



STYLE FILES

BY MAHEEN KHAN
Fashion designer, Mayasir

Fashion forward trends

A collection of single pieces that are versatile garments are the future for fashion statements. New picks of the season are easy options that will give you a freedom that is liberating. You

Look for a fabric that breathes well yet it should have weight and body to aid your shaped structure. In Bangladesh there are not many choices in medium weight fabrics. Handlooms locally produced are generally light weight. I have chosen to go with linen. Personally it is my most favorite material as it sits well and looks more formal yet it is a very comfortable wear.

The cuts in short styles sit nicely with wide legged trousers in flares or bell bottoms. Skirts are also good. I have used my pleated and crushed skirt to fashion an eclectic look. Short blouses here open up to asymmetrical button downs. Concave hemline reverse stitched sleeves or to add drama to your look with long trailed side seams that work as extension to your casual trend setting top.

Statement pieces are long and sculpted. 3D hemlines create an illusion of shape by forming angular boxes and are shaped on the edges. Darting and gathers ballooned and inflated hang nicely on the hemline. This creates an extra point of interest that reflects the more serious wearable art that is becoming popular. This is a great way to add a touch of artistic expression. Works splendidly for eastern wear sensibility as you only play on the hems and keep it shift lined on the top. In our fashion South Asian styles it is always safe to wear interesting sleeves and contours of silhouette that flow and outline the figure.

Blue, azure green and stone washed grey are magnificent with accented whites. White bleached or natural milky or ivory are simply clean and cool in the heat of the summer or classic any-time in the tropics. I have used these colours as they reflect the cool sea or the clear blue sky that is bright yet calming.

Finally and most importantly fashion is entering a year of magical thinking. This is a mental manifestation of a more spiritual state where cuts have chaos and magic yet a realm that champions personal choice. It is about liberated shapes that we like to call Boho because it is all about comfort and not about stifling fits. An emotional landscape of shape that is both physically independent and metaphorical in spirituality. Let's latch onto these ideas where high lows, bias fluid and stretched shapes will be the new variable in design.

Photo: Sazzad Ibne Sayed
Model: Isha and Riba
Wardrobe: Mayasir, Maheen Khan
Make-up: Farzana Shakil



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আরও ৩টি উপাদানে অধিক কার্যকর



আমলা

চুল পড়া
রোধ করে



এ্যালমন্ড

চুলকে প্রোটিনসমৃদ্ধ
ও বালমলে করে



এ্যালোভেরা

আদ্রতা ধরে রেখে
চুলকে নিখুঁত করে



জবা

চুলকে ঘনকালো
ও লম্বা করে



কাস্টমার কেয়ার লাইন
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