

TELEVISION OF BRIGHT RETENTION

TELEVISION OF A LIFETIME



FARIDUR REZA SAGOR
[Continued from last issue]

Syed Mahmud Ahmed had written lots of dramas to be fair he has given us dramas. When everybody was hanging out in the morning Syed Mahmud Ahmed would initiate a story out of these. Zia Ansari or Abdullah Al Mamun would then go on to make story out of the initiated story which would go on to become a full-fledged long series drama. In television there are many dramas where the main playwright name is not present there, instead another person's name is written there. There was a reason behind that as well, no staff inside the television can write too many dramas. Even if they would write those dramas they would not get any money out of these or they would get less amount of money from that. This is the reason why many of the popular dramas were showcased by other people's name. The main playwright name was lost.

When continuous riot was going on during the '71 March' then instantly a

drama was created at that time. The name of the drama was "Abar Ashibo Firey". The drama was aired in 21 March 1971. At that time it was really hard for the outside artist to come for rehearsal in the television center. This is the reason why the main three characters of the drama were played by the people in television.

Abdulah Al Mamun has done the screenplay for the drama as well as enacted the main role. Another artist in the drama Abar Ashibo Firey was a television producer called Sayed Siddique Hossain. He was known for making different style of drama at that time. There was also another producer in the drama Abar Ashibo Firey named Mohammad Zakaria who is also a powerful artist.

The drama which was aired in 21st March brought back a guy who was lost during the language movement of 1952. The story was written by Syed Mahmud Ahmed. The credit for writing the play was given to a popular playwright of today's generation, who was just only a

young playwright at that time.

Later on the script of the drama was handed over to the liberation war leaders. The drama was aired from Shadhin Bangla Betar Kendra. At that time for usual reasons the drama was showcased with the young playwright name.

As people rose to fame in television by writing plays. People who were popular outside the television also involved in this.

"Konnakumari" was one of the finest novels written by Abdur Razzak. For writing the novel the writer also received Adamji Award. The writer of "Konnakumari" was the first employee of news in television.

Not only Abdur Razzak, many of the well-known members of the cultural organization were involved in most of the aspect of the television and thus the television industry was able to become big.

During the early years of television Nobel winner Dr. Muhammad Yunus was involved in lots of matter in television. Even nowadays Dr. Muhammad Yunus spends his valuable time by

watching television. A personality like Dr. Muhammad Yunus thinks a lot about television.

Everybody is well aware of the 23rd March 1971 incident when the television in Dhaka did not showcase the national flag of Pakistan during the Independence Day of Pakistan. During the horrific 5th March dark night massacre the Pakistani army mercilessly killed many individuals and among them was television cinematographer Abdul Hamid.

After 25th March 1971, programs were still aired from Dhaka television but how the programs were aired and why they were aired is little people know about.

Today the Actor Razzak that we know now was not famous at that time. He had only acted in few films among them he had enacted in only one scene in the movie "13 Number Feku Ostagar Lane".

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MACGYVER REBOOT BY FURIOUS 7 DIRECTOR



Reboots seem to be the trend in Hollywood the last couple of years. Sometimes it works out well, other times, not so much. It's particularly apprehensive when they try a remake of a classic show that people all over the world love and worship. A good example of how reboots can go south and ruin it for everyone is the recent attempt at rebooting the iconic Knight Rider series. Though the show had a few good things going for it, it was mostly rubbish. If the latest buzz has any substance, then we may be seeing yet another clas-

sic heading for a reboot. The 80's sensation MacGyver is currently been discussed as a candidate to return to Television. However, it won't be the one that everyone grew up with as Furious 7 director James Wan is set to executive produce the series, and he's on board to develop what's sure to be an explosive pilot episode. The show hasn't yet been ordered to series, but CBS has committed to at least making the pilot. There is even a possibility that the new protagonist might be a female but nothing on

this matter has been verified so far.

Expect MacGyver to be a bit less scruffy than his '80s incarnation: the rebooted series will follow a 20-something version of the quick-on-his-toes action star. The official description for the show says this greener MacGyver "gets recruited into a clandestine organization where he uses his knack for solving problems in unconventional ways to help prevent disasters from happening."

This isn't the first time James Wan has been attached to the quirky action hero. He was tied to a 2012

MacGyver movie that never happened. In an interview earlier this year, he said that he had to drop the film in order to blow up some cars in Furious 7, but he sounded genuinely excited about the proposition of bringing MacGyver back to life. He said, "I wanted to put my MacGyver story around something like a North by Northwest: He gets blamed for something that he had designed, something really big that's something everyone wanted, and now someone has weaponized it and everyone's coming after him."