


WHAT'S ON

**Solo Painting Exhibition**  
 Melancholy of Urban Life  
 Artist: Sultan Ishtiaque  
 Venue: La Galerie, Alliance Francaise  
 Date: September 4-18;  
 Time: 3pm-9pm



**Praner Khela**  
 Organiser: Bengal Foundation  
 Venue: Bengal Shilpalaya, Dhanmondi  
 Date: September 19  
 Time: 6:30pm



**Tapestry Exhibition**  
 Artist: Tajul Islam and Laxman Sutradhar  
 Venue: Gallery Chittrak  
 Date: September 11-20  
 Time: 10am-8pm



**Group Art Exhibition**  
 Title: The Anonymous  
 Venue: Kalakendra  
 Date: Sep 8-Oct 1  
 Time: 5pm-9pm



**Solo Painting Exhibition**  
 Title: Gods and Beasts  
 Artist: Ronni Ahmed  
 Venue: Bengal Art Lounge  
 Date: Sep 12-Oct 7  
 Time: 12pm-8pm



**NEWSbytes**  
**"Baahubali"**  
 in 5000 screens  
 in China

Indian film "Baahubali", directed by SS Rajamouli, will release in over 5000 screens in China by E Stars Films this November. Since its release, "Baahubali" has shattered numerous records and today, stands to be the highest domestic grosser in the history of Indian cinema. After the hugely successful run in India, Baahubali is now set to



view audiences worldwide. E Stars has officially acquired the rights to the film and intends to release the film in over 5000 screens across mainland China. The deal was struck with Arka Mediaworks Intl., a subsidiary company established to handle international licensing for Baahubali.

Source: TOI



**Abstract expressionism at its best**

Anwar Hossain's rethinking abstraction at M55

ZAHANGIR ALOM

Renowned expatriate artist Anwar Hossain's latest solo exhibition titled "Rethinking Abstraction" was inaugurated on September 8 at Noho-M55 Gallery in New York, USA. Anwar, who started his career as a realist, is now viewed as a popular emerging master of American abstract expressionism. The exhibition will continue till September 26.

Anwar Hossain's paintings are vibrant and a sensitive approach to his personal feelings on the visual medium. In his abstracts as well as his portraits and drawings, the artist brings the work alive with his individual vision, exuberant brushstroke and highly creative palette. There is a story in every colour, line and stroke.

The artist's masterful colour uses, sharp lines, geometric cubism, rhythmic strokes and contours recount the saga of his personal feelings, acquired experiences and individual beliefs. Thus he has created an art language of his own. His recent works, displayed at the exhibition, evoke innovative forms while his euphoric use of red and green is suggestive of his deeply embedded feelings of patriotism.

"For me, colour expression is very personal. I like using bright colours. When I put

them side by side relating to each other on the canvas, it gives me a great feeling," the artist said over the telephone from USA.

Anwar, an incessant explorer of art since an early age, believes that human life is firmly intertwined with nature and the universe. "Everything we do in our life has an outcome and we have to remember that truth," said the artist.

An ardent fan of 20th century masters like Pablo Picasso, Willem de Kooning and Mark Rothko, Anwar cited Picasso's famous statement: "Learn the rules like a pro, so you can break them like an artist." He prefers oil painting to other mediums as having a mutable quality.

Anwar has a number of solo and group art exhibitions and awards to his credit. His depiction of Mexican painters Frida Kahlo and Diego Rivera earned him accolades. Displaying over 55 paintings on legendary pop singer Michael Jackson along with several monochromatic abstracts works, one of his solo exhibitions was held in 2009. Anwar's "War on Oil" series is an expression of his stance against war. His "Hurricane Katrina" blew away American art aficionados. His recent portrait works on Paris-based mime maestro Partha Pratim Majumder also garnered accolades.

Anwar Hossain comes from a family of



artists, scholars and aficionados of art and culture. A young Anwar came to the USA in the 1980s and became involved with the flourishing New York art community through his art study and training at The School of Visual Arts and The Art Students League of New York. His works have been displayed in many galleries and exhibitions both in North America and Europe.



**Farah reunites onscreen with Afzal after 13 years**

STAFF CORRESPONDENT

Popular actress Farah Ruma stepped into her career 13 years ago with television play "Shako" where she appeared alongside noted actor Afzal Hossain. Now, after 13 years, Farah and Afzal are reuniting on screen with single-episode television play "Chor".

Written by Badrul Anam Saud and directed by Nayeem Imtiaz Neyamul, shooting for the play is currently on in the capital's Uttara.

The story encircles Nadia (played by Farah) who finds shelter in a home one stormy night. There she meets the house owner Aman (Afzal) and they engage in a conversation. Their conversation carries on until a sudden incident interrupts them.

Farah Ruma said, "The story has a twist but I don't want to reveal it right now. I will have a new persona in the film and I hope the audience will take to it."

She also added, "It feels really good to work with Afzal Hossain after a long time. He is an actor of great stature."

"Chor" will go on air on Gtv during Eid.

**IT'S TRUE!**

James Cameron invented a new generation stereo imaging camera, which he named The Fusion Camera. He and his brother Mike earned five patents from the equipment that they designed to film under water for the movie "The Abyss". Part-scientist, part-artist Cameron reached the bottom of the Mariana Trench, the deepest part of the ocean, in the Deepsea Challenger submersible that he designed. He is the first person to do this in a solo descent, and is only the third person to do so ever. He is a member of the Mars Society, a not-for-profit advocacy group that hopes to encourage manned missions to the Red Planet.



**Tisha-Tahsan in TO AIRPORT**

A CORRESPONDENT

During last Eid, Tahsan-Tisha's chemistry in Mizanur Rahman Arian's single-episode TV play "Angry Bird" was much applauded. Now they are all set to appear onscreen together in another TV play, titled "To Airport", by the same director.

The play casts Tahsan-Tisha as a married couple who go through post-marital complications. When they start thinking about divorce as a solution to their problems, strange things start happening; they fall in love again.

Tahsan has also lent his voice in a new song for the play. "To Airport" will go on air Rtv during Eid.

**Batighar's painting competition for rural children**

AMINUL ISLAM, Mymensingh

A painting competition for underprivileged rural children was organised at Rusulpur in Gafargaon upazila on Sunday.

The event was organised by Amader Batighar, marking the inaugural ceremony of Ganochaytonya Unnayan Pathaghar.

Amader Batighar, is a local initiative to build the reading habit among the younger generation with a view to creating future leadership.

Some 200 students of Rusulpur Govt Primary School,



Rusulpur High School and Rangler Kiron Dey College took part in the painting competition in three groups.

The activities of Amader Batighar would be extended in and outside Gafargaon and the country as well, said the organisers.

The local clubs including Language Club will be included in the activities, they shared. Earlier, Professor Mohit Ul Alam, Vice-Chancellor of Jatiya Kabi Kazi Nazrul Islam University addressed the inaugural session as chief guest.

Professor Afzal Rahman, chief executive of Amader Batighar addressed the ceremony, among others.



**Rachel McAdams to star in "Dr. Strange"**

Rachel McAdams has confirmed that she will star in Marvel's superhero movie "Doctor Strange" opposite Benedict Cumberbatch during an interview at the Toronto International Film Festival.

Cumberbatch is set to star as Dr. Stephen Strange alongside Tilda Swinton as the Ancient One and Chiwetel Ejiofor as Baron Mordo. "Hannibal" star Mads Mikkelsen is being courted for a villainous role.

Scott Derrickson is directing the comic book movie, which is slated to start shooting in November. Disney will release the film in November 2016.

McAdams' involvement has been rumored for weeks, and the actress has not been shy about confirming she had discussions with Marvel as early as July.

In August at Disney's D23 fan convention, Marvel boss Kevin Feige said that "Doctor Strange" will "continue to push the boundaries of Marvel's cinematic universe" following "Guardians of the Galaxy" and "Ant-Man."

Source: Cinemablend

**Bollywood has taught me a lot ...Nargis Fakhri**

Ever since Nargis Fakhri made her acting debut in Bollywood with Rockstar, she has been trying to make a mark for herself in Bollywood. The actress in a recent interview said Bollywood had taught her a lot. "Bollywood has taught me way too much. But one big thing I've learnt is that I should always be myself. No two people's journeys are the same, so why should their approach be the same? I trust my gut."

Saying that she is not careful of what other people thinks about her, the actress said, "I listen to myself, and do what feels right to me. Taking feedback

is different, but if I had listened to everything others had said, I wouldn't have been here.

The actress further added that "I have not transformed myself. I have just learnt more through the years and I make sure I implement all that in my work." About her career in Bollywood, she said, "Since the day I entered the industry, I have been getting work, so that must mean that I'm doing something right. When you start from nothing, you can never go back; you can only move forward."

Source: Hindustan Times



The 21st adda of Khamkheyali Sabha was held on September 12 at Bishwasahitya Kendra in Dhaka. Noted artiste and host Anindita Kazi presented an essay titled "Rabi Porikromaye Nazrul". Her presentation included performance of poetry, songs and readings of letters. Noted singer Lily Islam and Zakir Hossain Tapan performed at the event. Cultural Affairs Minister Asaduzzaman Noor and educationist Professor Abdullah Abu Sayeed graced the occasion as honourable guests. Mahmud Hashim, convener of Khamkheyali Sabha, delivered the welcome address while Abid A Azad presided over the event, emceed by Mohiuddin Taher.

