

WHAT'S ON

Solo Painting Exhibition
Melancholy of Urban Life
Artist: Sultan Ishtiaque
Venue: La Galerie, Alliance Francaise
Date: September 4-18,
Time: 3pm-9pm



Selective Artworks Exhibition
Title: Figuration
Collector: Abul Khair
Venue: Bengal Shilpalaya, Dhanmondi
Date: Sep 4-20, Time: 12-8pm



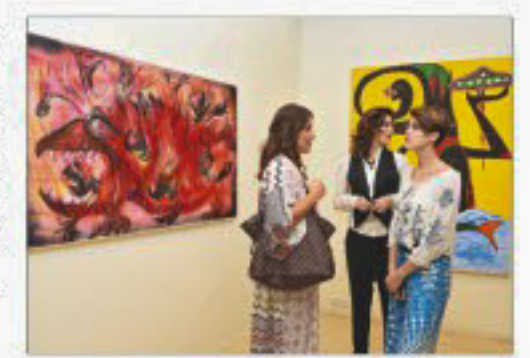
Tapestry Exhibition
Artist: Tajul Islam and Laxman Sutradhar
Venue: Gallery Chittrak
Date: September 11-20
Time: 10am-8pm



Solo Art Exhibition
Artist: Sultan Ishtiaque
Venue: La Galerie, AFD, Dhanmondi
Date: Sep 4-18
Time: 3-8pm



Solo Painting Exhibition
Title: Gods and Beasts
Artist: Ronni Ahmed
Venue: Bengal Art Lounge
Date: Sep 12-Oct 7
Time: 12pm-8pm



NEWSbytes

GoT tops creative Emmy awards

"Game of Thrones" has dominated this year's creative Emmy Awards with eight prizes for technical achievement. Saturday's ceremony, a precursor to the main awards on September 20, featured categories such as best casting, sound and visual effects.

HBO's Thrones saga, based on George RR



Martin's books, was followed by FX Networks' "American Horror Story: Freak Show" with five awards.

HBO won the most prizes with 29, followed by NBC with 11.

The best documentary prize was won by "The Jinx: The Life and Deaths of Robert Durst", about a former real estate tycoon under suspicion for three murders.

The ceremony also gave prizes to guest actors for drama and comedy series, with trophies going to Reg E Cathey for "House of Cards", Margo Martindale for "The Americans", Joan Cusack for "Shameless" and Bradley Whitford for "Transparent".

Hank Azaria won the best voice-over performance prize for "The Simpsons", while former Glee star Jane Lynch was named best reality host for "Hollywood Game Night"

Source: BBC



A cornucopia of artistic expressions
Curtains on International Art Biennale Cox's Bazar 2015

ZAHANGIR ALOM

International Art Biennale Cox's Bazar 2015 ended on a high note with a number of artists and art lovers gathering every day at the four-day (September 10-13) art extravaganza held at Cox's Bazar Institute and Public Library. The biennale, a non-profit art platform, had 54 participating artists of three countries – Korea, India and Bangladesh. It gave the artists, curator and art organisers new enthusiasm, who are planning to hold the next biennale and on a larger scale.

Amirul Rajiv, curator of IABC 2015 said artists from many other countries were interested to participate, but couldn't because of the short notice at which it was held. They will be accommodated in the next edition of the event, he hoped.

Connecting people, especially with the young ones with a variety of expressions -- visual, performance, sculpture, painting, print, photography and installation, the international biennale was an encouraging example set by a number of promising artists, curator and organizers.

Paintings by Bipasha Hayat spoke of her childhood and adulthood experience of ancient architectures, sculptures and their broken parts or forms. Watercolours by four artists --

Dr. Malay Bala, Gopal Saha, Amit Nandi and Zahangir Alom of Oriental Painting Study Group were on display at the biennale. Delicate etching prints by Ashit Mitra expressed the hidden spirit of life and nature. Magically surrealistic drawings by Sharafat Hossain Pasha zoom in on time and reality.

Shimul Saha's experimental new media art work titled "We All are the Dust of the Air", showed the symbolic social discriminatory state of

Suchayan Paul and Jionto Raju were also on display.

Photo montage by Razib Datta and photographs by Mumit Mahub, Sayeed Sumon Kaisar Ahmed were thematic and praiseworthy. Pavel Partha and Syed Nizar Alam participated in lecture delivering series on art and ecology.

"Ah Sundarban", a project on the environmental concerns of Sundarbans, displayed a series of 10 photographs while promising

Indian photographer Nirvair Singh Rai, in his numbers of images on the Rohingyaas of Myanmar, showcased identity along with their racial and cultural discrimination.

Origami exhibition by Hyelyoung Lee and Sangmi Shin shed light on the international art scenario through a workshop with Cox's Bazar school children.

Jewel A Rob portrayed the pain of Jesus Christ in his performance art. Jolpori Puppet Studio's presentation and musical performances by Ahmed Hasan Sunny and Mehedi Hasan Nil attracted many. The biennale wrapped up with a display of fire spinning by Kiamoul and Team.

The Daily Star, Prothom Alo, Depart, Oriental Painting Study Group, Open Art and Dream Art Play were among others assisting in the event, co-organised by Aranya Sharma and Sabyasachi Mistry.



PHOTO COURTESY: ORCHID CHANGMA

male and female. Harun-ar-Rashid's photographs evoked an untainted saga of soil that beautifully depicts golden section in his compositions.

Ashim Halder Sagor's performance titled "Existence of Identity" searched a way out to raise a voice on justice for the humanities.

Sculptures by Apu Dhar, Abinash Chakma, Jahar Sinha, Kiamoul Haque Sam and Samanta Shermin and installations by Jublee Dewan,

Riaz, Mili and Prova team up for "Vagabond"

A CORRESPONDENT

This Eid, film star Riaz will be seen alongside popular small screen actresses Farhana Mili and Prova in six-episode television serial "Vagabond". Written and directed by Alvi Ahmed, the mini TV serial casts Riaz as an aimless youth. Prova will be seen as Riaz's wife in the serial while Mili as his sister.

About the play, Riaz said "It was a challenging task for me to play a vagabond. Both Mili and Prova are very cooperative and we are working with enthusiasm."

Mili said, "Riaz is very humble as human being and I always enjoy working with him. I hope the audience will appreciate the play."

"Vagabond" will go on air on ATN Bangla during Eid.



Photo exhibition to save a river

A CORRESPONDENT

A three-day photography exhibition, titled "Banchao Nodi Shitalakshya" by photojournalist Fojit Shak Babu, was held at Rujganj in Narayanganj from September 12 to 14.

The exhibit was inaugurated by Hasina Gazi, chairperson of the managing committee of Haji Nuruddin

Ahmed High School, while local lawmaker Golam Dastagir Gazi attended the ceremony as chief guest.

The exhibit featured 56 photographs by Fojit Shak Babu who documented the dying condition of River Shitalakshya. The awareness-raising exhibition was held to make the people aware of the negative sides of river pollution.



NIPUN in "Ami Villain Hotey Chai"

STAFF CORRESPONDENT

National Award Winning actress Nipun is going through a busy schedule ahead of Eid. The actress will be seen in a number of television plays which she shot recently.

Nipun will play her own role – the role of actress Nipun -- in a single episode Eid play titled "Ami Villain Hotey Chai" alongside Mosharraf Karim. Directed by RB Pritom, the play has been shot recently in FDC. The play encircles a youth who hails from a town and wants to become a villain in cinema.

About the play Nipun said, "I didn't feel like I was acting; rather I portrayed my own role. I hope the audience will like the play"

"Ami Villain Hotey Chai" will go on air on a satellite channel during Eid.



PHOTO: PRABIR DAS



Sushmita dazzles at glamorous TRESemmé launch

STAFF CORRESPONDENT

Sushmita Sen, the first Indian and only Bangalee-lineage woman to be crowned Miss Universe (in 1994) lit up the Hall of Fame of the Bangabandhu International Convention Centre, at Unilever launched a new brand of shampoo, TRESemmé. She was the showstopper of the fashion show marking the launch, which also featured live musical performances.

With her charming smile and clearly-pronounced Bangla, Sushmita expressed how she cherishes the love she is showered by from her fans in Bangladesh, was in exuberant praise of the musical performance and especially the models and the

designers of the fashion show, and even recited a portion from a Rabindranath Tagore poetry. Surprisingly thunderous round of applause echoed the hall-room, from the not-too-big audience in attendance.

The event, however, began with a beautiful acoustic set presented by Nemesis, who opened with U2's "One" and went on to perform "Yellow" (Coldplay), "Wonderwall" (Oasis), "Fields of Gold" (Sting), "Use Somebody" (Kings of Leon) and "With or Without You" (U2). Javed Akhtar, brand building manager of Unilever, then launched TRESemmé, the shampoo brand with the tagline "Used by Professionals". A fashion

show followed, which was split in two parts with a performance by Elita and Friends in the middle, singing "She Will Be Loved" (Maroon 5), "Lady" (Modjo) and "Rolling in the Deep" (Adele).

The fashion show was themed on the four seasons – Summer, Autumn, Winter and Spring. For the sets, models dressed in stylish monochrome outfits (white, gold, black and red respectively) walked the ramp, with a lot of attention of the look given to the hairstyling. Bidya Sinha Mim, Sadia Islam Mou and Mehzebien Chowdhury were the showstoppers for the first three sets, before Sushmita came on stage in a gorgeous red gown at the very end.

Aparna and Nisho in BREAKUP STORY

A CORRESPONDENT

Popular television actors Aparna and Nisho have paired up for Eid special tele-film "Breakup Story". Written and directed by Mabru Rashid Bannah, the tele-film encircles a friendship-turned-romantic relationship between Nisho and Aparna. Even though they are very much connected to each other, Nisho is very possessive and he is obsessed with Aparna which she doesn't like at all.

The tele-film will go on air Maasranga Television on Eid day at 12:10pm.



"I've read my obituary twice already" ... Imran Khan



In an industry where new destinies are written and re-written every Friday, it's only fair that Bollywood actor Imran Khan refutes any claims of feeling the pressure of being back on screen after a long gap.

The 32-year-old actor, who took a paternity break, says that he doesn't let things like these bother him.

"My obituary was written in 2009 after 'Luck' released. With 'I Hate Luv Storys', 'Delhi Belly' and 'Mere Brother Ki Dulhan', everyone said I was back. Then 'Once Upon A Time In Mumbai Dobaara!' and 'Gori Tere Pyaar Mein' tanked. And soon enough, I was written off. I have read my obituary twice already," said Imran.

He also says, "Aamir, Shah Rukh and Salman have all been around for three decades. In those 30 years, each one of them has given more than 10 flops. But they haven't been written off."

Source: Hindustan Times