have the control anymore. **You've been a part of GN'R back in 1991; how was the journey with them?** Gilby: GN'R was very popular, and things were great at that time. We were playing at stadiums and the records were selling out. That was a great time for rock 'n' roll. When we brought out "The Spaghetti Incident", the band was really clicking; we had just finished a two-and-half-year tour. Everybody knew their place; Slash and I knew what we needed to do on guitars. Everybody knew what songs we were playing and we knew how to get a good performance. I love that time. **How would you compare your solo career with the career you had with GN'R?** Gilby: There's no comparison actually. GN'R is a little bit more successful; just a little bit more. Artistes move on to solo careers, because there's something they cannot do with a band. My solo albums are an extension of music I like. When you work solo you have more control over what you're doing and you get to work with a lot of people.

You've collaborated with many musicians; which have been the most special experiences? Gilby: I played guitar for the band Heart. Ann Wilson from Heart is an incredible singer. She sings great every single night. Slash is great. One of the things that I admire about Slash is that he really is keeping the rock 'n' roll flag flying right now. **There must be a lot of guitars in your collection; which one is your favourite?** Gilby: My favorite guitar is Zemaitis. I honestly don't know how many guitars I have, but I guess I own around 70 guitars. **Which band has the greatest influence on you?** Gilby: It's hard to say, but I would say the Rolling Stones. **Would you consider collaborating with a Bangladeshi singer/band?** Gilby: Absolutely. I've collaborated with Pakistani singer Atif Aslam on stage. As musicians we like to collaborate with other musicians. A good song is a good song; it doesn't matter where it comes from. **Do you have any message for your fans in Dhaka?** Gilby: Of course! Keep rock 'n' roll alive. We need rock music back alive and well. And that's why we are doing these tours

NEWS bytes

Bradley Cooper to voice a dog's inner thoughts

DreamWorks is in negotiations with Bradley Cooper to provide the narration as the inner voice of a dog in "A Dog's Purpose." The film is an inspirational story of one devoted dog finding his purpose in the lives of the humans he loves. It's based on the 2010 novel of the same name by W. Bruce Cameron, written in the voice of a dog that is reincarnated several times. The dog's names given by his human owners include Toby, Bailey, Ellie, Bear and Buddy. Dennis Quaid, Britt Robertson, K.J. Apa, Juliet Rylance, Peggy Lipton, Pooch Hall and John Ortiz are starring in the film. The film, produced by DreamWorks in association with Walden Media, is currently in production with Lasse Hallstrom directing from a screenplay by Cameron, Cathryn Michon and Audrey Wells.



Source: Variety



STAFF CORRESPONDENT

Bengal Foundation instituted the annual Subir Choudhury Practice Grant to commemorate late Trustee of Bengal Foundation Subir Choudhury's lifelong contribution to develop a support structure for artists from Bangladesh. The recipients of the 2015/2016 Subir Choudhury Practice Grant were announced on October 16 at a programme held at Bengal Shilpalaya, Dhanmondi. Mahfuz Anam, Editor and Publisher of The Daily Star, gracing the occasion as chief guest, handed the grant to Abir Shome and Eshita Mitra Tonny who received Taka 2 lakhs each as grant money. Luva Nahid Choudhury, Director General of Bengal Foundation, elaborated on the Subir Choudhury Practice Grant, its purpose and the painstaking process of selecting the worthiest recipients. "Artists have to think of bringing about changes for the people, society and country through their artistic efforts. Artists have outstanding abilities to express themselves. They have to speak for humanity and peo-

ple outside the art arena should attempt to search and revive the inner artistic self and conscience," said Mahfuz Anam. "I am indebted to my family for my being an artist. I am grateful to my friend Rafiqul Islam Shubho who taught and inspired me to pursue art. I will try to fulfill my commitment to Bengal Foundation that I expressed through a written statement," said Abir Shome. "I am very happy to learn that I have been selected finally as I never thought of getting this honour. I thought I could not work anymore due to lack of inspiration and motivation. But, this grant has ignited my passion and I'll practice my art wholeheartedly," said Eshita Mitra Tonny. Luva Nahid Choudhury also declared Munem Wasif, as a regular art grand awardee of Bengal Foundation. Noted artist Dilara Begum Jolly spoke at the event on behalf of the advisory council for Subir Choudhury Practice Grant. Two other members for the council included eminent artist Syed Jahangir and artist Mahub Jamal

Shamim. Chairman of Bengal Foundation Abul Khair along with eminent artists -- Monirul Islam, Hashem Khan and Kalidas Karmakar attended the event. The 10 selected artists who applied digitally for the Subir Choudhury Practice Grant 2015-16 were -- Abir Shome (Digital Collage, Printmaking, Drawing, Painting and Video); Afsana Sharmin (Sculpture, Drawing and Performance); Bishwajit Goswami (Painting and Installation); Eshita Mitra Tonny (Sculpture, Printmaking and Video), Md. Pervaj Hasan (Painting); Muhammad Rafiqul Islam (Video, Photography, Digital Collage, Drawing and Painting); Munem Wasif (Photography and Video); Palash Bhattacharjee (Installation, Video and Performance); Sanad Kumar Biswas (Sculpture, Performance, Painting and Drawing) and Shimul Shaha (Installation, Printmaking and Photography). They all received recognition certificates from Bengal Foundation. Later, a short documentary on Subir Choudhury Practice Grant 2015/16 was screened at the venue.

Bengal Foundation confers Subir Choudhury Practice Grant

RABINDRA LIBRARY inaugurated at Khamkheyali Sabha

A CORRESPONDENT

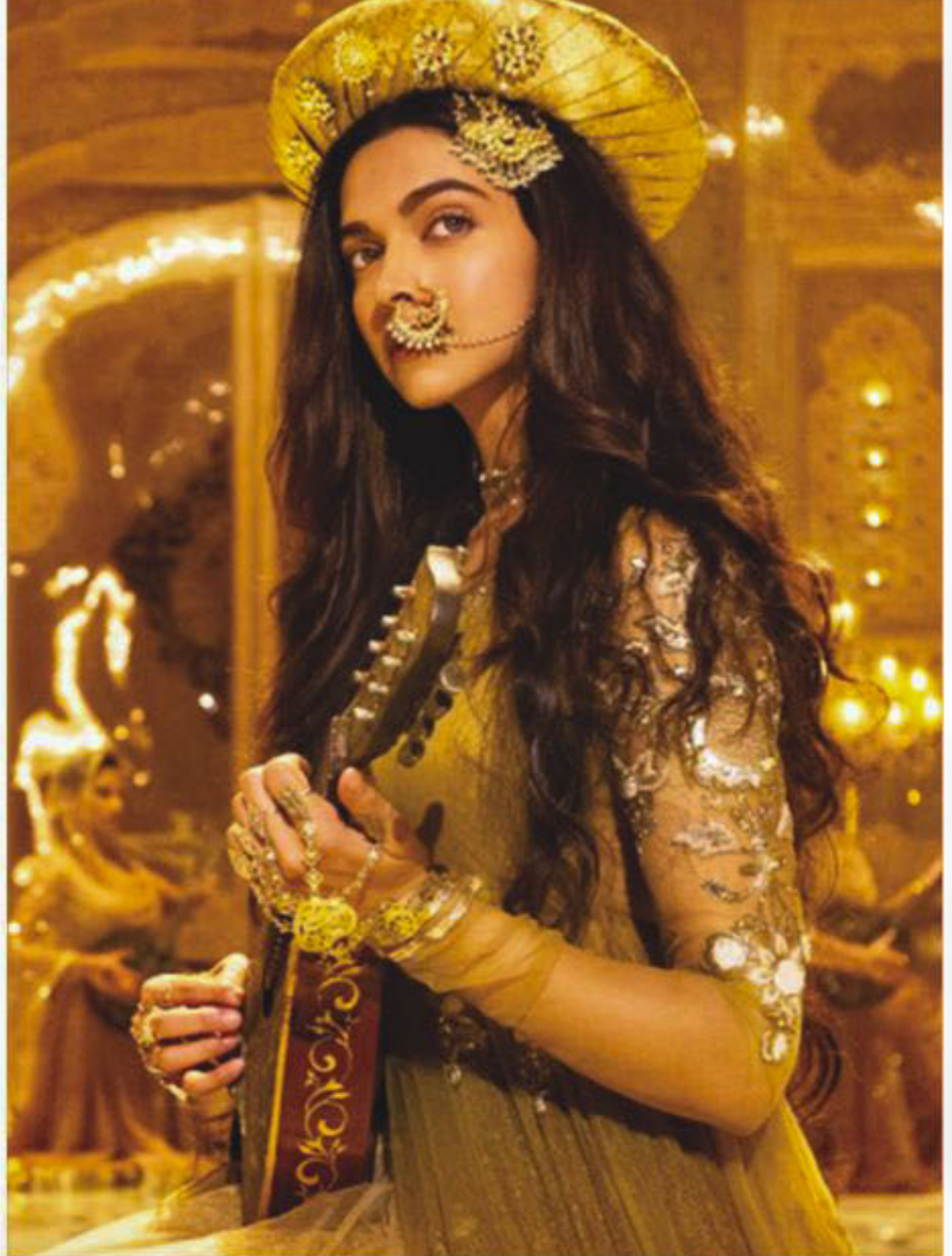
Language Movement veteran Ahmad Rafique inaugurated Rabindra Library at the 22nd adda of Khamkheyali Sabha a regular programme of Biswa Sahitya Kendra. Aside from the members of Khamkheyali Sabha, local and foreign researchers can use the library. In future, the library opens its doors to the public. The organisers also announced the institution of "Bhasha-Sangrami Ahmad Rafique Research Stipend". Mahmud Hashim, convener of Khamkheyali Sabha, presented a keynote paper at the event. Singer Moqbul Hossain rendered songs of Tagore, while Kaberi Das and Pinusen Das presented songs of Pandit Ramkanai Das at the programme.



Deepika shines as princess Mastani

A visual of Bollywood actress Deepika Padukone as princess Mastani from Sanjay Leela Bhansali's magnum opus 'Bajirao Mastani' has been released by Eros International and Bhansali Productions. This is also the first look of Mastani from the song 'Deewani Mastani' that will be launched tonight at a grand event in Delhi. Deepika looks stunning and more than just regal as the princess in the costume. For 'Deewani Mastani', Deepika Padukone will be travelling to two prime cities to promote the song. Deepika will also be walking the ramp for designer Anju Modi, who has designed clothes for 'Bajirao Mastani'. Also starring Ranveer Singh and Priyanka Chopra, the period drama will hit theatres on December 18.

Source: Indian Express



Tazreen Fashion's tragedy remembered

BotTala stages 'Jatugreeho' in Ashulia

OUR CORRESPONDENT, Savar

Theatre troupe BotTala staged "Jatugreeho", a street play at Zamgora in Ashulia, on the outskirts of the capital on Friday as a mark of protest against Tazreen Fashions Ltd, a readymade garment factory at Ashulia where a fire claimed the lives of over 1,000 workers on November 24, 2012.

The artists captured the everyday struggles of garment workers in the play. Bangladesh Garment Workers' Solidarity Ashulia unit organised a workers rally at Ashulia ahead of their first national convention on November 6. The drama was staged after the gathering.



CLIMATE CONCERNS

Leonardo DiCaprio to visit the Indian capital

PALLAB BHATTACHARYA, New Delhi

Hollywood's "Titanic" superstar Leonardo DiCaprio will be in Delhi for four days from October 29 to take up the cause of saving the world from catastrophic consequences of climate change by featuring in a shoot of a documentary on the subject. DiCaprio, 40, will also meet Sunita Narain, director general of Delhi-based NGO Centre for Science and Environment, which has been in the forefront of the cam-

paign against climate change. This will be the second documentary film featuring the Hollywood star after he produced "The 11th Hour" eight years ago and will come ahead of the climate change summit beginning in Paris next month. DiCaprio has been associated with environmental and wildlife issues across the world over the years. The new documentary featuring DiCaprio has been under discussion for the last one year.

