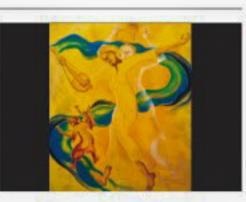


Solo Exhibition
Artist: Manir Mrittik
Title: Rupture of the earth
Venue: Bay's Bellavista, Banani
Date: Sept 19-24
Time: 2pm-8pm





Group Art Exhibition
Title: The Anonymous
Venue: Kalakendra
Date: Sep 8-Oct 1
Time: 5pm-9pm

Solo Painting Exhibition
Title: Gods and Beasts
Artist: Ronni Ahmmed
Venue: Bengal Art Lounge
Date: Sep 12-Oct 7
Time: 12pm-8pm



### NEWS bytes

## Kristen Bell joins "ChiPs" reboot

Kristen Bell has joined the cast of husband Dax Shepard's upcoming adaptation of the fan-favorite 1970s and '80s cop drama "CHiPs", joining a formidable cast.

According to The Wrap, the star has signed up for Warner Bros. revamp, as the latest addition to an ever expanding cast, including the likes of Michael Pena, Adam Brody, Rosa Salazarand Vincent D'Onofrio, who will reportedly play the villain

On screen, Bell has been keeping busy with projects



like Showtime's "House of Lies", and she just finished filming the comedy "The Boss" alongside Melissa McCarthy and Ben Falcone, who wrote and directed the movie.

Fans of the original series know that "CHiPs" revolved around a pair a California Highway Patrol officers—Erik Estrada's Frank 'Ponch' Poncherello and Larry Wilcox's Jon Baker—who tool around the Southern California highways on their motorcycles, feathering their hair, and having adventures.

Source: Cinemablend



## "Gtv prioritises viewers' demand"

#### In conversation with Aman Ashraf Faiz

STAFF CORRESPONDENT

In an unprecedented move, Gtv, one of the leading television channels in the country, has decided to broadcast adfree entertainment for its audience the entire week of Eid. The decision comes after the channel authorities took account of viewers' complaints that it gets almost impossible to enjoy the entertainment on TV during the Eid season.

About the channel's Eid arrangements, Aman Ashraf Faiz, managing director of Gtv, talked to The Daily Star.

What was the impetus behind such a move?

Aman Ashraf Faiz: For a long time we have been hearing viewers' complaints that it gets almost impossible to enjoy programmes due to long ad intervals. We conducted a research where audiences complained about it. Also, advertisers were regularly sponsoring break-free programmes but those were not enough. So we thought it would be good if we could take a step that reflects the viewers' choice. I hope our audience will appreciate this move.

How did the advertisers help in its implementation?

Aman Ashraf Faiz: Basically each slot between 4:30pm to 1:30am is sponsored. Each of the programmes is branded by major advertisers like Unilever, Grameenphone, Airtel, Banglalink and Gazi Group. Without their assistance it would be impossible for us to go ad-free.

Will Gtv continue this trend?

Aman Ashraf Faiz: It is difficult to say, but Gtv will always bring surprises for its viewers. We will prioritise audiences' feedback. This is just a beginning. Tell us about your Eid arrangement.

Aman Ashraf Faiz: Gtv will air an array of programmes every day including tele-films, one-hour plays made by popular directors, weeklong mini serials and live musical programmes.



"Noakhali to Chittagong" is one of the plays to air on Gtv this Eid.

## Shadhin adds to Eid festivity on airwaves

STAFF CORRESPONDENT

Radio Shadhin 92.4FM, one of the most youthful radio stations of the country are adding to the festivity throughout the three days of Eid, with a variety of programmes. The mornings will begin with "Taana Dishting" (8am to 12 noon) with Nazyr, with upbeat, celebratory mix of music ranging from rock to electronic, hit songs old and new. From 12-3pm, Radio Shadhin's signature Eid show "The Ultimate Petuk Contest" will air, where contestants will partake in an eating contest to be crowned the 'Petuk Moharaj/Rani' and win a grand prize. Avid foodie Schumonn Patwary will be the judge, with the show anchored by Kazria.

......

Radio Shadhin's daily outdoor request show "Public Demand" will air from 3-6pm. Kashfia, Fahmim and Shahnoor will take phone calls from different corners of the city from the



station's Outdoor Broadcasters and play their requested songs.

On "Gaanplugged: Tribute" from 6-9pm, Tashfee and Rushnaf will pay tribute to the James on Eid day; on the second day, Moon and Aanchal will indulge in the tunes of SD Burman and on the third day, Bibek, Ovi and Shukonna will cover songs of Rabindranath Tagore. This show will be hosted by Sriya Sharbojoya. Telephone prank show "Eid er Fool" will be the next attraction from 9-11pm, where celebrities and general listeners alike will be pranked with impersonations and tricky questions in fake interviews.

From 11pm-2am, three special episodes of "Maa'er Golpo" will be aired, where rock star Ayub Bachchu, cricketer Taskin Ahmed and singer-composer Bappa Mazumdar will be the guests respectively, talking to Sriya about their memories and feelings about their mothers.



# Joy's directorial debut to hit silver screens this Eid

SHAH ALAM SHAZU

Among the foremost actors on the small screen, Shahriar Nazim Joy is also an occasional film actor who has extended his talents to the direction of TV plays. He's gone even a step further now with his debut film, set to hit the silver screens this Eid. In a recent conversation with The Daily Star, Joy spoke about his new avatar as film director. Excerpts:

How do you feel about the release of your debut film, "Prarthona"? Joy: Over a long innings, I have directed as many as 50 TV plays and acted in four movies. My venture into film direction is an outcome of a certain confidence that I could do the job well. It's a great feeling to be finally releasing "Prarthona" this Eid.

Tell us about its plot?

Joy: "Prarthona" is a film based on our life. Its storyline is not copied from Tamil or Hindi movies. The rest, you'll have to find out at the theatre

Why should people go to theatres to watch the film?

Joy: There are a number of reasons. I have a feeling audiences will go

to the theatre a second time around after watching the film, because of its plot and some great acting. Apart from that, there are some memorable songs.

You are also acting in the movie; was it very challenging?

Joy: It's a hard job. I also scripted the film. Everything is possible if you are dedicated to your profession.

When did you plan to make films?

Joy: I'm a media personality. I set off as a theatre artiste. While directing TV plays, I dreamt of making films one day and finally the dream has come true.

What's the biggest hindrance in directing for TV?

Joy: Low budgets. We have many talented TV directors but because of tight budgets, we can't deliver the best.

What was your first work in films?

Joy: The film "Jiboner Golpo", with Shabnur.

# Theatre for Peace Festival Plays from Pakistan

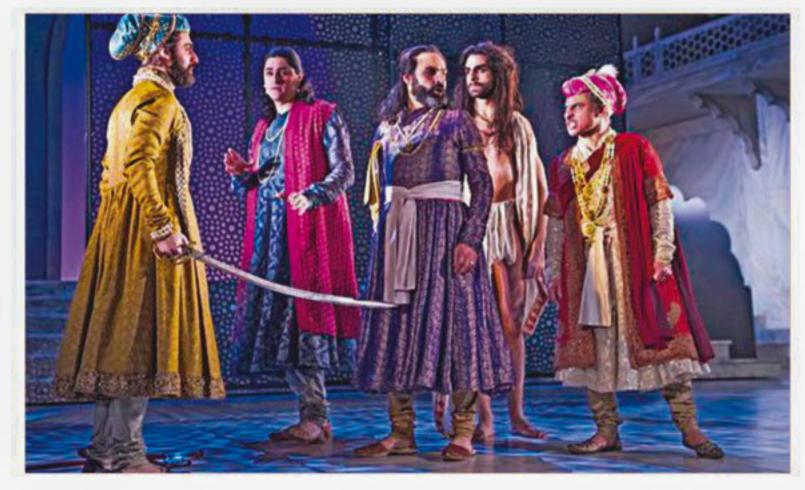
KAVITA, New Delhi

Culture is a great leveler. Even as India and Pakistan are on edge with each other, there is always an avid audience in India for Pakistani music, theatre and films. Unsurprisingly, expectations ran high recently when Lahore -based Ajoka Theatre brought four productions to Delhi for its four-day Theatre for Peace Festival. Under the banner of "Humsaya", Ajoka ('contemporary' in Punjabi) won many hearts with its presentations of "Bullah", "Dara", "Kaun Hai Yeh Gustakh" and "Lo Basant Ayee"

"Bullah" is based on the life and turbulent times of great Sufi mystic Bulleh Shah (1680-1758). Drawing on Bulleh Shah's poetry, historical records and popular myths about the mystic, the play touches a sensitive chord with its message of tolerance, humanism and love at a time when the world threatens to implode with violence, vicious civil wars, bloody rebellions, religious extremism and racist bigotry.

Another unforgettable character, Dara Shikoh is recreated in "Dara". The play mirrors the bitter war of succession between Prince Aurangzeb and Prince Dara Shikoh, the sons of Emperor Shah Jahan. While the erudite Dara is pictured as a sensitive artist, Sufi, a lover of the arts he is killed by his ruthless brother Aurangzeb. Ironically the world remembers Aurangzeb even as Dara has been consigned to oblivion.

Great Urdu short story writer Saadat Hassan Manto, is the subject of "Kaun Hai Yeh Gustakh".



The play revolves around Manto's life, work and events after his migration to post Partition Pakistan in 1949. Manto's horror of the communal riots is reflected in his bold writings. Manto meets with hostility from both the progressive and rightist intellectuals and fundamentalists. The play echoes Manto's hard-hitting essays about the upsurge in fundamentalism in Pakistan and insidious

imperialism.

"Lo Phir Basant Ayee" is a political satire. Reflecting the Pakistani ban on the kite flying festival during Basant, the play shows how intolerance makes a mockery of religion.

The festival is organised by Routes 2 Roots, an NGO that aims to promote a connection between people through the world via art, culture, heritage and education.



### Monirul Hoque gets Swedish fellowship

Monirul Haque, the publisher of reputed publishing house Ananya, has been awarded the Swedish Arts Council Fellowship 2015. As part of the fellowship, he will represent Bangladesh at the Gothenburg Book Fair in Sweden from September 23, 28, save a press release.

23-28, says a press release.

Marking the fair, Ananya has published translations of poems by Swedish poet Tomas Tranströmer (by Muhammad Samad and Anisur Rahman). Monirul Hoque will participate in various activities during the fair, and exchange experiences with publishers from around the world.

This year, 21 publishers of 19 countries have been awarded the fellowship.

# Hanif Sanket's "Bhul Theke Nirbhul" this Eid



A CORRESPONDENT

In line with his practice of making a TV play each Eid, acclaimed TV host and director Hanif Sanket is making "Bhul Theke Nirbhul" this Eid-ul Adha, for ATN Bangla.

The story of the play revolves around a group of urban youths who visit a village

announced tomorrow in this

newspaper and through email

01. Which production company produced EVEREST?

02. Which company distributes EVEREST?

QUIZ-03

for a week, and meet a local youth who is popular among the villagers. The play boasts a heavyweight cast including Dolly Zahur, Mir Sabbir, Kushum Sikder, Dr. Enamul Haq, Abdul Qader, Saberi Alam, Shirin Alam and others.

"Bhul Theke Nirbhul" will air at 8:50m on Eid day on ATN Bangla.

4. Bushra Binte Ershad, Motijheel

5. Ahamad Asif Mozumder, Mirpur

7. Rakib Uddin, Khilgaon

6. Abu Sufian Tamim, Dhaka Cantonment

8. Tasmin Rabbani Turni, Mohammadpur

9. Shaikh Mahfuzur Rahman, Gulshan-1

10. Mahir Tazwar Mahmud, Banani

### Lalon and Bhawaiya songs at Praner Khela

A CORRESPONDENT

As part of Bengal Foundation's regular musical programmes titled "Praner Khela", celebrated singer of Lalon songs Farida Parveen and talented young artiste Shafiul Alam Raja – a find of the Bengal Bikash Pratibha talent scout programme – performed at the Bengal Shilpalaya on September 19. This was the 47th episode of "Praner Khela".

episode of "Praner Khela".

Shafiul Alam Raja first took the stage and performed Bhawaiya songs, the characteristic folk music from the country's Northern region.

His set included "O Mo'r Kalare",
"O Re Bhaber Chhole Mojailen
Mon", "Tui Kyane Dakilu" and the
evergreen "O Ki Garial Bhai".
Farida Parveen, one of the most

eminent Lalon exponents, then enthralled the audience with the tunes of "Parey Loye Jao Amaye", "Bari'r Kachhe Arshinagar", "Khacha'r Bhitor Ochin Pakhi", "Jaat Gelo", "Tin Pagole Holo Mela" and "Somoy Gele Sadhon Hobe Na".

Bengal Foundation DG Luva Nahid Choudhury hosted the programme.



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DOB, mobile number and address.
The winner of the quiz will be

Winners of Quiz 2

1. Md. Ashraf Hossain, Dhanmondi
2. Yasna Umayrah, Gulshan-1
3. Nabila Shahmeen, Baridhara DOHS