

WHAT'S ON

Group Art Exhibition
 Title: The Anonymous
 Venue: Kalakendra, 1/11, Iqbal Road, Mohammadpur
 Date: Sep 8-Oct 10
 Time: 5pm-9pm



Solo Art Exhibition
 Gods and Beasts
 Artist: Ronni Ahmed
 Venue: Bengal Art Lounge
 Date: Sep 12-Oct 17; Time: 12-8pm



Solo Art Exhibition
 Title: Pixel Error
 Artist: Ratnashwar Sutradhar
 Venue: Zainul Gallery-1, FFA, DU
 Date: Oct 1-7
 Time: 11pm-8pm



Bhutanese Film Festival
 Organiser: Royal Bhutanese Embassy
 Venue: National Museum
 Date: Oct 2-6
 Time: 10:30am onwards



Group Art Exhibition
 To The Root of Art
 Venue: Alliance Francaise de Dhaka
 Date: Oct 2-10; Time: 3-8pm



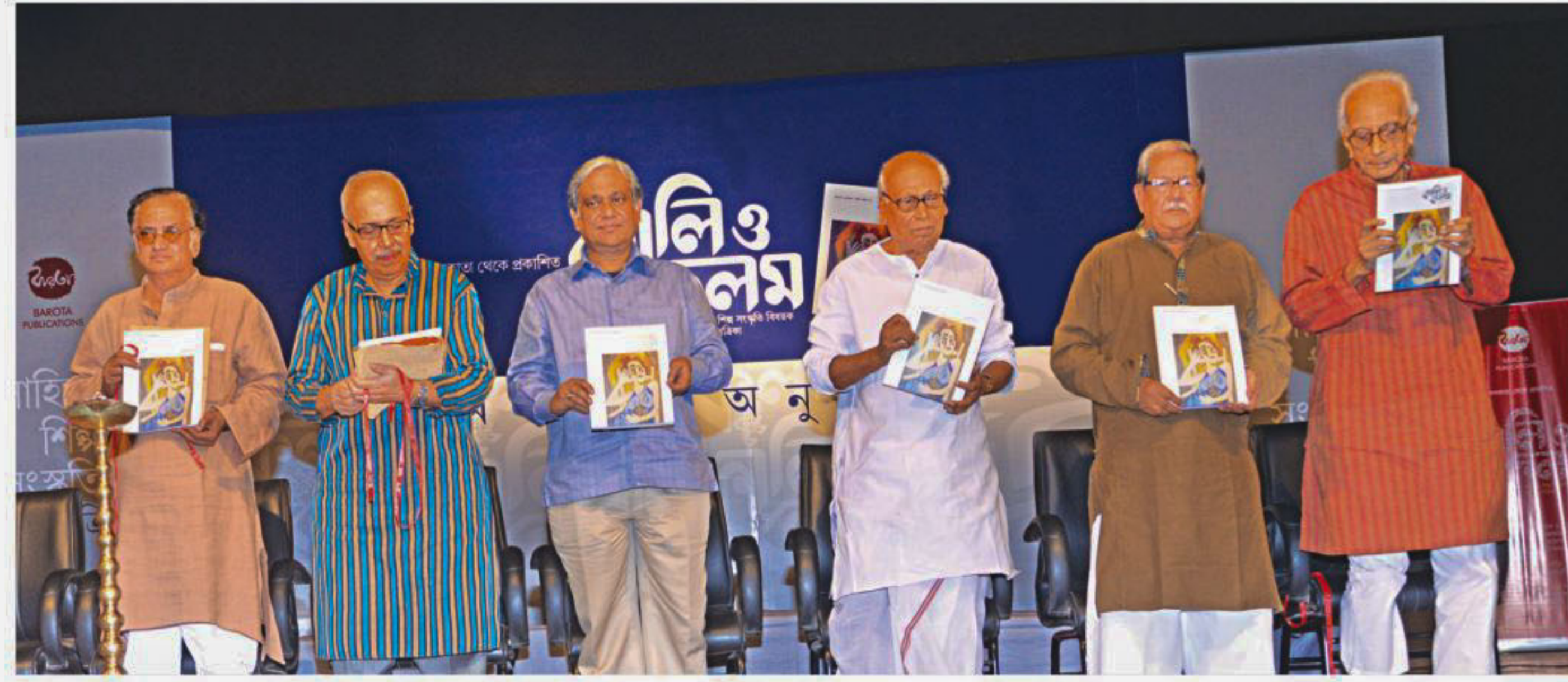
NEWS bytes

DuVernay to head Mumbai Jury

Ava DuVernay, director of the Oscar and Golden Globe winning "Selma", will head the International Competition jury at the Jio MAMI Mumbai Film Festival. The competition is open to debut filmmakers worldwide who have made films within one calendar year of the festival. DuVernay said, "I'm thrilled to have been invited to head the international jury for MAMI and look forward to celebrating the work of a diverse array of filmmakers with energetic, engaged audiences in the dynamic city of Mumbai." Festival director Anupama Chopra said, "Ava DuVernay is one of the most exciting talents working in cinema today. Ava's presence will inspire our filmmakers and energize our festival."

The Mumbai festival takes place from October 29 to November 5.

Source: Variety



KALI O KALAM

launched in Kolkata

STAFF CORRESPONDENT
 Bangladesh's popular art and literary magazine "Kali O Kalam" started its journey from Kolkata recently. The magazine, which is in its 12th year of publication in Bangladesh, will regularly be published from Kolkata as well from now on. It is the first magazine to be published from Dhaka and Kolkata simultaneously.
 Though it hit the newsstand in Kolkata in July this year, the official launching ceremony was held at Kalamandir, Kolkata on September 26. Poet Shankha Ghosh and Nirendranath Chakrabarty, editor of the Indian edition of "Kali O Kalam" launched the fifth edition of magazine through lighting candles.

Abul Hasnat, editor of the Dhaka edition of "Kali O Kalam"; Professor Emeritus Anisuzzaman; chairman of the editorial board of the magazine, noted Indian writer Shirshendu Mukherjee, and Abul Khair, publisher of the Dhaka edition of the magazine and Chairman of Bengal Foundation were present at the launching ceremony.
 Among others, Suchisree Ray, publisher of the Indian edition of the magazine; Pallabi Ganguly, managing director of Barota Publications, India; and Luva Nahid Choudhury, managing director of ICE were also attended the launching ceremony.
 Professor Anisuzzaman said, "As the magazine embarks on a new journey, its

aim will be to win the heart of Indian readers."
 Nirendranath Chakrabarty said, "Readers in Kolkata needed such a magazine and I hope 'Kali O Kalam' will be able to do that."
 Abul Hasnat said, "Over the last 11 and half years, we have developed such a characteristic of the magazine that it will be able to take a place in the readers' hearts."
 The inauguration ceremony was marked by a remarkable jugalbandi of poetry and Sarod recitals by poet Joy Goswami and Pandit Tejendra Narayan Majumdar. Later, renowned Tagore artiste Rezwana Chowdhury Bannya performed at the event.

Tea garden workers present Nijbhume Porobashi

MINTU DESHWARA, back from Sindurkhan tea garden

An enthusiastic audience enjoyed a theatrical performance from tea garden workers from Habiganj on Sunday, at Sindurkhan tea garden at Srirangal Upazila of Moulvibazar. The play, "Nijbhume Porobashi", was staged at a programme marking the 43th death anniversary of martyred singer Bosonto Bunarjee.

The performers were all members of Habiganj-based troupe Protik Theatre.
 Sunil Biswas's adaptation of "Nijbhume Porobashi" commemorates the deaths of hundreds of tea garden workers in the hands of British colonial rulers in 1921 during a revolt.
 At the beginning of tea cultivation in the region, tea labourers were brought here from different areas of the subcontinent,



A scene from the play. PHOTO: STAR

such as Orissa, Bihar and Madhya Pradesh (India), who had to work under inhuman conditions in the tea gardens.
 On May 20, 1921, thousands of tea labourers left their work and gathered in the Chandpur River Port to go back to their homelands.
 But the then British owners of the gardens, with the help of the then Assam law-enforcing agency, resisted the labourers and at one stage fired indiscriminately on them, resulting in hundreds of deaths.
 Tea workers, who played different characters, seemed well-absorbed in what they were doing. Although the dialogue delivery and body language were not of the most polished kind, it was coherent to the theme and setting of the play. Despite their small lapses and mistakes, such an effort demands hearty praise.

IT'S TRUE!

Multilingual Indian actress Shruti Haasan practices yoga and also goes to the gym, but it is dance that she loves the most to keep herself fit. "I love to dance and end up exercising while dancing. I am trying to get into yoga as well as I believe it's great for the body and the mind. I also work out regularly," Shruti told a news agency recently when asked about how she remains healthy.



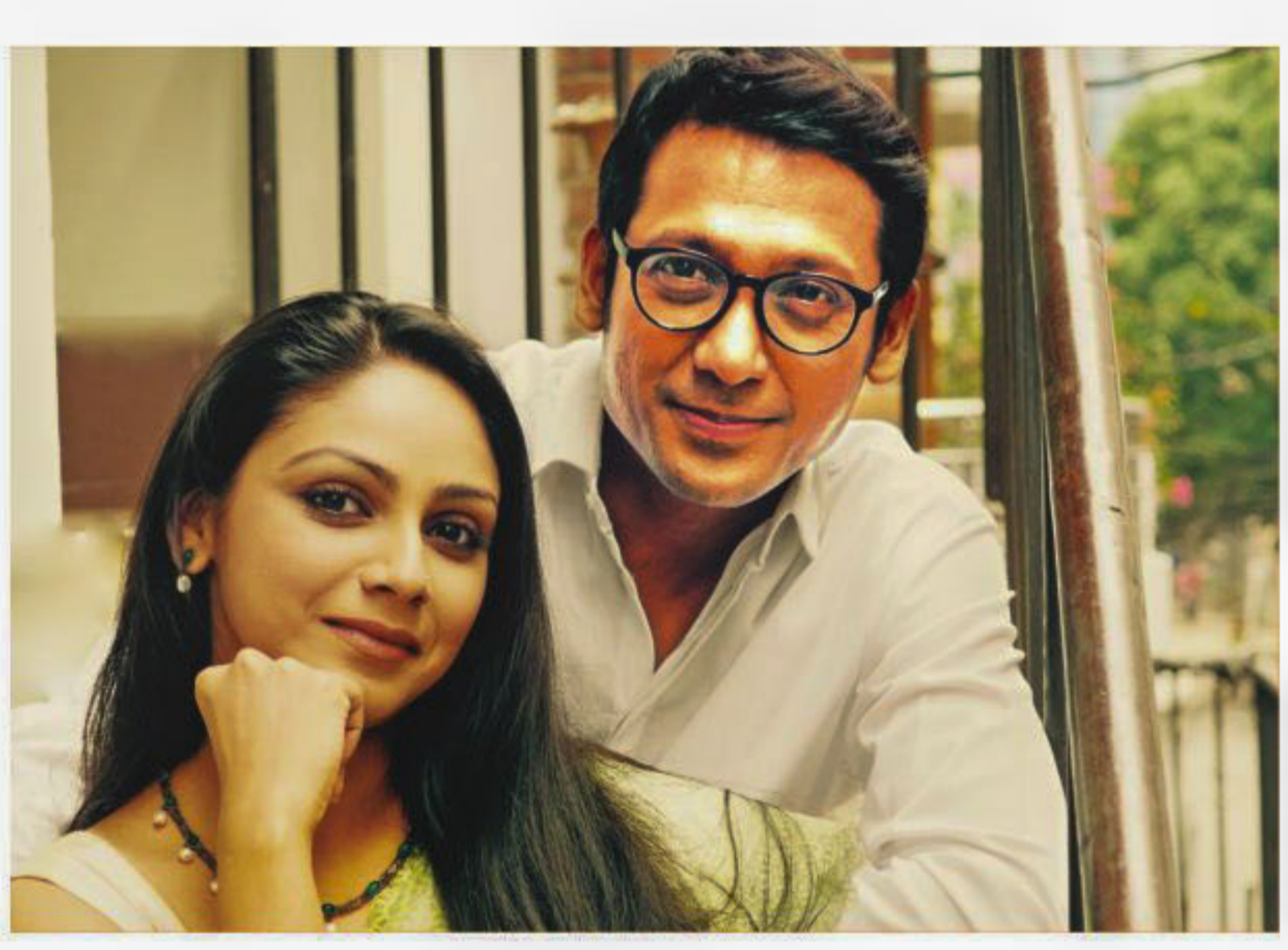
Shooting wraps up for Dolchhut Projapoti

STAFF CORRESPONDENT
 The final lot of shooting for the TV series "Dolchhut Projapoti", directed by Arif Khan and starring Kalyan, Nawshen and others, wrapped up on Monday. The series has already aired 88 episodes on ntv.
 Kalyan and Nawshen play a married couple, Sonia and Nazir respectively, in the play. A big part of the story is of the rifts in their relationship, and the eventual reconciliation.
 "It's always satisfying to see your work gaining popularity," Kalyan told The Daily Star, adding that the audience has received his pairing with Nawshen well.
 Nawshen, meanwhile, stressed that if the story is engaging, people are bound to watch the drama.



Ghorar Chal Arai Ghor on SATV

A CORRESPONDENT
 Drama serial "Ghorar Chal Arai Ghor" will go on air on SATV from Tuesday to Thursday at 8pm, starting today.
 Written and directed by Badrul Anam Saud, the serial is being made after the success of a mini-serial of



the same title on SATV during last year's Eid.
 The story encircles middle-aged dramatist Akash who marries a girl named Bela just after a short introduction. When Bela's father starts asking Akash different questions about his life and profession, Akash

realises that even a clerk is considered a better groom than a dramatist in this country.
 The serial casts Sazu Khadem and Suborna Mostafa as Rabu and Nishat Begum respectively, while Sanjida Preeti and Shahadat Hossain portray the roles of Bela and Akash.



More Mad Max movies are coming

The smart money was on "Mad Max: Fury Road" getting a sequel thanks to the way it performed this summer, and of course, it looks like that second trip is going to happen. Details, however, are a little short at the moment, apparently because there are actually two competing "Mad Max" scripts and no one is quite sure exactly which one will get made, including director George Miller.
 The visionary filmmaker has been quite open about his desire to return to the wasteland again, but given the arduous film shoot (8 months) and the giant budget (\$150 million), no one was quite sure when or if more movies would happen. If George Miller himself is to be believed, however, two more movies are happening but not for a while.
 Ge told Top Gear: "So we ended up with two scripts, without really trying. We're talking to the studio about it as we speak but which one of the two stories will happen

next, I'm not so sure. I want to do a small film without special effects before I do any of that, just to do it quickly. We shot 'Fury Road' for eight months... that's a lot. Every day in the heat and the dust, doing these stunts, it's very wearing. We've got two more planned, but at some point in the future."
 By the time 2015 is over, there will be plenty of movies that made more money than "Mad Max: Fury Road", but a strong case could be made that no film will have over-performed quite like the instant George Miller classic. With almost \$400 million in worldwide grosses, almost euphoric film reviews and heaps of fan enthusiasm, it was a complete and utter success on basically every single level. Consequently, it would have been weird if the sequel didn't happen, but exactly what the next one will be about is anyone's guess.
 Part of the reason why "Fury Road"

worked so well is because Max is arguably not the main character of the movie. Charlize Theron's Imperator Furiosa pushes the action forward, and she's the one most people left the theatre thinking about. Well, her and one of the weirdest villains in recent movie history: Immortan Joe. As such, the sequel could spin out in a number of fascinating directions, from sequels to prequels to re-imaginings. The movie made enough money and was well-received enough that George Miller will have almost complete creative control. So, if he wants to get even weirder, both the studio and the fans will follow him there.
 Considering what an arduous process making "Fury Road" was, it would be safe to expect next film is to not come out for at least three or four years.

Katrina finds working with Ranbir 'difficult'

They might be loved for their on- and off-screen chemistry, but actress Katrina Kaif does not find it easy working with rumoured boyfriend Ranbir Kapoor as she feels acting with known people seems forced.
 The 32-year-old actress is paired opposite Ranbir in Anurag Basu's upcoming film "Jagga Jasoos", for the third time. The duo has earlier worked in "Ajab Prem Ki Ghazab Kahani" and "Rajneeti".
 "I feel it is difficult to work with people you know very well. I think it is easier to act in front of strangers. When someone knows you really well and you are acting in front of them... You feel a bit forced, you feel you are acting... As he

knows you are lying," Katrina told PTI when asked about sharing screen space with Ranbir.
 The "Phantom" star has teamed up with director Anurag Basu for the first time for "Jagga Jasoos". "I feel fortunate that I got to work with Dada (Anurag). Everyone wants to work with him. His process is little tedious and painstaking because he works at his own pace," she said. "He is a mad genius, who nobody can control, but there is a method to his madness. He comes out with beautiful films that you don't know where it came from. We respect his process and vision," she added.



Source: PTI

Source: Cinemablend