









Title: Joys's Journey

Artist: Joya Korem

Gulshan 2

Date: Oct 16-22



Longitude Latitude VI Photography Exhibition Baksho



IT'S TRUE!



Oscar winning music director A.R. Rahman wanted to become a computer engineer when he was a kid, as technology and electronic gadgets fascinated him. When he was 13, Rahman made a debut on TV in "Wonder Balloon" where he got popular for being the kid who could play four keyboards at once. Rahman didn't complete his schooling. He was asked to leave school because of poor attendance at the age of 15. A street in Markham, Ontario, Canada, has been named in his honour in November 2013.

Mannheim-Heidelberg International Film Festival

Triumph for Jalaler Golpo and Emon

PALLAB BHATTACHARYA, New Delhi

Bangladesh's critically-acclaimed "Jalaler Golpo" directed by debutant Abu Shahed Emon will have its European premiere in the main competition section of the 64th edition of Mannheim-Heidelberg International Film Festival.

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Emon and his film's producers Faridur Reza Sagor of Impress Telefilm and Ibne Hasan Khan have been invited to the Festival which began on October 9.

"Jalaler Golpo" is among the 22 feature films selected from a list of about 1,000 entries to the Festival's main competition section.

"Every film in the competition distinguishes itself by telling its story with a very personal touch - - authentic and believable -- and the fact that none of the films denies where it comes from. Each of them is infused with the culture, the people and the country of their origin," Festival Director Dr. Michael Kötz says.

The Festival has the credit of finding young talents like Kryzsztof Kieslowski of Poland, Francois Truffaut of France and Rainer Werner Fassbinder of Germany who went on to become leading directors of the world.

Reacting to the news of his film being selected for the Mannheim-Heidelberg Festival, Emon said the Festival is a "superb stage for new filmmakers because it is known for choosing promising directors who have their distinctive style of story-telling and retain that distinctiveness in future.



A scene from the film.



Former Guns N' Roses guitarist Gilby Clarke

to rock Dhaka

A CORRESPONDENT

Former Guns N' Roses guitarist Gilby Clarke is coming to Bangladesh on a short tour to present "Sounds of Guns N' Roses" along with Troy Patrick Farrell and E.J. Curse. This is the first time, a former member of one of the world's leading rock bands will perform in Dhaka.

The event will take place at Bangabandhu International Conference Centre on October 16. Creinse Limited has organised the event in association with main sponsor YELLOW and a number of other partners including Microsoft Lumia.

Creinse successfully arranged many big events in Bangladesh, bringing international performers like Bryan Adams, Asha Bhosle, MLTR and Julian Marley to Dhaka.

Gilby Clarke joined Guns N' Roses in November 1991, replacing Izzy Stradlin, who quit the group in the middle of a 28-month world tour. Gilby has also played with Rockstar Supernova, Heart, Nancy Sinatra, Kathy Valentine, and the reformed MC5 on their 2005 European tour.

To purchase tickets of the event and find the details, log on to FB/Creinse.



Farida Parveen in "Tomay Gaan Shonabo"

A CORRESPONDENT

Noted Lalon singer Farida Parveen will sing live in Maasranga Television's weekly musical show "Tomay Gaan Shonabo".

The singer will present her popular songs at the two-hour-long show, along with a number of songs on requested by the audience. In addition, Farida Parveen will shed light on different aspects of music and her personal life.

Kaushik Shankar Das will host the show, while Saiful Islam will produce it.

Bengali motifs in modern forms SHAKOOR SHAH'S "MUSE OF MYTHS" AT BENGAL GALLERY

FAYZA HAQ

"Muse of Myths", a solo art exhibition by eminent artist Abdus Shakoor Shah, is currently on at the Bengal Gallery of Fine Arts, Dhanmandi. Celebrated litterateur Syed Shamsul Haq and Ambassador of France to Bangladesh, Sophie Aubert jointly inaugurated the exhibit on October 9 evening.

"Muse of Myths" features 48 artworks, which have been done using acrylic, drawing, watercolour and mixed media.

Student of renowned artist KG Subramanyam, Abdus Shakoor Shah became known as an artist in the tradition of Jamini Roy, Quamrul Hasan and Qayyum Chowdhury. His works include Bengali folk motifs, and he draws inspiration from "Nakshikantha", "pata chitra" and "terra cotta". He gives them modern forms. In addition, he has also painted from "Mymensingh Geetika".

Born in 1946, he obtained BFA from Bangladesh College of Fine Arts and Crafts (now Institute of Fine Arts) in 1970 before moving to Kolkata.

Shakoor experimented with "Mymensingh Geetika", and has done illustration calligraphy and imaginative drawings in drawing room style.

Shakoor's work is a combination of tradi-

tion and metamorphosis. He continues to

interest art lovers all over India. His stylistic

images of fields, flowers, birds, and memories of blue skies and wind form a study of styles and perseverance.

(From Left): Sophie Aubert, Syed Shamsul Haq and Abdus Shakoor Shah at the exhibition.

One of his works has women's figures that go hand in hand with elephants, lions and houses. They are in red and white. There are portraits of men and women with red, white and blue faces. These are combined with blocks of red and off white.

A background of ultramarine is combined

with full bloomed flowers. A plaited girl wears earrings, "teep", and bright, alluring lipstick.

There are cows with humans, boats, lions and fish in one combination. Similarly a human being on a lion's back, a butterfly, and a Christmas tree are found in yet another painting. There is also calligraphy with a girl in a scarf and a woman's sari.

The exhibition will run every day from 12pm to 8pm till October 29.



Led by Nagraj Joshi, an eight-member troupe from India's Karnataka region, performed Yakshagana, a folk theatre form that combines Kathakali dance, music, dialogue, costume, make-up, and stage techniques with a unique style, at the main auditorium of Bangladesh National Museum on October 13. Arranged by Indira Gandhi Cultural Centre, the performance focused on sagas from the two epics Ramayana and Mahabharata. Environment and Forest Minister Anwar Hossain Manju attended the event as chief guest while Indian High Commissioner in Dhaka Pankaj Sharan, was special guest.





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QUIZ - 03

01. Which production company produced THE MARTIAN? 02. Which company distributes THE MARTIAN?

Winners of QUIZ-02

- 1. Tafsir Ahmed, Sher-E-Bangla Road
- 2. Mahmudul Hasan Miraz, Mrpur-12
- 3. Wahiduzzaman, Mohakhali 4. Mirun Ahmed Rumon, Mirpur Road
- 5. Tania Farhabi, Uttara
- 6. Shamima Polin, Hut Khola Road 7. Ayesha Khatun, Khilkhet
- 8. Rasif Al Karim (Adnan), Eskaton
- 9. Rezwan Rahman, Panthapath 10. Yeasmin Liza Khan, Banani