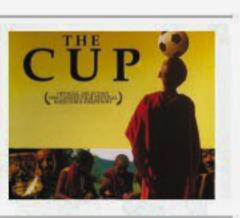








Bhutanese Film Festival Organiser: Royal Bhutanese Venue: National Museum Date: Oct2-6 Time: 10:30am onward:





NEWS bytes

MacGyver reboot in the works

A slew of classic TV shows are getting brought into the modern age, and the latest of these is the 1980s action-adventure drama "MacGyver", which is heading to

As expected, they will be shooting for a younger version of the character, and he will be a supercrafty 20-something who gets involved with a secret organisation where his talents for handling things in unconventional ways are used to help prevent terrible events from happening.

Luckily, this new version of "MacGyver" has an interesting



creative team behind it. The biggest name of the bunch is filmmaker James Wan, who went from directing the no-budget "Saw" to last year's billion-dollarearning "Furious 7"; he will be executive producing and directing the potential pilot. Writing the pilot's script is R Scott Gemmill, a writer/producer on shows such as "NCIS: Los Angeles", "ER" and "Jag". Also serving as executive producer will be Henry 'Fonzie' Winkler, who was one of the execs behind the original series.

The original MacGyver, starring Richard Dean Anderson, ran on ABC for 139 episodes from 1985 to 1992, with two made-for-TV movies airing in 1994.

Source: THR



Zero tolerance to corruption

Newly appointed CTV GM Jean-Nesar Osman vows

ARUN BIKASH DEY, Chittagong

After joining office at Chittagong subcentre of Bangladesh Television (CTV) as general manager (GM) on September 20, Jean-Nesar Osman, a popular ad film maker of the country, vowed for showing zero tolerance to corruption.

He said so in an exclusive interview to The Daily Star last week at his office.

The GM said the CTV is going to air programmes for six hours every day from December, and people in 11 districts under Chittagong division would get the opportunity to watch the programmes scheduled from 4pm-10pm through the terrestrial channel of Bangladesh Television (BTV).

People in other districts except those under Chittagong division and the expatriates also can watch the programmes through satellite channels, he said.

news for a little over 2 hours daily, from 5pm. Asked about the alleged corruption by

At present, CTV airs programmes and

some officials of CTV, Osman said he will show zero tolerance to corruption and punitive action will be taken against them if the allegation of corruption against any official is found true.

"Many artistes came to me and alleged

the programmes of CTV. I will by no means tolerate it during my tenure. I assure you that no artiste will have to pay a single penny to perform in the programmes of CTV; rather, CTV will pay honorarium to them," he said.

Osman further said there are a lot of talents in Chittagong "who were not evaluated" in the past and with these talents, CTV will be able to air quality productions that will compete with the programmes of international channels.

"Of course it is a big challenge and I hope we will overcome it," he said, adding, "We have here eminent poets like Abul Momen, social scientists like Anupam Sen, cultural personalities like Shila Momen and with their help we will achieve our goal."

CTV is well equipped for airing programmes for six hours daily, he informed. Over 100 people are working in CTV at present. "We have 13 modern cameras and five editing panels and we are going to appoint 80 more people within a month or two to meet the manpower crisis," he said, adding, "I think, if we can air quality programmes, people will choose those over satellite channels."

Osman said when he was the student of Pune Film and TV Institute his batch-

that they had to give money to perform in mates included famous Hindi filmmakers and actors Nasiruddin Shah, Vidhu Vinod Chopra, David Dhawan, Om Puri and Suresh Oberoy. "Mithun Chakraborty was a batch senior to me," he said. Jean-Nesar said he wanted to use the

> scenic beauty of Chittagong in the programmes. "For framing, there is nothing like Chittagong...I am surprised that Chittagong has not yet been explored properly," he said. Jean-Nesar Osman, son of eminent

litterateur Shawkat Osman, made many popular ads in 1980s and in 1990s. The iconic advert of Philips bulb with the slogan "Maachher raja Ilish, aar battir raja Philips" still remains in the memory of people. His portfolio includes some 300 TV commercials. Jean-Nesar was a theatre activist also. Among other works on the stage, he portrayed a character of the play "Baaki Itihash", a production of Nagorik Natya Sampraday first staged in 1972.

After graduating in Bengali Literature from Dhaka University in 1973, Osman went to India and did a diploma in Cinema from Pune Film and TV Institute in 1979, and also underwent one-year training on optical effects in Paris. Then he came back home and started making ads and short films.

Mahbuba Rahman releases her evergreen songs

STAFF CORRESPONDENT

Though she is not in the music scene for a long time, veteran singer Mahbuba Rahman captured many hearts in the 1950s and 1960s with her golden voice. She made her mark in radio, television and films and received accolades, particularly for her debut playback in the first Bangla film made in erstwhile East Pakistan, "Mukh O Mukhosh" (1956).

Recently, Mahbuba Rahman released an album titled "Mahbuba Rahman er Kaaljoyee Gaan" under Laser Vision, featuring some of her most memorable tracks. All the songs in the album have been penned and composed by Khan Ataur Rahman and Samar Das.

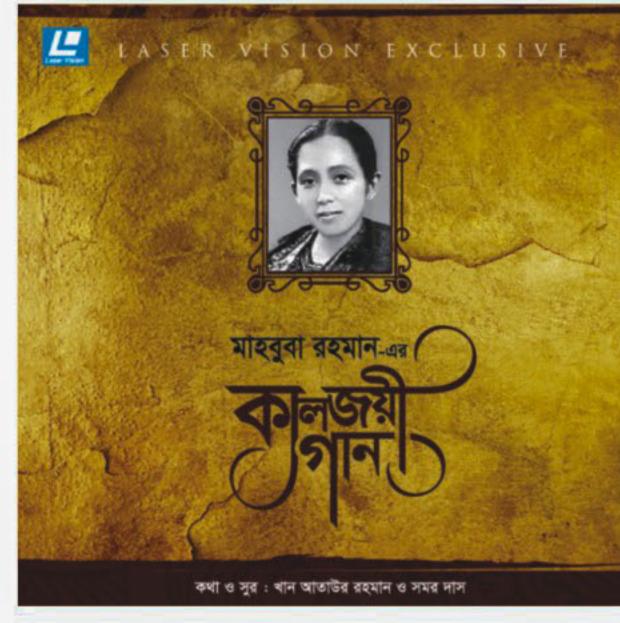
The album, containing two CDs, packs 20 songs. Some of the notable songs are "Amar Mon Bhalo Na", "Ar Kotokal Thakborey", "Pakhi Uira Jayre", "Amar Golar Haar", "Tomake Bhalobeshe", "Oi Chaand", "Nirala Raatey" and more.

Mahbuba Rahman was the voice behind a number of big hits like "Agun Jalaish Na Amar Gaye" from the film "Saat Bhai Champa", adhunik song "Amar Mon Bhalo Na Go Pran Bhalo Na", "Moner Bon-e Dola Lagey" from the film "Shurjo Snan" and "Amar Golar Har" from the film "Aasia". Not only that, the singer also lent her voice to several

Nazrul Sangeet, bhajan, kirtan and folk songs. In recognition to her contribution as an artiste, she

received the Ekushey Padak (1998) and the Golden Jubilee Film Audience award (2006) for Best Singer.

The album came out recently under the banner of Laser Vision.

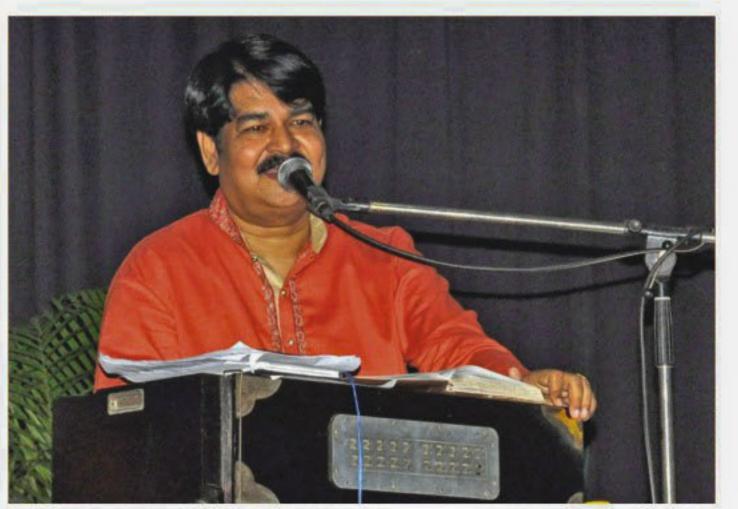


IT'S TRUE

Hollywood actress Salma Hayek is an avid animal lover; she has established an animal sanctuary where 30 rescued animals have been sheltered. She has nine dogs -- the last of which she picked up from a street, and named Ochoa after the Mexican (which Hayek is by birth) goalkeeper Guillermo Ochoa who performed brilliantly in the last Football World Cup. While shooting in Bulgaria, she saw a street dog and rescued it. To convince his slightly begrudging husband about another rescue, she called him late at night and led on a



conversation to confess she did something terrible, and made it sound like she was hinting of having an affair. Despite Hayek's great acting chops, her husband was intuitive enough to immediately realise that the actress has in fact just rescued another dog.



SUJIT MUSTAFA performs at Chhayanaut

Noted singer Sujit Mustafa performed in a solo musical soiree at the main auditorium of Chhayanaut on October 2. The artiste performed a total of 27 songs at the event. He started off the soiree with a Nazrul Sangeet "Amar Duhkher

STAFF CORRESPONDENT

Bondhu". Sujit Mustafa beautifully performed several Nazrul numbers including "Mor Priya Hobey", "Porodeshi Megh" and "Priyo Jai Jai Bolona". Later, he presented adhunik songs originally recorded by Manna Dey, Manabendra Mukhopadhyay and Talat Mahmood.

His repertoire included "Na Na na Aj Raat-e

Ar", "Kaharba Noy Dadra Bajao" and "Ami Aj Akasher Moto Ekela" (Manna Dey); "Bon-e Noy Mon-e Mor", "Amar Hridoy Niye" and "Shey Tho Naam Dhorey" (Manabendra Mukhopadhyay) and "Je Ankhitey Eto Hashi Lukano" (Talat Mahmood).

The singer again rendered Nazrul Sangeet and mesmerised the audience with a ghazal-ang song "Gul Bagichar Bulbuli Ami". Sujit Mustafa planned to wrap up the programme with the timeless song "Amar Jabar Shomoy Holo", but the audience requested him to perform another popular song "Brojogopi Kheley Hori" and he did so.

Prime Bank Limited and Kazi Farms Kitchen assisted in the event.

"Superstar" on Maasranga

A CORRESPONDENT

Break-free drama serial "Superstar" airs on Maasranga Television every Sunday to Wednesday at 11pm. Written and directed by Raihan Khan, the situational comedy surrounds a shooting unit.

actors go abroad to shoot a film; they face different strange situations there and eventually come back after finish-

ing their film. The serial casts Tauquir Ahmed, Tania Ahmed, Mehzabien, Nayeem, Toya, Evana, Nila, Arfan, Faruk Ahmed,



Ranaut starts preparing for RANGOON

Bollywood actress Kangana Ranaut, who will be soon seen in Vishal Bhardwaj's "Rangoon", has already started preparing for her role in the movie.

The "Queen" actress is learning horse-riding for her role in the film and for this she is being trained by actor Jeetu Verma, who is usually seen essaying villainous characters in Hindi films.

"Rangoon", a drama set in 1940, casts Kangana Ranaut as an actress, who is romantically involved with her mentor.

Kangana calls the movie a "passionate love story", set in a turbulent period of Indian history. "It is a film which is set in the 1940s during the World War II. It is about three characters; one of them is a superstar and her mentor, who she is romantically involved with. Another one is a soldier. It is about INA, independence and so many other things. It is a very passionate love story," Kangana said recently.

Besides "Rangoon", the 28-year-old actress will star in "Rani Laxmibai" and "Simran".

Source: Indian Express

MARVEL developing a comedy TV show

Marvel has been leaving their unique mark on television in recent years, from telling spy adventures through "Agents of S.H.I.E.L.D." and "Agent Carter" on ABC to spotlighting their street level heroes on Netflix. Now, the House of Ideas is expanding their presence on the small screen with comedy. ABC has given a put pilot commitment for a half-hour, singlecamera sitcom. Currently titled "Damage Control", the project has Modern Family's Ben Karlin as an executive producer alongside David Miner and Marvel's head of television Jeph Loeb. Like the group from the comics,

"Damage Control" will follow the cleaning crew that specialises in tidying up after battles between superheroes and

their adversaries in the Marvel universe. "Damage Control" made their comic book debut in 1989's "Marvel Comics Presents #19", and have led three separate miniseries in years following. Most of the company's employees are average, non-powered citizens, although heroes like Hercules and Speedball have briefly worked for them. In addition to the main clean-up crew, there is also a Search and Rescue Division. The series is still early in development, so it's unclear whether it will be live-action versions of

the employees from the comics or if it will be comprised entirely of original

characters.

Although it is an intriguing concept, Marvel isn't the only company jumping into the comic book comedy game. In August, DC Comics announced their own half-hour comedy "Powerless", which will air on NBC if ordered. That show will follow employees at a substandard insurance office that envy the heroes in the DC universe. If both projects move forward, it will be interesting to see which one handles the sitcom format better.

"Damage Control" is the third future network project Marvel has on their slate. After originally being scrapped, ABC is moving ahead with the Mockingbird-led spinoff "Marvel's Most Wanted". Then there's the mysterious superhero show being drafted by "12 Years a Slave" writer John Ridley. On top of these, "Agents of S.H.I.E.L.D." kicked off its third season earlier this week, and the second season of "Agent Carter" will begin airing next January.

Source: Cinemablend