

QUOTES



“There is no existence of talent; but a lack of it. Talent is measured on the basis of my devotion to the work I am doing. When there's a lack of devotion there's a lack of talent. You need to do the necessary things at the right time to prove your talent. This is what I believe in and I try to abide by this in my life as an artiste.”

MAMUNUR RASHID



Sensitising art lovers with a new media VIDEO ART AT BRITTO ART SPACE

ZAHANGIR ALOM

Five visual artists -- Jewel A Rob, Fahema Ahmed, Reetu Sattar, Kehkasha Sabah and Shimul Datta recently displayed their video art pieces at Britto Space. The pieces were the outcome of a six-day workshop held last year at the same space, titled “Pixelation 3”.

Zooming in on the philosophy of magic realism, Jewel A Rob showcased a popular childhood game “Hide and Seek”. Fahema Ahmed focused on the “Unexpected Moments” she experienced in life and that feeling of numbness in her limb. This means loss of sensation or feeling in both her legs over a period of time.

Titled “Juice Bar Duration”, Reetu Sattar tried to capture the human anatomy depending on gender. For her, the visual reading of beauty is contaminated by

factors of gender, identity, sex, religion etcetera. But the innocence of beauty is found in the innocence of the self.

With the theme “I am an object”, Kehkasha Sabah displayed her wonderful yet complex feeling of her 10 months pregnancy time. It's a sublime feeling of love, caring, and restraint or protection towards an unborn baby. Sabah donned the performance late in her pregnancy when she was strongly feeling how her baby was growing inside her womb.

Shimul Datta, in his video titled “Formal-in”, portrayed the obstacles he faced in his childhood. He found something was always on top of him, saying ‘No’. It was all beyond his reach for what he wanted to be or to do something to get in to his real character.

“Starting from 2006, this is our

eighth installment of such project. But with a name ‘Pixelation’, we have so far displayed three video art shows, while the fourth one is in the offing. Pixelation 1 and 2 were held in 2011 and 2012 while workshop for Pixelation 4 was held during last month and video display is set to kick off on October 2-3 this year. We have kept options for both sound and video in the latest projects. It's an attempt to make artists learn video art and baptise them with a new media. We also organise lecture series on new media. Besides, they are equipped with formal lessons on DSLR camera, video editing and more. Initially we give specific themes to the participating artists and they developed their own arts based on their concepts,” said Tayeba Begum Lipi, one of the founders and trustees of Britto Arts Trust.

Sabina Yasmin sings Zahid Akbar's lyrics



A CORRESPONDENT

In a first, noted singer Sabina Yasmin has lent her voice to a song penned by talented lyricist Zahid Akbar. Sabina Yasmin's daughter Badhon has rendered the same song, titled “Ek Chokhey Sur Tomar, Onno Chokhe Kotha”, which will be included in her solo album.

Zahid Akbar said, “I am lucky to write songs for an artiste like Sabina Yasmin. I hope the audience will like it.”

The song has been composed by Maksud Jamil Mintu.

TV WATCH

LIKE & SHARE on Rtv

A CORRESPONDENT

Eid special single-episode television play “Like & Share” will go on air on Rtv tonight at 11:25pm. Written and directed by Shafayet Mansur Rana, the play casts Jon Kabir, Mishu Sabbir, Rana and Sabila Nur among others.



“It's been such a great journey”

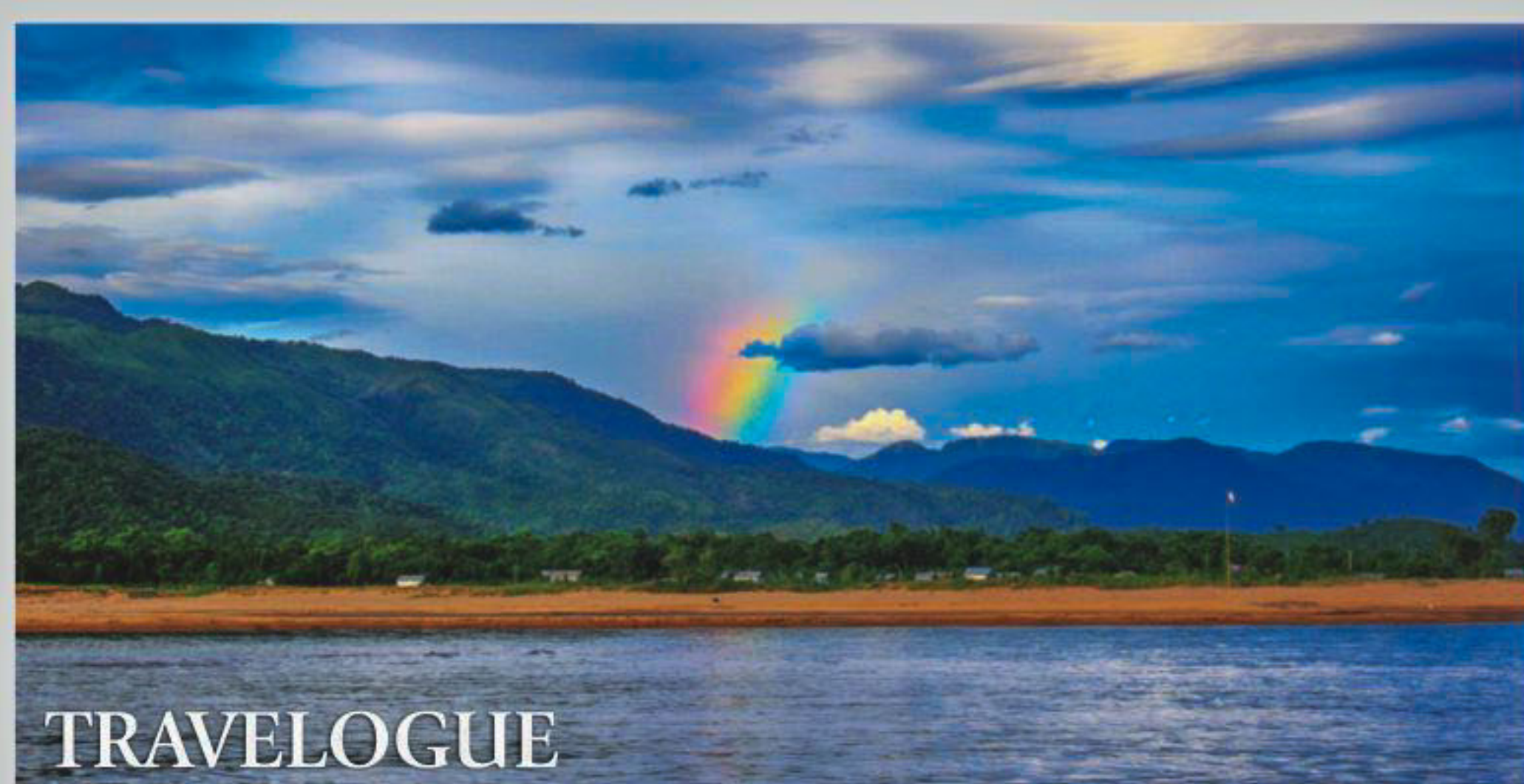
... Sonakshi Sinha

Bollywood actress Sonakshi Sinha, who completes five years in the industry this September, says that while she has loved her journey till now, she wishes that she had more time for herself. The 28-year-old, who has two films lined up, adds that the public glare on her personal life is also something that she has not come to terms with.

“I've completed five years in this industry this September. It has been such a great journey. I have learnt so much and made so many beautiful memories. The only thing that I don't like about it is probably the lack of privacy and the fact that I don't get as much time for myself as I'd have liked to,” she says.

Sonakshi, who is currently shooting for her upcoming Abhinay Deo directorial in Budapest alongside actor John Abraham, says she doesn't mind being busy as it's part of her job as an actor. “It's a small sacrifice when you compare it to the bigger picture. Whatever said and done, I love my job!” says Sonakshi, who will also be seen doing heavy action sequences in her upcoming film directed by AR Murugadoss.

Source: **Hindustan Times**



TRAVELOGUE

“Srimangal and Sylhet are my favourite destinations”

...Putul

SHAH ALAM SHAZI

Former Close Up 1 contestant Putul, is now a popular singer and TV show host. She recently talked to The Daily Star about her passion for travelling.

Do you enjoy travelling?
Putul: A lot. Although I have made overseas trips several times, I'm crazy about my scenic country.

Does Cox's Bazar call out to you?
Putul: It used to be my favourite vacation destination in the country. But since talented young singer Abid drowned in the sea, there's this air of sadness about that place to me.

Have you ever been to the hills?
Putul: Several times. My first choice is scenic Rangamati, which is adorned with a num-



ber of hills and hillocks.

Your favourite vacation destinations in the country?
Putul: Srimangal and Sylhet. I often go to Sylhet for my shows.

Where do you like to go on long overseas vacation?
Putul: Mauritius and Canada.

Tell us about your Eid programmes?
Putul: I am participating in a live programme on Rtv on the fifth day of Eid (today); I also rendered songs on Boishakhi TV on the third day. I sang on Jamuna TV on Eid day. Besides, I will host a musical programme on ntv on the seventh day.

Where did you travel on your Eid holidays?
Putul: Kolkata.

Tele-film PHOTOGRAPH on ntv

A CORRESPONDENT

Eid special tele-film “Photograph” will air today at 2:30pm on ntv. Written and directed by Masud Hasan Ujjal, the story encircles Nirvana who always dreams of becoming a rock star. One day, she meets Robin, a singer who lives in the same building. They gradually come closer but Robin suddenly meets Binita and the story takes a new turn.

The tele-film casts Omer Aiiaz Ony, Aparna, Shahtaz, Kayes Chowdhury and others.



Beyonce joins Pearl Jam on Marley's REDEMPTION SONG

The Global Citizen Festival in New York on Saturday was brimming with surprise duets – Coldplay and Ariana Grande, Beyoncé and Ed Sheeran, Sting and Common, Sheeran and festival curator Chris Martin – but perhaps none were more unexpected than when Eddie Vedder welcomed Beyoncé to the stage during Pearl Jam's headlining set. Vedder, with an acoustic guitar on his lap, and Beyoncé then delivered a stunning rendition of Bob Marley's “Redemption Song”, with the two singers trading verses and together sharing the chorus.

The “Redemption Song” performance was punctuated by video of Nelson Mandela giving a speech about humanity overcoming extreme poverty while Vedder continued strumming and



Beyoncé harmonised under the former South African president's words. Making the collaboration even more unlikely is that Pearl Jam hadn't performed “Re-

demption Song” live since 1995. Pearl Jam closed out their 12-song Global Citizen set with a cover of Neil Young's “Rockin' in the Free World”. Pearl Jam

also provided a tender version of John Lennon's “Imagine” during their visit to Global Citizen, which aims to raise awareness about extreme poverty and inequality around the world.

Beyoncé's Pearl Jam drop-in actually marked the second time in two years that she was a surprise guest during Global Citizen: At the 2014 fest, she stopped by her husband Jay Z's headlining set for “Holy Grail” and “Young Forever”. This year, Beyoncé was on the Central Park-filling festival's bill, and she had her own unexpected duet in store for her set as fellow Global Citizen Ed Sheeran joined her onstage for “Drunk in Love”, a song the British crooner has frequently covered in recent years.

Source: **Rolling Stones**