

WHAT'S ON

Praner Khela
Organiser: Bengal Foundation
Venue: Bengal Shilpalaya, Dhanmondi
Date: September 19
Time: 6:30pm

Solo Painting Exhibition
Title: An Urban Treat in Rural Maneuver
Artist: Anukul Chandra Majumdar
Venue: Shilpangan, Dhanmondi
Date: Sep 12-25
Time: 12pm-8pm

Solo Painting Exhibition
Title: Gods and Beasts
Artist: Ronni Ahmmed
Venue: Bengal Art Lounge
Date: Sep 12-Oct 7
Time: 12pm-8pm

Solo Art Exhibition
Artist: Sultan Ishtiaque
Venue: La Galerie, AFD, Dhanmondi
Date: Sep 4-18
Time: 3-8pm

Selective Artworks Exhibition
Title: Figuration
Collector: Abul Khair
Venue: Bengal Shilpalaya, Dhanmondi
Date: Sep 4-20, Time: 12-8pm

Tapestry Exhibition
Artist: Tajul Islam and Laxman Sutradhar
Venue: Gallery Chittrak
Date: September 11-20
Time: 10am-8pm

Group Art Exhibition
Title: The Anonymous
Venue: Kalakendra
Date: Sep 8-Oct 1
Time: 5pm-9pm



First Karnaphuli Folk Triennial 2015 concludes

ZAHANGIR ALOM
The first Karnaphuli Folk Triennial 2015, jointly organised by Santaran Art Organization and Gallery Charja, concluded yesterday. It shed light on eight traditional folk and popular art trends -- Madhubani painting, Patachitra, Thangka painting, Paubha painting, Mithila painting, Cinema banner painting, Rickshaw art (appliqué) and traditional alpina of Chittagong -- of three countries: Bangladesh, India and Nepal. The international triennial featured two group exhibitions -- one in Chittagong's Artist Rashid Chowdhury Art Gallery, Institute of Fine Arts, University of Chittagong and another at National Art Gallery, Bangladesh Shilpakala Academy in Dhaka. Professor Emeritus Anisuzzaman inaugurated the exhibition as chief guest on September 13 while Professor Nisar Hossain, Dean, Faculty of Fine Art, University of Dhaka, attended the event as special guest.



Apart from the exhibitions, Dorjee Gurung Lama (Dorjee Karmarong), a famous Thangka Painter of Nepal, conducted a workshop on traditional Thangka and Paubha painting of Nepal at Gallery Charja in Dhaka. The triennial also included a seminar and presentation both in

Chittagong and Dhaka. As part of the event, Oriental Painting Study Group facilitated two seminars along with visual presentations at Lecture Theatre, Faculty of Fine Art, University of Dhaka. A Dhaka University lecturer Sanjay Chakraborty and art historian Shawon Akand presented two essays on the subjects "Traditional Alpina of Chittagong" and "Present State of Folk and Traditional Art and a Way of Progress and Persistence" respectively on September 14. The second day's (September 15) seminar featured presentations by Santaran and artist Mustafa Zaman delivering lecture on the topic "Reflection of Folk, Popular and Traditional Forms in Contemporary Art and Idea" at the same venue. The seminar and presentations were held in Chittagong as well. Folk and popular art reflects an entire gamut of sensibilities. As such, they bring into view important cultural heritage of a nation.

Richi to play Rubi Roy

A CORRESPONDENT
Popular television actress Richi Solaiman will be seen portraying Rubi Roy, the titular character from RD Burman's classic song "Mone Pore Ruby Roy", in Eid special single-episode television play "Rubi Roy". The play is being directed by Shourjo Dipto Surjo who has also written the screenplay. Shooting is currently on in the capital's Uttara. About the play, Richi said, "I'm not working in too many plays since I want to have free time for my family. As a matter of fact, I was under tremendous pressure during Eid-ul-Fitr; that's why I am working selectively. I have weakness for the name Rubi Roy and I am working with great enthusiasm. I hope the audience will appreciate it." The play will air on ntv during Eid.



AASHIQUI gets uncut censor clearance



A CORRESPONDENT
The much-anticipated India-Bangladesh joint production "Aashiqui", set for release this Eid, has received censor clearance without any scenes requiring to be cut. The movie, produced by Jaaz Multimedia (Dhaka) and Eskay Movies (Kolkata), is expected to release in 120 halls in the country. The film will also see a simultaneous release in West Bengal. Directed by Abdul Aziz and Ashok Pati, it marks the big screen debut of Nusraat Faria, who will be seen alongside Tollywood hero Ankush. Other cast members include Rajatav Datta, Sourav Das and Rebecca, and a cameo by yesterday's Dhallywood heartthrob Moushumi.

NEWS bytes

New "In The Heart of the Sea" trailer released

Chris Hemsworth trades in his Asgardian hammer for a harpoon in this December's "In the Heart of the Sea", and the actor has unleashed a new trailer for our enjoyment. It's full of intense drama on the open ocean, man's struggle for survival against a gargantuan agent of Mother Nature, and gorgeous imagery all around.



In lieu of a traditional trailer unveiling on YouTube, Hemsworth released the third "In the Heart of the Sea" trailer on his Twitter feed. The film is directed by Ron Howard and takes inspiration from the true story behind Moby Dick. It focuses on the men who steered the Essex, a whaling ship based out of New England that encountered a mammoth-sized white whale in 1820. While "Moby Dick" centered on the most dramatic aspect, the actual event itself, "In the Heart of the Sea" promises to also dive into the aftermath. Hemsworth's Owen Chase, the ship's first mate, is seen in the trailer to wash up on unknown shores after the whale lays waste to the Essex. Joining Hemsworth on this voyage are Benjamin Walker, Cillian Murphy, Ben Whishaw, Brendan Gleeson, Jordi Molla and Tom Holland. "In the Heart of the Sea" will be released on December 11. Source: Cinemablend

"Bajirao Mastani toughest film of my career" ... Deepika



Bollywood actress Deepika Padukone feels her upcoming film "Bajirao Mastani" was more draining than "Ram Leela". In Sanjay Leela Bhansali's "Bajirao Mastani", Deepika plays the role of Mastani, the second wife of Maratha general Peshwa Bajirao. "It has been the toughest film of my career. I don't like to talk about the effort one has put into, as eventually what is portrayed on screen matters," Deepika told reporters. "I worked very hard for this film. When we did 'Ram Leela' it was emotionally and physically draining film, but now, 'Ram Leela' feels easy and effortless in comparison," the 29-year-old actress said. Deepika revealed that besides shooting for long hours, the team had to devote lot of time for the film's preparation. "We shot for 10-14 hours, did horse riding, fight lessons, dance rehearsals and dialogue sessions. Bhansali was involved every time," she said. Some portions of the film are yet to be shot, which Deepika says will be completed by this month-end. Source: NDTV

দায় আমার
মুক্তিমুদ্রের স্মৃতি আপনে রাখার দায় আমার, আপনার, সবার।
তৈরি হচ্ছে মুক্তিযুদ্ধ জাদুঘর। অংশ নিব নির্মাণে।
যেকোনো পরিমাণ অর্থ দিয়ে অথবা ১০,০০০ টাকায় প্রতীকী ষ্টক কিনে আপনিও হয়ে উঠুন মুক্তিযুদ্ধ জাদুঘরের পবিত্র অংশীদার।
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CELEBRATING LIFE FILM MAKING WORKSHOP

Registration and send your application by **30 September 2015** to cfilmaking.workshop@gmail.com

Two winning scripts at the end of the workshop will be funded by Celebrating Life for actual production. The winners will be the Directors of their films, which will be produced under the supervision and guidance of the organizers.

Partners: Showbiz, Channel 7, 99 chat, #Heartapp