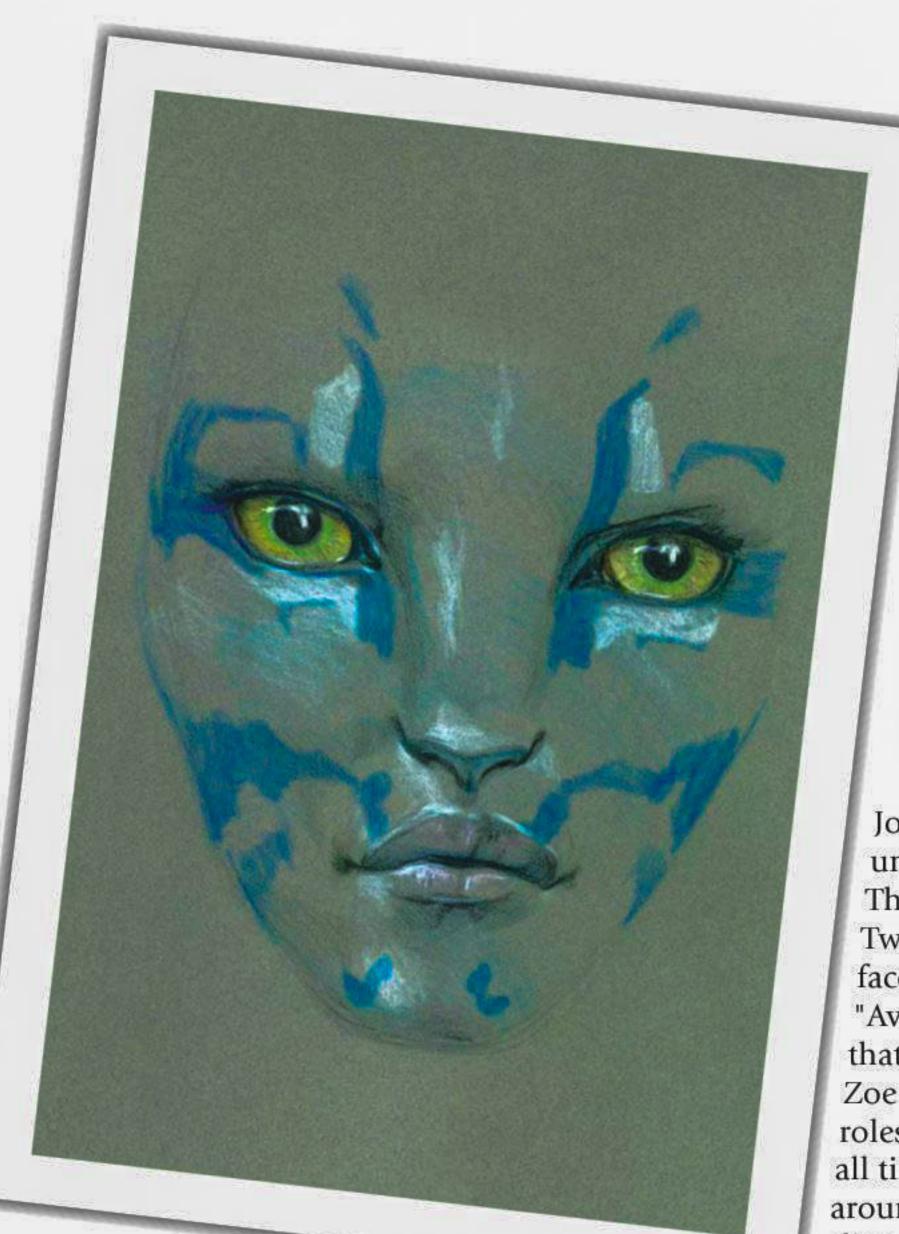


What does the khan trio have in store?

Aamir Khan turned 50 in March and his contemporaries – Salman Khan and Shah Rukh Khan – will turn as old as him soon! These three heavyweights of Indian Cinema have been in the industry for over two and a half decades and are still ruling the roost. The 'Dabangg' Khan will soon make his presence felt on the silver screen as Prem in Sooraj Barjatya's 'Prem Ratan Dhan

Payo' this Diwali. SRK has teamed up with Rohit Shetty for 'Dilwale' which will see him romance Kajol on screen once again, which is scheduled for release this December. After 'PK', Aamir will be back on the silver screen with 'Dangal', which will see him essay the role of wrestler Mahavir Phogat, which is also scheduled for release in December 2016.



Jon Landau unveils glimpse of AVATAR 2

Jon Landau, the producer of "Avatar 2", has unveiled a drawing of one of the film's characters. The early glimpse was tweeted from Landau's Twitter account, illustrating a rough drawing of the face of a female Avatar character with the caption "Avatar 2". Filmmaker James Cameron said before that "Avatar 2" will be the first of three sequels, with Zoe Saldana and Sigourney Weaver reprising their roles. "Avatar" became the highest-grossing film of all time replacing "Titanic" and the story revolved around humans, who controlled half human/half alien Avatar hybrids to explore the fictional universe Pandora. The film is being eyed for a 2017 release.

DANNY BOYLE

'Trainspotting' Sequel Shoot in Next Summer

"Trainspotting", the breakout British hit about drug addiction in Edinburgh that made instant stars of Ewan McGregor, Johnny Lee Miller and Robert Carlyle - and set director Danny Boyle on an Oscar-winning trajectory - will celebrate its 20th anniversary next year. Should everything go according to plan, 2016 could be the year that the much-discussed sequel hits cinemas after shooting earlier in the year. While promoting his latest film Steve Jobs in London, Boyle confirmed that the shoot was planned for "May/June," but due to Miller and Carlyle's U.S. TV commitments it might well be as tight as the first, which was filmed in just seven weeks. While the original was made on a shoestring budget of just \$2 million, the sequel is set to cost much more, but Boyle says it's low enough to keep away any meddling hands.

