

WHAT'S ON

Solo Painting Exhibition
 Title: Organic City
 Artist: Kazi Salahuddin Ahmed
 Venue: La Gallerie, AFD
 Date: Oct 13-31
 Time: Mon-Thurs: 3pm-9pm
 Fri-Sat: 9am-12pm and 5pm-8pm



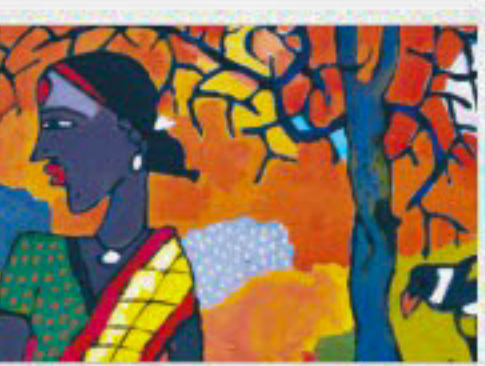
Solo Art Exhibition
 Gods and Beasts
 Artist: Ronni Ahmed
 Venue: Bengal Art Lounge
 Date: Sep 12-Oct 17
 Time: 12-8pm




Solo Sculpture Exhibition
 Artist: Novera Ahmed
 Organiser: Bangladesh National Museum
 Venue: Nalinikanta Bhattacharya Gallery, BNM
 Date: October 7-19
 Time: 9:30am-7pm



Solo Art Exhibition
 Title: Muse of Myths
 Artist: Abdus Shakoor Shah
 Venue: Bengal Gallery of Fine Arts
 Date: Oct 9-29; Time: 12-8pm



Longitude Latitude VI
 Photography Exhibition Baksho
 Rohoshyo
 Artist: Mohammad Abdul Moaiemen
 Venue: Bay's Bellavista, Plot: 96, Road: 11, Block: C, Banani
 Date: Oct 11-17; Time: 2pm-9pm



QUOTES



"I made the choice because of my love for cinema. I feel that the film industry cannot improve unless mainstream films are good themselves. My commitment as an artiste also prompted me. Artistes are like clay, they can shift shapes and adapt for any challenges they face in any kind of cinema."

JAYA AHSAN
 on mainstream movies

BENGAL CLASSICAL MUSIC FEST TO SET SAIL ON NOVEMBER 27

ZAHANGIR ALOM
 Army Stadium will reverberate once more with pristine melodies and rhythms along with the world's largest gathering of sub-continental classical music loving souls. Dedicated to artist Qayyum Chowdhury, SQUARE presents Bengal Classical Music Festival 2015 is being organised by Bengal Foundation, supported by BRAC BANK and powered by Robi. The five day (November 27- December 1) grand classical music fiesta will run from 7pm to 5am everyday. A press conference was held yesterday at Hotel Sonargaon where Luva Nahid Choudhury, DG, Bengal Foundation, elaborated on the fourth installment of the event. Among others, Abul Khair, Chairman, Bengal Foundation; Syed Mahbubur Rahman, MD, BRAC Bank Limited; Syed Malik Mohammad Sayeed, Head of Marketing, Square Toiletries; Syed Fahim Munaim, CEO, Maasranga Television and Mahtab Uddin Ahmed, COO of Robi spoke at the press meet. Expectations run high as this year's event will see a bigger crowd, with new surprises of music maestros ... for the first time legendary Ustad Zakir Hussain will perform solo, Carnatic vocalist Padmavibhushan Dr. Balamuralikrishna, the senior most artiste of this year festival, will present a jugalbandi with Grammy Award nominated flautist Pt. Rano Majumdar. Famous woman flautist Dr. Jayaprada Ramamurthy, popular khayaliya Shubra Mudgal and Shruti Kadalyikar; Dhruvadiya Wasifuddin Dagar will perform solos, led by legendary "singing violin of India" N. Rajam, three generation Carnatic violinists will diffuse melody;

noted couple Raja and Radha Reddy will showcase Kuchipudi dance; two gems -- Irshad Khan [son of Ustad Imrat Khan] and Shujaat Khan [son of Ustad Vilayat Khan] -- of the same family with roots in Bangladesh will play Surbahar and sitar respectively; a new instrument to be baptized at the festival is Saraswati Veena, played by Jayanthi Kumaresh; Shubhayu Sen Majumdar will recite the almost extinct esraj. South Indian artistes who previously stunned Dhaka music lovers with their vocal prowess, instrumental magic and

their melody on the country. They include Pt. Hariprasad Chaurasia, Pt. Shivkumar Sharma, Pt. Ajoy Chakrabarty; Pt. Suresh Talwalkar, Pt. Umilhas Shalkar, Pt. Tejendra Narayan Majumdar, Ustad Rashid Khan, Pt. Uday Bhawalkar, Rahul Sharma, Kaushiki Chakrabarty and Sameehan Kashalkar. Many Bangladeshi artistes and institutes will take part in group performances. Directed by Dr. Ashit Roy, eight students of Music Department of Rajshahi University will render vocal music; 22 dancers will perform in the inaugural dance show,



(From Left): Malik Mohammad Sayeed, Mahtab Uddin Ahmed, Syed Fahim Munaim, Abul Khair, Syed Mahbubur Rahman and Luva Nahid Choudhury at the press meet.

visual poetry will come again this year. They include Oscar nominated artiste Bombay Jayashri, (Carnatic vocal); Bharatnatyam diva Alamel Valli; Ganesh Rajagopalan and his brother Kumaresh (Jugalbandi Carnatic Violin); Karaikudi Mani (Mridangam). Stalwarts of North Indian Classical Music who initiated this monumental music festival will, as always, set their footprint on the soil of Bangladesh and pour

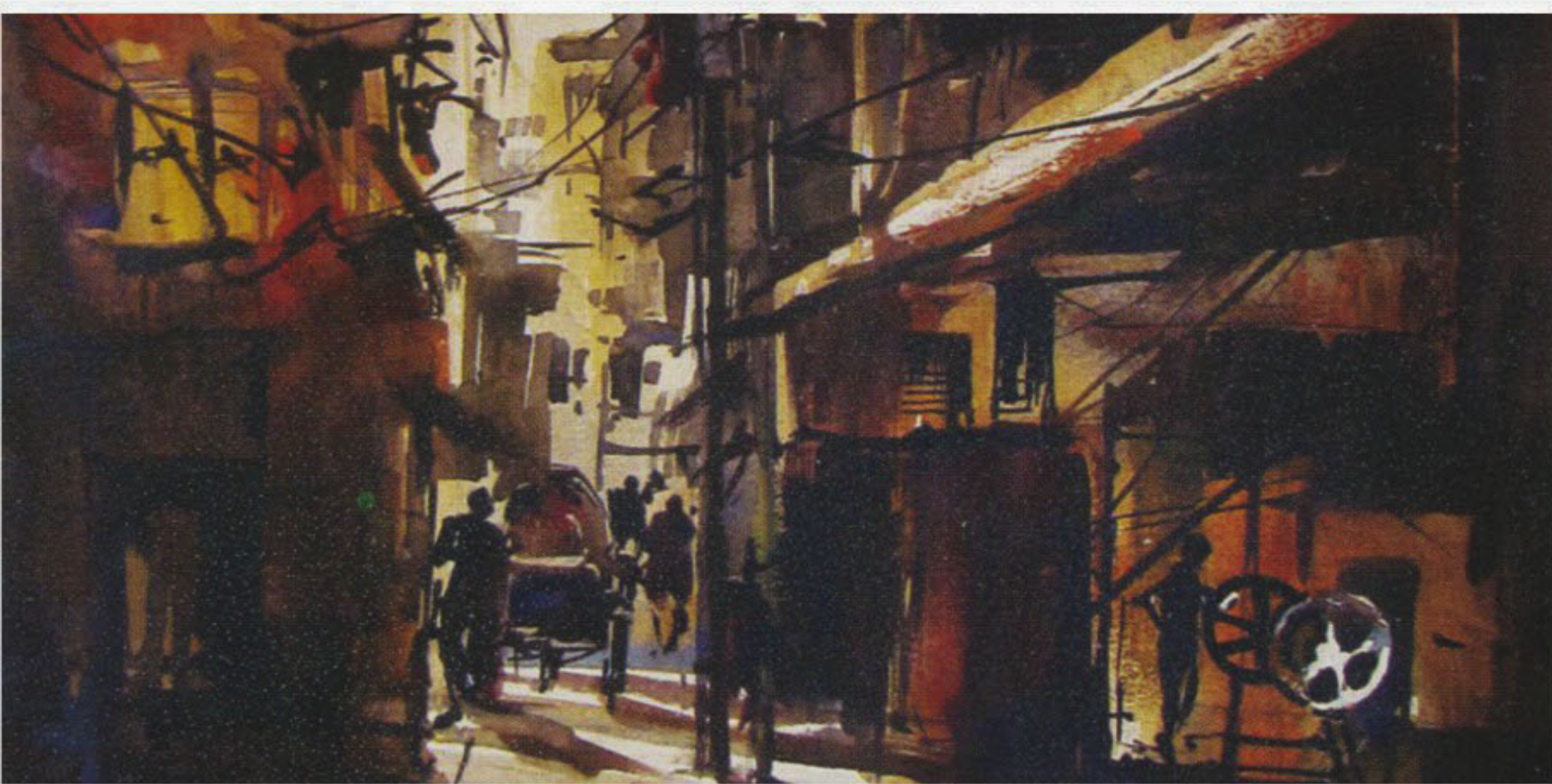
directed by noted artiste and organiser Minu Billah; directed by Warda Rehab, 30 artistes will perform Manipuri dance; eight artistes of Sylhet will present Dhamar, directed by Animesh Bijoy Chowdhury; noted sarod artiste Yusuf Khan will perform solo; young artistes of Bengal Parampara Sangeetaly will participate in a group tabla recital; Susmita Debnath Suchi and Abhijit Kundu will perform vocal music on behalf of Bengal Parampara Sangeetaly.



A scene from Gadharhaat.

NATYAKENDRA to celebrate 25th anniversary today

STAFF CORRESPONDENT
 Natyakendra, one of the leading theatre troupes of the country, will celebrate its 25th anniversary today at the Studio Theatre Hall of Bangladesh Shilpakala Academy. Marking the occasion, the troupe is staging two new productions--"Bondukjuddho" and "Gadharhaat". The programme will include a brief discussion, and feature a musical segment. Following the ceremony, Natyakendra will stage its new plays. "Bondukjuddho" is adapted from "The Trap" by noted Egyptian playwright Alfred Farag. Arij Anam Khan, Emon, Nirzash and others portray different roles in the play. "Gadharhaat" has been adapted from Egyptian playwright Tawfiq al-Hakim's "The Donkey Market". Saif Ahmed, Sangeeta Chowdhury, Noman Ahmed and Khan Atik bring up the cast. Nasirul Huq Khokon has designed lights for both the plays, while Khondakar Sazia Afreen Lubna has done the costume design.



Ecstatic delineations of Old Dhaka Shahanoor Mamun's solo exhibition at Galleri Kaya

FAYZA HAQ
 Shahanoor Mamun is a talented and persevering artist. Now his second solo is on at the exhibit room of Galleri Kaya. In one of his paintings called "Nostalgia and the flowing life" one sees two people in Old Dhaka. They are in a rickshaw and behind them are more rickshaws. Behind are bars of gold with circles in them. One sees turrets, balconies and parts of houses, steeples and windows. There are more vehicles behind the rickshaws that are making their way on the same narrow road. In a delineation of Old Dhaka

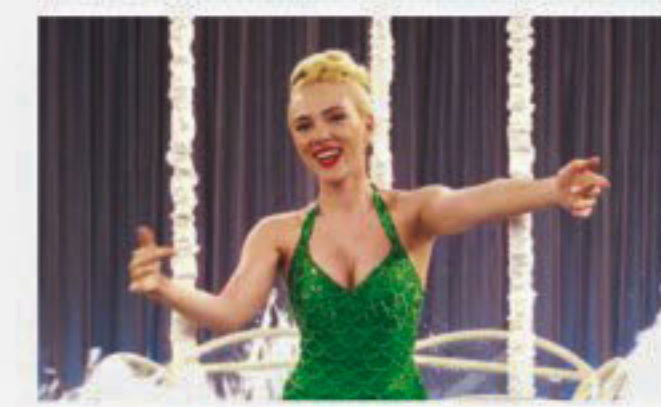
streets in the golden light of the morning we see people going helter skelter -- one gets the feel of the place in depth, despite the use of only water colour on paper. There are houses on two sides of a road in focus. There is a huddle of people under umbrellas and crisscrossing of electrical wires and juxtaposition of the electric poles which adds to the beauty and authenticity of the work. There is one work with details of the boats in black. The rest are waves in grey depicting the smothering fog. There is one with a single man with water splashing over him. There are bars of colour in the

painting--blue white and purple. Another painting has two men bending over and one is bent in the process of assisting them. We see three boats entering to the harbour. The details of the harbour are exquisite, with sun rays falling on the place. One feels the pulsating rhythm of the people going about their works. One dinghy is empty. The boat with a dozen people is waiting to be unloaded. Half a dozen people are waiting on a smaller adjacent boat. The houses are painted in shades of blue. A fairly good depiction of a clear sky and greyish water is visible too.

NEWS bytes

First trailer for 'Hail, Caesar!' out

George Clooney is the biggest star in the world in the first trailer for "Hail, Caesar!" Clooney reunites with writer-directors Joel and Ethan Coen for the 1950s-set comedy about Hollywood's Golden Age. The A-list ensemble cast includes Josh Brolin, Scarlett Johansson, Channing Tatum, Tilda Swinton, Ralph Fiennes,



Jonah Hill, Frances McDormand and Christopher Lambert. Johansson plays a mermaid while Tatum is a sailor in films within the film. The pic follows Brolin, a studio fixer who has to find a way to rescue his kidnapped star (Clooney) in the middle of production on the biggest release of the year. The film from Universal Pictures hits theaters on February 5 next year. SOURCE: INTERNET

Immortal and Walnut Tree share top prizes at Busan

The Busan International Film Festival (BIFF), Asia's largest film festival, closed its 20th anniversary edition on Saturday with the largest attendance to date. Top prizes at the festival were shared between Iranian director Hadi Mohaghegh's "Immortal" and Kazakh director Yerlan Nurmukhambetov's "Walnut Tree". Prizes for the New Currents competition section were announced Saturday morning and selected by a jury headed by Taiwanese actress, director and screenwriter Sylvia Chang. "Immortal" is the story of an old man whose guilty conscience makes him attempt suicide repeatedly. "Walnut Tree" is the story of a wedding comedy that shows up everyday life in a small village.

"The film is an extraordinary feat of visual storytelling, filled with emotion. It is partly about how to die, but mostly about how to live, and how to keep our dignity as human beings. It is a beautiful film," said Chang about "The Immortal". The BIFF Mecenat Awards went to Korea's "Boys Run" by Kang Seok-pil and China's "Look Love," by Ye Yun. Korean director Kim Young-jo's "Still and All" earned a special mention. The awards were formally presented to the winners Saturday evening at a closing ceremony ahead of the screening of Chinese film "Mountain Cry." BIFF drew a record audience of 227,377 as it showed 302 films from 75 countries. SOURCE: VARIETY



A scene from Walnut Tree.



ALIA BHATT nervous about sharing screen with SRK

Bollywood actress Alia Bhatt, who will be working with superstar Shah Rukh Khan in her next film, says she is nervous about sharing screen with him as the superstar has so much experience while she is new. "But nervousness is good as it keeps me on my toes. With Shahid Kapoor also I felt nervous initially because I thought it was a nice opportunity," Alia told reporters. Alia will be seen next in Karan Johar's home production film which will have Shah Rukh. It is not yet clear if the King Khan and Alia will have a romantic angle in the film. The actress recently launched "Neend Na Mujhko Aaye" from "Shaandaar" with Shahid Kapoor. A rendition of Asha Bhosle's classic by the same name, the song is pictured on Alia and Shahid who play insomniacs in their upcoming film. SOURCE: INDIAN EXPRESS

LOVE MARRIAGE to open in 18 Malaysian theatres

After its success in Bangladesh, Shakib Khan and Apu Biswas starrer film "Love Marriage" will open in 18 cinema halls in Malaysia. This is the first time a Dhallywood film will see its screening in 18 Malaysian movie theatres simultaneously from October 16-18. The film is being released in Malaysia by Regal Pictures of Malaysia and Regal

Pictures and Services of Bangladesh, says a press release. The announcement was made at a press conference on October 4. Raja Ajman, chairman of Regal Pictures Malaysia; Prokash Mathavan, CEO of Regal Pictures; and Sabbir Hossain managing partner of Regal Picture Bangladesh were present at the press meet.

Movie theatres in major Malaysian cities including Kuala Lumpur, Johor, Penang and Perak will commercially screen the movie. "Love Marriage" is directed by Sahin Suman, while Shakib Khan, Apu Biswas, Misha Sawdagar, Sadeq Bacchu and Kabila are in the cast among others.

