

**WHAT'S ON**  
**Group Art Exhibition**  
 Title: The Anonymous  
 Venue: Kalakendra, 1/11, Iqbal Road, Mohammadpur  
 Date: Sep 8-Oct 10  
 Time: 5pm-9pm



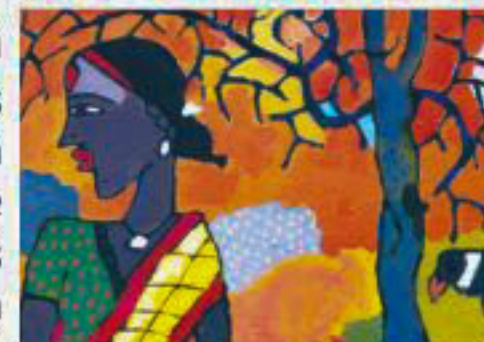
**Solo Art Exhibition**  
 Gods and Beasts  
 Artist: Ronni Ahmed  
 Venue: Bengal Art Lounge  
 Date: Sep 12-Oct 17  
 Time: 12-8pm



**Solo Sculpture Exhibition**  
 Artist: Novera Ahmed  
 Organiser: Bangladesh National Museum  
 Venue: Nalinikanta Bhattashahi Gallery, BNM  
 Date: October 7-19  
 Time: 9:30am-7pm



**Solo Art Exhibition**  
 Title: Muse of Myths  
 Artist: Abdus Shakoor Shah  
 Venue: Bengal Gallery of Fine Arts  
 Date: Oct 9-29; Time: 12-8pm



**Group Art Exhibition**  
 To The Root of Art  
 Venue: Alliance Francaise de Dhaka  
 Date: Oct 2-10  
 Time: 3-8pm



**QUOTES**



"The recent Bangladesh Cultural Festival in Russia was outstanding. The way Bangladeshi artists swayed their Russian counterparts with the pulsating beats of Bangladeshi dhol was, in a word, mesmerising,"

**ASADUZZAMAN NOOR,**  
 CULTURAL AFFAIRS  
 MINISTER.

# Arno Kamolika's Bharatnatyam Interpretation of Shyama



**STAFF CORRESPONDENT**

Rabindranath Tagore's epic dance drama, Shyama, has been beautifully adapted and given an entirely new outlook by accomplished dancer Arno Kamolika in her solo Bharatnatyam production. Steering away from traditional repertoires of Bharatnatyam, this experimental piece uses this classical dance form to express the story. Arno, through her expressive dancing and facial expressions, portrays all the characters of this play as a solo performer. The production is choreographed by Jai Govinda, the artistic director of Mandala Arts and Culture.

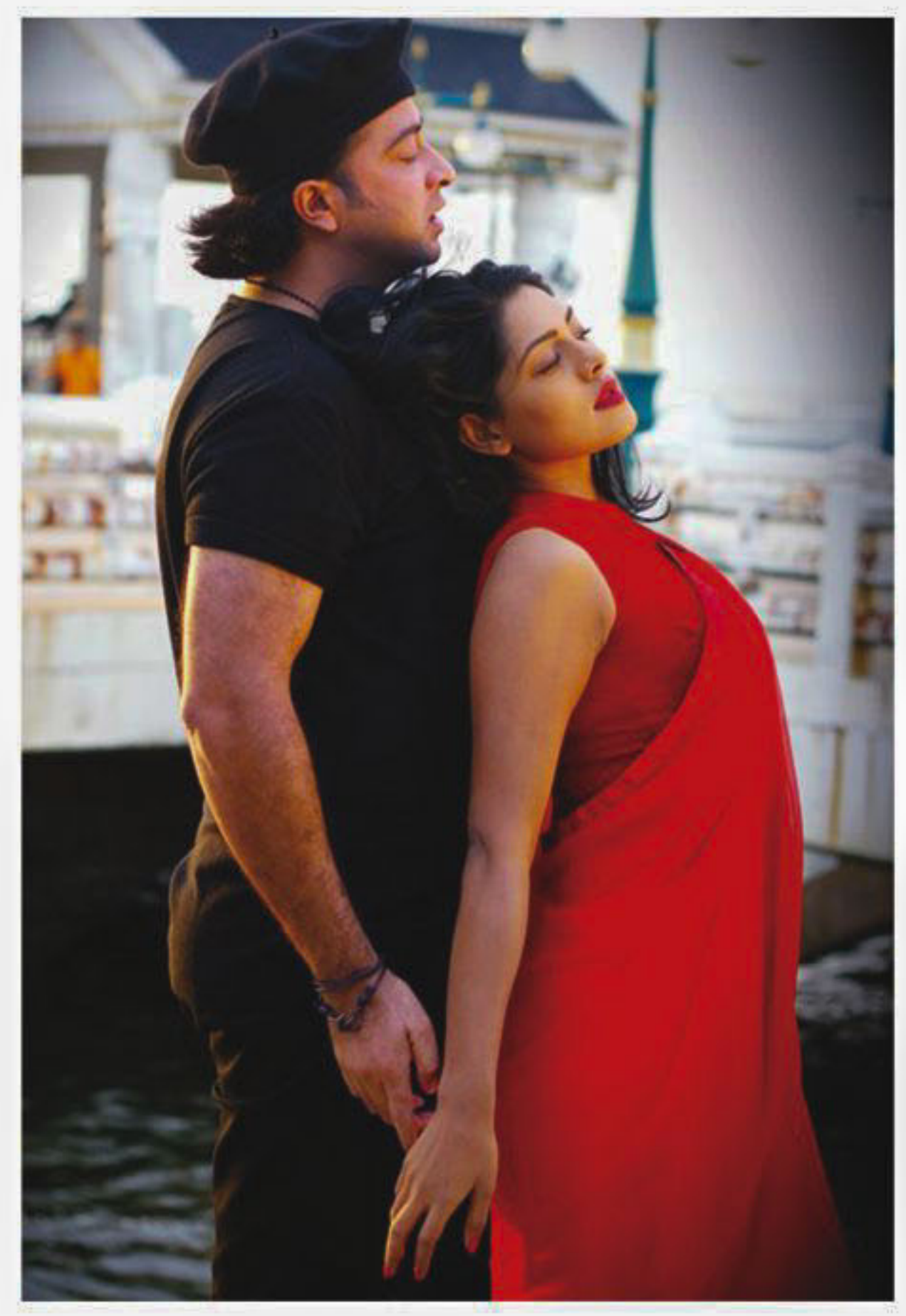
"Shyama" will be staged at Roundhouse Community Centre, Vancouver, Canada on October 10 at 7:30pm. Vancouver Tagore Society joining hands with Mandala Arts & Culture are organising the show.

The romantic tragedy of Tagore is based on the story of Shyama, a powerful royal court dancer. Shyama falls in love with a foreign merchant who is falsely imprisoned by the king's guard. The story slowly unfolds as Shyama travels great lengths to save her love from unjust execution, at times at the expense of others' lives.

"Bharatnatyam is a form of classical dance that I have been learning with full devotion from my wonderful Gurus from three different countries -- Sharmila Banerjee and Belayet Hossain from Bangladesh, Padmabhushan Professor C.V. Chandrasekhar from India, and Jai Govinda from Canada. They are the foundation and pillar of what I do. On the other hand, Rabindranath Tagore is a name that I know from the cradle, when my mother used to sing his songs to me. With the blessings of my parents and all my Gurus, it is my humble attempt to bring two loves of my life together, thus bringing two art forms, cultures and communities together - Bharatnatyam and Tagore, Carnatic and Hindustani, dance and music, rhythm and poetry," said Arno Kamolika.

"Mandala Arts & Culture' and 'Vancouver Tagore Society' are two organisations that have been crucial in my existence as a Bengali and as an Indian Classical Dancer in Vancouver. With the unconditional support from these two, I was fortunate to find a place to practice what I love," added the artiste.

Arno's rich repertoires of performances have taken her across the globe at various festivals in USA, Canada, Germany, India and Bangladesh. She has received the "Distinguished Dancer Award 2012" from Writers International Network, Vancouver for her contribution to dance.



Shakib Khan and Tisha are seen shooting a song for their upcoming movie "Mental" in Bangkok, directed by Shamim Ahmed. The film has reportedly completed shooting, and is now just filming the songs in Thailand. Tisha will return on October 10 to resume filming of Ananya Mamun's "Astitwa", while the "Mental" shooting unit will stay back to shoot some more song sequences.

## NEWS bytes

Will Smith teases 2016 World Tour



Will Smith's return to music after a decade away will likely go beyond the Bomba Estereo "Fiesta" remix that dropped Friday, and include a new album and world tour next year.

Smith joined the Beats 1 radio show on Monday and said he's got about 30 new songs recorded. He said he's going into the studio basically every day recording, working with an assortment of collaborators to find his voice. "I have so many things that I want to say and I'm struggling with saying them in a way that fit the flavor of music that I tend to like."

Later, Smith teased plans for a world tour next summer with his longtime collaborator DJ Jazzy Jeff. "I'm pretty certain I'm going on tour," Smith said. "Jeff (Smith's longtime DJ Jazzy Jeff) and I actually never have done a full tour. So I'm looking this summer to be the first time that we go out on a full world tour."

Smith also revealed that fans can expect a third installment in the "Bad Boys" action comedy series with Martin Lawrence, saying that "Bad Boys 3" should arrive "within the next 12 to 16 months."

Source: **Billboard**

I started my journey in the media whimsically ... Dinar

**SHAH ALAM SHAZU**

The familiar TV face, Intekhab Dinar began his career with Nagorik Natya Sampraday where his first performance was in "Ochloyoton". He came to the spotlight with his first TV play "Gour" and since then he became a popular face in the small screen. The actor faced some rapid-fire questions from The Daily Star recently.

**What would you do if you were Baker Bhai (Humayun Ahmed's character from "Kothao Keu Nei", immortalized by Asaduzzaman Noor) in real life?**  
 Dinar: I would do everything Baker Bhai did on screen. I also portrayed the character on stage. It was really an interesting experience for me.

**What's your best stress-buster?**  
 Dinar: Being in good company, and doing daily activities my own way.

# RADHIKA APTE EXCITED ABOUT PHOBIA



After impressing critics and audiences with her stunning performances in "Manjhi: The Mountain Man" and short film "Ahalya", actress Radhika Apte is ready to exhibit her acting skills in upcoming psychological thriller "Phobia".

The film is co-produced by Eros International and NextGen Films.

Radhika is excited about exploring the genre for the first time, and said: "I absolutely love thrillers and horrors, so I'm very happy to be doing my first film in this genre. I am particularly excited about my collaboration with Eros, Next Gen and Pawan Kriplani on our project together."

Pawan, who directed "Ragini MMS" in 2011, will also direct "Phobia".

Producer Viki Rajani, who has earlier produced "R...Rajkumar" and "Table No. 21", said that the team has faith in Radhika's acting prowess.

"Radhika has proved her acting prowess time and again with her previous films. I am sure she will be able to deliver another enthralling performance in this genre, which is also a first for me. Pawan has earlier directed thrillers with expertise and the audience can look forward to a taut, edgy thriller," Rajani said.

Source: **NDTV Movies**

# Women in focus at London Film Festival

The London Film Festival opened across the city yesterday, putting the focus on the role of women in film this year.

Carey Mulligan, Meryl Streep and Helena Bonham Carter were the stars on the red carpet for the gala screening of period drama "Suffragette".

Some 240 feature films from 72 countries will screen over 12 days, across 16 venues.

Festival director Clare Stewart declared the 2015 programme as "the year of the strong woman".

"I'm thrilled that the opening night film has enabled us to draw attention for what it means for women to be working behind the camera, as well as stoke debate around strong roles for women and girls in front of the camera," Stewart told the BBC.

Stewart said the festival's theme coincided with "an extraordinary year" in terms of the depth and range of roles for women.

Among the strong female roles at the festival are two played by Cate Blanchett. In "Truth", which also stars Robert Redford, she plays CBS journalist and 60 Minutes producer Mary Mapes, who risked her career to find the "truth" and expose a story on US President George W Bush. Meanwhile, set in 1950s Manhattan, "Carol" sees Blanchett play a woman trapped in a loveless marriage who falls for a younger woman, played by Rooney Mara.

With female roles in the film industry under such scrutiny, the LFF has partnered with Oscar-winning actress Geena Davis to hold a global symposium on gender in media.

The LFF programme features 46 female directors in the features category.

The festival will close on October 18 with Danny



**Cate Blanchett plays a woman trapped in a loveless marriage in "Carol".**

Boyle's Steve Jobs biopic, starring Michael Fassbender and Kate Winslet.

Other films include the UK premiere of crime drama "Black Mass", starring Johnny Depp and Benedict Cumberbatch. "The Lady in the Van" starring Dame Maggie Smith as an elderly woman who lives on writer Alan Bennett's driveway, will have its European premiere. "Trumbo", with Bryan Cranston and Dame Helen Mirren, Ben Wheatley's "High-Rise", starring Tom Hiddleston, "The Program", Stephen Frears' film

about disgraced cyclist Lance Armstrong, and sci-fi romantic thriller "The Lobster", starring Colin Farrell and Rachel Weisz - are also on the bill.

Netflix's "Beasts of No Nation", starring Idris Elba as an African warlord, is among the films in official competition, as is "Tangerine" - a film about two transgender sex workers on the streets of Los Angeles which was shot on iPhones.

Source: **BBC**



PHOTO: SHEIKH MEHEDI MORSHED

**Do you ever go to the kitchen market?**  
 Dinar: Ever since I got married, I go there with my spouse.

**What would you do if you were mayor of Dhaka for a day?**  
 Dinar: Stop intolerable traffic jam and take initiatives to make a well-planned city.

**If you were not an actor, what would you be?**  
 Dinar: Footballer.

**Do you get nightmares?**  
 Dinar: I often do; the most common of them is that I'm falling from a great height.

**Do you have camera phobia?**  
 Dinar: It has never happened to me. I started my journey in the media rather whimsically.

**Have you ever tried to write a love letter to someone?**  
 Dinar: No (laughs).