

TRIVIA & QUIZ

1 NAME THE MOVIE

HINT: RANKED ON EMPIRE MAGAZINE'S 500 GREATEST MOVIES OF ALL TIME



2 NAME THE ACTRESS

HINT: MADE HER FILM DEBUT WHEN SHE WAS 12 YEARS OLD



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "GOLMAAL 3"

Send "ALL FOUR" answers to showbiz.tds@gmail.com

Winners will receive QUEEN SPA ROOM GIFT VOUCHER

courtesy of *Queen Bella*

ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE

- 1. Name The Movie - Wings of Desire
- 2. Name The Actor - Bruno Ganz
- 3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
 - I) Shark missing from the wire in the center
 - II) Red railing pad missing in the center
 - III) Railing missing from center right
 - IV) Tree missing from the background
 - V) Woman missing from the platform on the right
- 4. Name The TV Show - Emeril Live

4 NAME THE TV SHOW WITH THIS FAMOUS QUOTE:

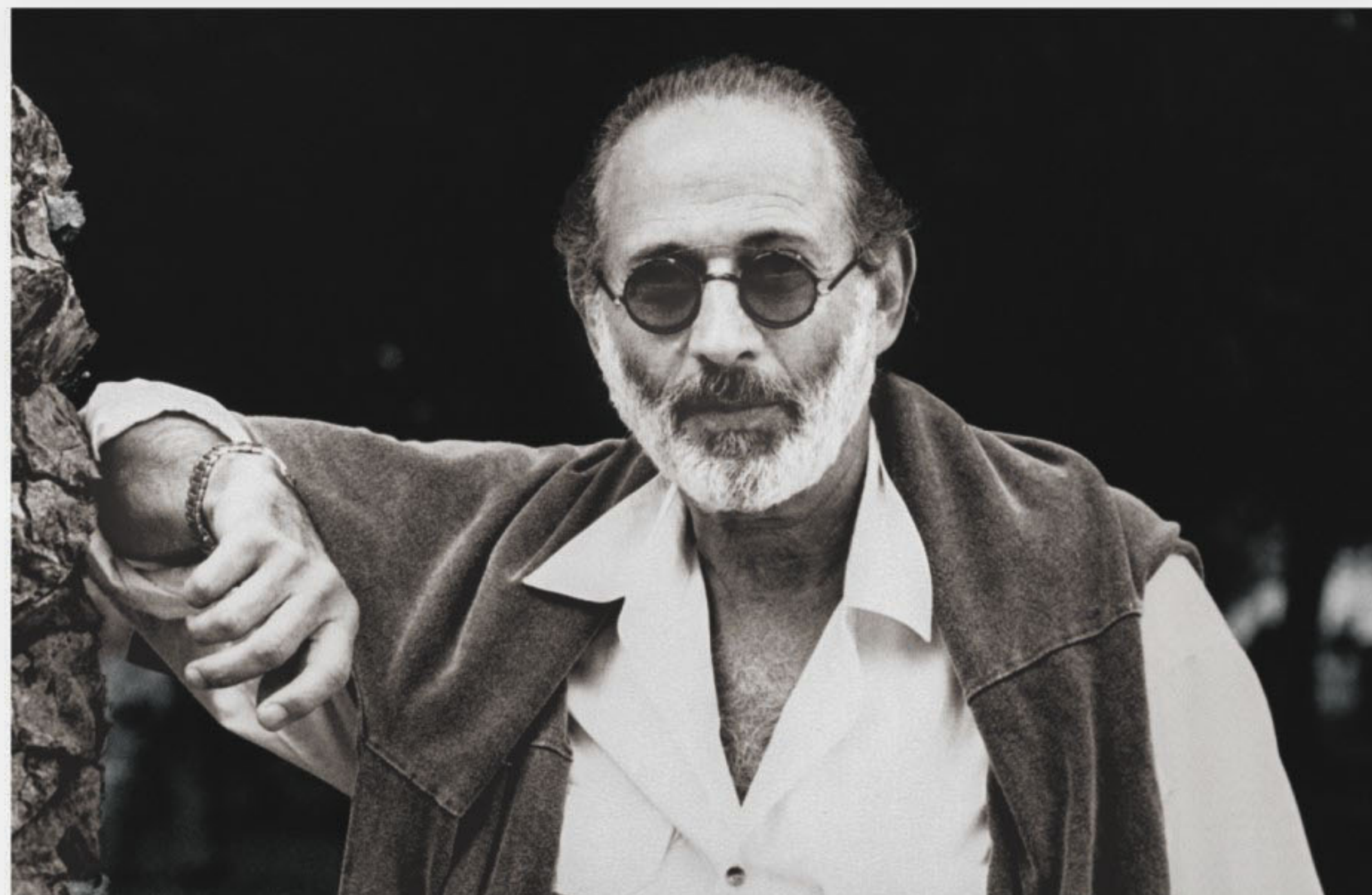
"I know nothing!"

INT'L FILM

JERRY SCHATZBERG

From a creator of poetic images to compelling storyteller, Jerry Schatzberg has excelled in both the realms of photography and filmmaking. Schatzberg captured intimate portraits of the generation's most notable artists, celebrities and thinkers from the likes of Bob Dylan to Robert Rauschenberg. Born in the Bronx, New York, he attended the University of Miami where he worked as assistant to Bill Helburn before starting his career in freelance photography. His fashion photography has been published in magazines such as Vogue, McCall's, Esquire, Glamour, and Life magazines.

After directing some TV commercials, he made his debut as a film director in 1970 with "Puzzle of a Downfall Child", the story of a fashion model. Schatzberg scored with his second directorial effort, the gripping, finely acted "The Panic in Needle Park" (1971), a bleak study of heroin addiction starring Al Pacino. Pacino costarred with Gene Hackman in his next film, "Scarecrow" (1973), a moody tale of two drifters which in many ways is a pinnacle of 70's films about alienation and confusion. The film won the Grand Prix at the 1973 Cannes Film Festival, sharing it with "The Hireling" by Alan Bridges. Perhaps significantly, Schatzberg's critical following in the United States rose and fell with the 70's; after "Seduction of Joe Tynan" in 1979, the trend in Hollywood shifted from small introspective films to the



Spielberg/Lucas blockbuster mentality. Schatzberg never lost his European devotees however, as proven by the international success of 1989's "Reunion".

It was his photography that taught him how to deal with actors. He realized that most people feared the lens and to relax them, he would spend as much time with them as possible. Not only to know them better, but to see beyond the surface and discover their true self, the one they hid from the outside world. Most of his great portraits of the sixties - Bob Dylan, Francis Coppola, Andy Warhol, Arlo

Guthrie, Roman Polanski, Fidel Castro, Milos Forman, Jimi Hendrix, Frank Zappa, The Rolling Stones and many more - reveal these moments of truth. By not giving specific directions to his models, Schatzberg gave them rein to find the moment. His photographs are narrative; they tell a story. In an instant they recognize an action, a gesture, an emotion while at the same time they have a rigorous formal pattern expressing the meaning. All these qualities may be found in Schatzberg's films. His focus has always remained on human relationships which

made it more difficult for him to work in an industry devoted in the late seventies, the eighties and nineties to special effects, car chases and adolescent comedies. His acute sense of people and places lend authenticity to the background in his films, as his actors work to create characters you think you know. Alan Alda has never been as good as in "The Seduction of Joe Tynan", near-beginners like Stockard Channing in "Dandy, the All American Girl" and Kitty Winn in "The Panic in Needle Park" did not find roles again of the same dimension. Faye Dunaway, Al Pacino, Meryl Streep and Morgan Freeman have been at the top of their form in his films.

Schatzberg is very much a New Yorker and his home-base has always remained Manhattan, far away from the circle of Hollywood. Though very American in spirit and culture he is much attracted to international cinema and it's often more daring stylistic approach. Nothing shows this more than "Puzzle of a Downfall Child" with its fractured narration, complex sound-track and mixture of present, flashbacks and fantasy shots. In more than forty years of photography and cinema, Schatzberg has achieved a delicate balance between refined form of arranging scenes and rendering true moments. Now at the age of 88, Schatzberg is working on several film projects, including a sequel to "Scarecrow."

by *Mobaiminul Islam*