

Bharatnatyam Dance Recital
 Artists: Sankari Mridha, Swarnali Kundu & Lisa Chatterjee
 Venue: IGCC, Gulshan-1
 Date: September 19
 Time: 6:30pm

Praner Khela
 Organiser: Bengal Foundation
 Venue: Bengal Shilpakala, Dhanmondi
 Date: September 19
 Time: 6:30pm

Tapestry Exhibition
 Artist: Tajul Islam and Laxman Sutradhar
 Venue: Gallery Chittrak
 Date: September 11-20
 Time: 10am-8pm

Group Art Exhibition
 Title: The Anonymous
 Venue: Kalakendra
 Date: Sep 8-Oct 1
 Time: 5pm-9pm

Solo Painting Exhibition
 Title: Gods and Beasts
 Artist: Ronni Ahmed
 Venue: Bengal Art Lounge
 Date: Sep 12-Oct 7
 Time: 12pm-8pm

THEATRE

for social awareness

'Pushpitar Mukti' staged by Ensemble Theatre

AMINUL ISLAM, Mymensingh,

Ensemble Theatre, a prominent theatre troupe of the town staged "Pushpitar Mukti" at Shilpakala Academy auditorium September 15.

The play aimed at creating awareness about the dangers of early marriage for the girl child, and initiatives needed for child protection.

Written by Joy Saha and directed by SM Wares, the play was staged marking the Gathering of Annual Evaluation of Shishu Forum, organised by World Vision Mymensingh Area Development Programme (ADP).

The cast of the play were Abul Monsur, Siam Hasan, Lal Chand, Masudul Alam and Riadul Islam.



PHOTO: RIDWAN ADID RUPON

Efat Rezowana performs at Chhobir Haat

STAFF CORRESPONDENT

Efat Rezowana Ria, a national award-winning artist, showcased a performance in front of Chhobir Haat on September 17 evening, protesting the closure of Chhobir Haat -- a hub of artists, singers, filmmakers and journalists. Several other artists joined her in the proceedings of the performance. Tying the entrance of Chhobir Haat with red fabric, Ria gave lit candles to everyone who sat in front of the place in protest of the decision. After a while, she put out all the candles including one she kept.

In reply to the question what the performance signifies, Ria said, "We have few places to let our emotions out. As an artist, I feel suffocated seeing the locked gate of



PHOTO: SHEIKH MEHEDI MORSHED

WELCOMING AUTUMN WITH MELODIES

Chhayanaut holds Sharodotsob at Bokultola

SAURAV DEY

With the weather turning humid day by day and the mighty Sun showing his rage, it is barely possible for city dwellers to experience the beauty of autumn. However, autumn, with all her grace, is here -- brining silvery Kaashphool, moving clouds, and Sheuli flowers with it.

On such a morning of September 18, cultural lighthouse Chhayanaut welcomed Sharat -- the third season in the cycle of six -- at the Bokultola of the Institute of Fine Arts, University of Dhaka.

Artists of Chhayanaut, in colourful attire, hailed the season through their mellifluous renditions highlighting the season. Adorned with snowy Kash flowers and brightly-clad women, the

Bokultola was lively with the presence of a large audience, who thronged the venue to sing together with the performers. But unlike previous years, this year's turnout was a touch low.

Choral rendition of "Dekho Dekho, Dekho Shuktara" by the young artistes of Chhayanaut set the programme in motion, which was followed by Tagore number "Pohalao Pohalo Bibhabori" by Subarna Dey and Avijit Das. "Shubhro Ashone Biraj" by Sudip Sarkar followed.

Next was a choral song "Alor Omol Komolkhani Ke Photala", followed by ATM Jahangir's solo rendition of "Ebar Obogunthon Kholo" and Sutapa Saha's "Kaar Banshi Nishibhorey".

Then, young artistes of

Chhayanaut danced to "Amra Bendhehchi Kaasher Guccho", "Keno Amay Pagol Korey Jash" by Dipanjan Mukherjee and "Aaj Dhaner Khet Roudrochhayay" by Semonti Monjori articulated the essence of the season.

A group dance in sync with "Tomar Mohon Rupey Ke Roy Bhuley" followed by solo rendition of "Sheuli Phool, Sheulo Phool", "He Khoniker Otithi" and "Omolo Dholobolo Paaley".

A choral rendition of "Megher Koley Rode Heschehche" closed the programme. The celebration wrapped up with the National Anthem.

Enamul Huq Omar and Mrittunjay Majumdar assisted the performers on tabla while Prodig Kumar Roy and Asit Biswas were on moudira and esraj respectively.



A scene from the play. PHOTO: STAR

Around 200 underprivileged children of the forum, including World Vision -sponsored children from Mymensingh sadar took part in the programme.

The children also took part in a cultural show that featured songs and dance sequences.

Earlier, a discussion was held. World Vision Mymensingh regional director Dominic Ranjan Purification; Chaitali Rema, manager, World Vision Mymensingh ADP and district cultural officer Arzu Parves addressed the discussion.

For a developed society, we must protect children by creating awareness among their guardians and people from all sections of society, they opined.

"Star Trek Beyond" gets delayed

Justin Lin's "Star Trek Beyond" is set to come out next year in time to celebrate the franchise's 50th anniversary. The good news is that plan is still in place. The bad news is that fans will have to wait a little while longer to see it. This is because Paramount Pictures has announced that the movie is being pushed back a bit in the release schedule.

According to The Wrap website, "Star Trek Beyond" is moving from its original release date on July 8, 2016, and will now instead be coming out on July 22nd.

Unfortunately, the trade report doesn't have any information regarding why the push back is happening - whether it's due to delays in production or changes in marketing plans.

One might argue that the sci-fi blockbuster is running headfirst



into competition. On its original date, the movie was set to square off against the Zac Efron comedy "Mike and Dave Need Wedding Dates", as well as the animated feature "The Secret Life of Pets". Those aren't bad movies for Star Trek to be up against, but Paramount has decided to be a lot more aggressive. Now the film will be debuting in theaters the same day as both Guy Ritchie's "Knights

of the Round Table: King Arthur", and the animated sequel "Ice Age: Collision Course". One might argue that "Star Trek Beyond" still has the upper hand, but it still feels like those two titles will steal more attention than the original duo.

Making matters more complicated is the fact that there are some major movies opening up both immediately before and right after "Star Trek Beyond" as well. Paul Feig's "Ghostbusters" reboot will be in theatres July 15, 2016, while the space saga will be followed one week later by Matt Damon's new Jason Bourne film (set to come out July 29, 2016). These movies could prevent "Star Trek Beyond" from going on any kind of major box office tear, but it seems that's just how things go in this day and age of blockbuster scheduling.

Star Trek Beyond is being based on a script by Simon Pegg and Doug Jung. The principal cast, including Chris Pine, Zoe Saldana, Simon Pegg, Zachary Quinto, Anton Yelchin, John Cho and Karl Urban, are all set to reprise their respective roles, while Idris Elba is set to play the mysterious new villain.

Source: **Cinemablend**

EVEREST Quiz Contest

The Daily Star | STAR Cineplex

10 Winners Everyday! 2 Premium Tickets For Each Winner

Email your answer to starquiz.everest@gmail.com by 4.00pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email

QUIZ-01

01. Who wrote the original story of EVEREST?
 02. What is the budget of EVEREST?

IT'S TRUE!

Gal Gadot made a name for herself in Hollywood playing Gisele Yashar in the "Fast & Furious" movies, but she was propelled to new levels of fame last year when she was cast as Wonder Woman in the DC Extended Universe.

However, that wasn't her only opportunity to appear in a DC movie. It turns out she was almost cast as one of the villains in Man of Steel. During an interview with Israeli website XNet, Gadot revealed that before she was cast as Diana of Themisclra, her pregnancy prevented her from playing a character in the 2013 Superman reboot, possibly the rogue Kryptonian Faora.

Buy Sony Digital Camera get Special Price

CAMERA FAIR 2015

10 - 24 Sep '15

Cyber-shot

Leading The Way In Imaging Innovation

DSC-H300 FREE

Capture every moment up close

- 20.1MP Super HAD CCD Sensor
- 35x Optical Zoom
- HD Movie (720p)
- DSLR-style body with easy-to-grasp grip

Stylish, slim and outstanding optical zoom capability suitable for every lifestyle.

Model	MP	Model	MP	Model	MP
DSC-W800	20.1MP	DSC-TX30	18.2MP	DSC-WX80	16.0MP
DSC-W830	20.1MP	DSC-TX55	16.2MP	DSC-TF1	16.1MP
DSC-H400	20.1MP	DSC-TX66	18.2MP	DSC-TX5	10.2MP
DSC-WX200	18.2MP	DSC-WX30	16.2MP	DSC-TX20	16.2MP
DSC-QX10	18.2MP	DSC-WX50	16.2MP	DSC-WX350	18.2MP
DSC-WX220	18.2MP	DSC-RX100M2	20.2MP		

Handycam®

World's Smallest Multipurpose Video Camera with Largest Viewing Angle

HDR-AS200V/AS20

Worldwide popular as:

- Personal Video Camera
- Sports Video (Cycling, Surfing...)
- Security Camera For Home & Private Car
- Child Study & Servant Monitoring of Home
- Remote Supervision Camera for Classroom
- Adventure & Firefighters Action Video Recording
- Surgical Video Recording
- Police Action Video Recording
- News Gathering for Satellite TV Channels

Flash Memory & Projector Handycam

HDR-CX405 HDR-PJ430VE HDR-PJ410 HDR-PJ670 HDR-PJ380E

α

Full-frame, palm-sized α. Sensitivity mastered.

Pre-booking For A7RM2

MRP Tk. 3,25,000 Pre-booking Price Tk. 2,80,000

Model	MP	Model	MP
ILCE-7S Body only	12.2MP	ILCE-7K Body + Lens (28-70mm)	24.2MP
ILCE-7R Body only	37.5MP	ILCE-7RM2 Body + Lens (28-70mm)	42.4MP
ILCE-7RM2 Body + Lens (28-70mm)	42.4MP	ILCE-7R2 Body + Lens (28-70mm)	42.4MP

Full Frame E-mount Lens

SEL1000G FE 100-200mm F4 G OSS
 SEL1650G FE 16-50mm F2.8 ZA OSS
 SEL2470Z Vario-Tessar* T* FE 24-70mm F2.8 ZA OSS
 SEL35F14Z Sonnar* T* FE 35mm F1.4 ZA OSS
 SEL55P18Z Sonnar* T* FE 55mm F1.8 ZA OSS