

WHAT'S ON

Solo Painting Exhibition
 Title: Organic City
 Artist: Kazi Salahuddin Ahmed
 Venue: La Galerie, AFD
 Date: Oct 13-31
 Time: Mon-Thursday: 3pm-9pm
 Fri-Sat: 9am-12pm and 5pm-8pm

Solo Art Exhibition
 Gods and Beasts
 Artist: Ronni Ahmmed
 Venue: Bengal Art Lounge
 Date: Sep 12-Oct 17
 Time: 12-8pm

Solo Sculpture Exhibition
 Artist: Novera Ahmed
 Organiser: Bangladesh National Museum
 Venue: Nalinikanta Bhattashahi Gallery, BNM
 Date: October 7-19
 Time: 9:30am - 7pm

Solo Art Exhibition
 Title: Muse of Myths
 Artist: Abdus Shakoor Shah
 Venue: Bengal Gallery of Fine Arts
 Date: Oct 9-29; Time: 12-8pm

Longitude Latitude VI
 Photography Exhibition Baksho
 Artist: Mohammad Abdul Mohaimmen
 Venue: Bay's Bellavista, Plot: 96, Road: 11, Block: C, Banani
 Date: Oct 11-17; Time: 2pm-9pm

QUOTES



"My problem is that my imagination won't turn off. I wake up so excited I can't eat breakfast. I've never run out of energy. It's not like OPEC oil; I don't worry about a premium going on my energy. It's just always been there. I got it from my mom."

STEVEN SPIELBERG

Mythology as muse

Ronni Ahmmed's solo exhibition at Bengal Art Lounge

FAYZA HAQ
 Bengal Art Lounge is holding a solo exhibition of paintings, installations and video by Ronni Ahmmed titled "Gods and Beast". The exhibition addresses many of the great religious and spiritual traditions that have crossed Bengal at one point or the other, in particular Buddhism, Hinduism and Sufism. The viewer is plunged into frenzied depictions of religious scenes often rendered with a colour palette reminiscent of the American comic books of mid-20th century. Far from being an obstacle to accessing the superior meaning of these celebrated scenes, Ahmmed's "cosmic comic" aesthetics lays it bare.

His works focus on the connect between spiritual suffering and socio-political upheaval, a condition caused by the lack of spiritual enrichment, he says. In "Tears of the Blazing Brain" he depicts how the good and evil of Gods and beasts affects the real world and influences human salvation. This is a criticism of our capitalist culture and greed.



There is Jesus Christ in the "The Last Supper" with and arts with three blue swans. The majority of these are reconstruction of icons. These are windows of spiritual energy, Ronni says. There is also a depiction of Medusa, a Greek monster who turns everything that she sees into stone. She is deadly as her head sprouts green, red and yellow snakes.

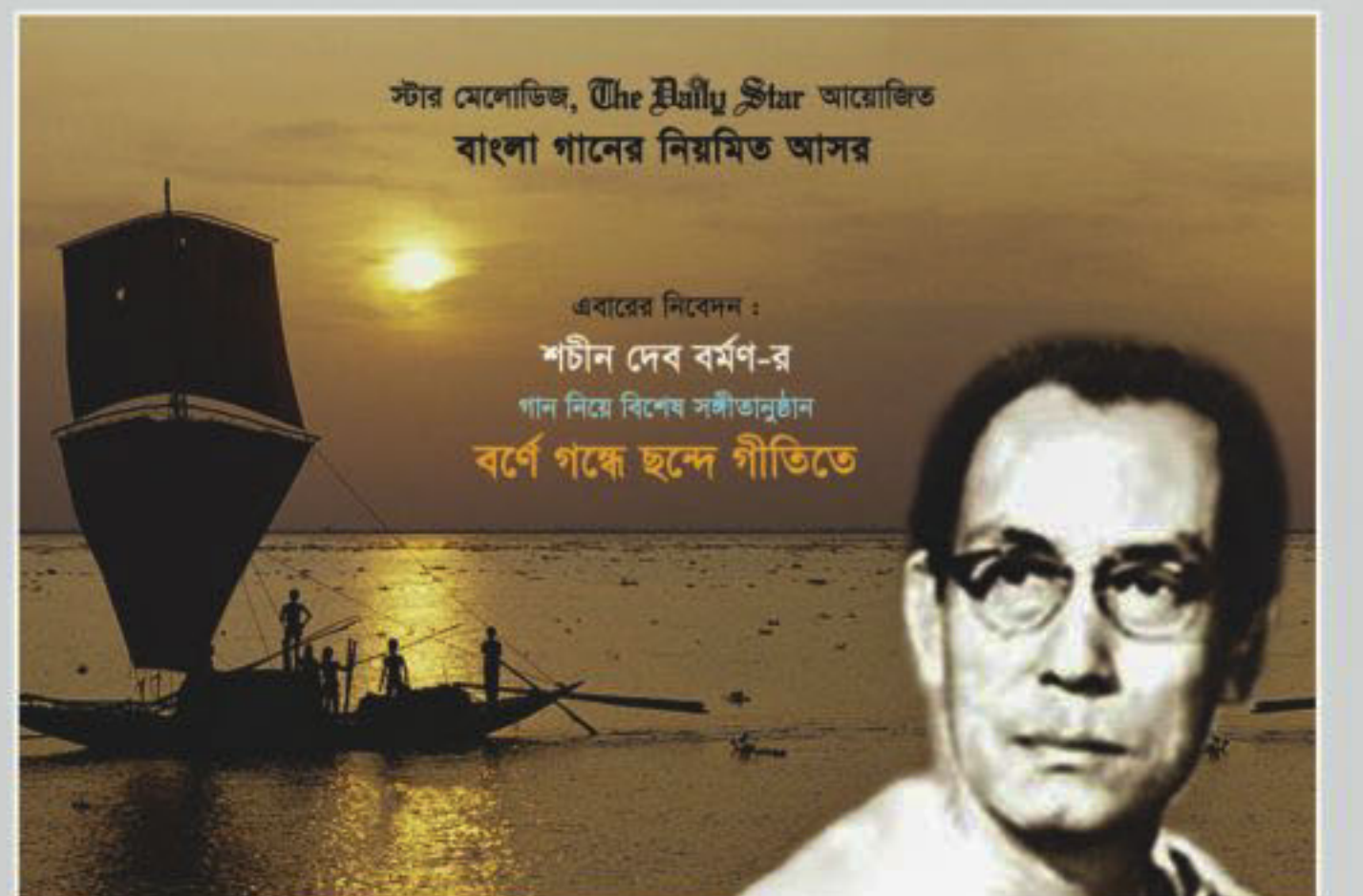
an unusual interpretation. There is also a description of the resurrection of Christ. In another work, Buddha has attained the state of Nirvana and is seen almost disappearing in a mass of yellow.

In a work influenced by Egyptian mythology, a goddess "Nedia", is seen swallowing the sun, so that the sun is thrown into the daytime and day time begins.

In "Hydra", Hercules attacks Hydra with a fleet of UFOs. If you cut one head of the Hydra another grows in its place. There is multi-coloured glitter along with pink, green and yellow. The creature is on marshland and the fleet of UFOs is shown attacking it with laser beams.

The meditating Saraswati has the Hindu goddess of knowledge

STAR MELODIES' TRIBUTE TO SD BURMAN



STAR ARTS & ENTERTAINMENT DESK
 Star Melodies will hold a special musical programme on the legendary singer-composer SD Burman on October 17.

Sachin Dev Burman, affectionately called Sachin Karta, took the music industry by storm with his soulful creations, and even 40 years after his death, he is imitable. His timeless songs, closely attached to his Bengali roots, are still loved and hummed, and the iconic singer-composer continues to inspire thousands of young music lovers.

Eminent singers Kiron Chandra Roy, Sanjoy Roy, Sabbir, Nasimul

Mahbub Rubel and Ronti Das-- will perform the hit songs immortalised by him. The event will begin at 6:15 pm at the Daily Star Bengal Arts Precinct of The Daily Star Centre. Eminent Nazrul Exponent Sadya Afreen Mallick will host and direct the programme. Eastern Bank Limited and Simantic Creative Concern are assisting in the programme. Those interested to attend the programme may collect invitation passes from The Daily Star Centre, 64-64 Kazi Nazrul Islam Avenue between 11 am-5pm depending on availability. Seats are limited.

EBL holds Employee Photo Exhibit at Drik Gallery



A three-day exhibition by the employees of Eastern Bank Ltd. (EBL) concluded at Drik Gallery in the city on October 10, says a press release. The exhibition, themed on People and Places, featured 54 photographs. Cultural Affairs Minister Asaduzzaman Noor inaugurated the exhibit in presence of a number of distinguished guests including Ali Reza Iftekhar, MD and CEO of EBL. A jury board comprising internationally acclaimed photographer Anwar Hossain, Munira Morshed Munni and Hasan S. Chandan selected 12 best images for EBL 2016 calendar. Ashiqur Rahman won the first prize, while Md. Antar Zaman and Rifaat Nasrin bagged the second and third prizes respectively.

DURGA PUJA

Rhythmic musical instruments in demand

AMINUL ISLAM, Mymensingh

Rhythmic musical instruments are selling well as Durga Puja is on in full swing. The makers of these instruments are busy trying to meet their orders.

Reazul Karim Aslam, proprietor of Nabab and Co, a prominent musical instrument shop of the town, says that business is better compared to last year.

Suvash Chandra Das, a maker of rhythmic instruments, adds that during the festivals of the Hindus including Durga Puja, business gathers momentum.

Buyers from adjacent districts like Jamalpur, Sherpur, Netrokona, Tangail, Kishoreganj and Gazipur come to Mymensingh town to pick up the musical instruments, says Suvash.

Musical instruments in great demand during Puja and other festivals are Bangla dhol, dhak (big drum), khol, dhokok, dugi, khamok, naal, tabla and khonjori, adds Suvash.

As different rhythmic instruments including dhak and dhol are an integral part of Durga and Kali Puja, the demand for these instruments picks up during the festival, said Shankar Saha, organising secretary of Mymensingh Puja Celebration Committee.

Quality wood, plastic drum, goat skin, cow and buffalo hide, bamboo and jute are used to make such rhythmic instruments, said Gopal Das, a young maker of instruments.

The prices of these instruments are reasonable this year.

Ujjal Chandra Das, another young artiste of the town said, they are swamped with orders from in and outside the district.

The price of materials used to make rhythmic instruments has increased in recent years and the sale price has also increased, opening a new opportunity for artistes who follow their ancestral profession, young artiste Ujjal said.

Rhythmic musical instruments are also in demand in European countries including England and Germany, said Arzu Perves, a tabla maestro and district cultural officer in Mymensingh.



Suvash and his son Gopal are busy meeting orders at their roadside shop.



Charlize Theron lands assassin role in THE GRAY MAN

Back in 2013, Brad Pitt dropped out of James Gray's espionage thriller "The Gray Man", after two years of development. It looked like that film was doomed to development hell, but recent developments have stoked the fires - as Charlize Theron has been named as the new lead for the long dormant film.

Theron is in talks with Sony Pictures to take the lead role that Brad Pitt vacated when he left the project. Of course, there's one small problem: the film was originally written to follow the story of an ex-CIA operative who goes on the run to save two daughters he never knew existed. Naturally, script doctoring will be required, and it's not an impossible feat - considering it's been done before.

"The Gray Man" is currently in development, without a solid release date.

Source: Cinema blend



Women should not seek approval from others:

KANGANA RANAUT

A lot has changed for Kangana Ranaut in the last 10 years but the superstar, who was once mocked for her poor English speaking skills in Bollywood, says she never lost confidence in herself.

Speaking at the Women in the World Summit in London, Kangana said she encountered obstacles everywhere - be it her family or Bollywood. Kangana said she would get a lot of bashing for it but admitted "Bollywood films do objectify women, not all of them but some of them do."

She added that, "I don't think we need anyone's approval for what we do... It's a lot more important for women to accept themselves as opposed to others' approval of them."

"When I started out, they dismissed me like a nobody, but today I am who I am because my understanding of myself never changed. As women we shouldn't hope to get our due. We need to get up and get it ourselves."

The 28-year-old actress believes most of the problems related to women stem from the fact that "feminine" and "compassion" are treated as inferior qualities.

Source: Indian Express



Bonhishikha performs in Assam

A CORRESPONDENT

Cultural organisation Bonhishikha went on a week long tour to Assam, India on an invitation from Assam University and Shilchar Music School.

A 14-member team, led by Sammlito Sangskritik Jote president Golam Kuddus, performed at two programmes. They took part in the

platinum jubilee celebrations of Silchar Music School. The programme was jointly inaugurated by noted Indian singer Haimanti Shukla and Golam Kuddus.

At the event, members of Bonhishikha performed patriotic songs, songs of Liberation War, gono sangeet and folk songs.

Later, they took part in an international seminar.

THE MARTIAN Quiz Contest
 The Daily Star | STAR Cineplex
 10 Winners Everyday! 2 Premium Tickets For Each Winner

Email your answer to starquiz.themartian@gmail.com by 4.00pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email

Winners of QUIZ-01

1. Sulab Saha, Narinda
2. Muradul Islam, Bongshal
3. Neeaz Morshed, Mirpur
4. Mohee Uddin Ahamad, Hosaini Dalan
5. Unjhila Rahman, Uttara
6. Azizul Hasan, North Sajahanpur
7. A. A. M. Abdul Hannan, Khilkhet
8. Tahni Bintay Hasan, North Badda
9. Abu Hasan Mahi, Rampura
10. Mir Murtoza Karim, Uttara

QUIZ - 02

01. In which category of film does THE MARTIAN fall in?
02. Who is the director of THE MARTIAN?