

**WHAT'S ON**  
**Ganga Jamuna Theatre and Cultural Festival**  
 Venue: Bangladesh Shilpakala Academy  
 Date: 4-12 September  
 Time: 5pm everyday



**Selective Artworks Exhibition**  
 Title: Figuration  
 Collector: Abul Khair  
 Venue: Bengal Shilpalaya, Dhanmondi  
 Date: Sep 4-20, Time: 12-8pm



**Tapestry Exhibition**  
 Artist: Tajul Islam and Laxman Sutradhar  
 Venue: Gallery Chittrak  
 Date: September 11-20  
 Time: 10am-8pm



**Solo Art Exhibition**  
 Artist: Sultan Ishtiaque  
 Venue: La Galerie, AFD, Dhanmondi  
 Date: Sep 4-18  
 Time: 3-8pm



**International Art Biennale Cox's Bazar 2015**  
 Venue: Cox's Bazar Institute & Public Library  
 Date: September 10-13  
 Time: 11am-8pm daily



**NEWSbytes**  
**"Demolition"**  
 opens Toronto Film Festival

Jake Gyllenhaal's new film "Demolition" has opened the 40th Toronto International Film Festival (TIFF). The 34-year-old stars as a successful investment banker who has to rebuild his life after his wife is killed in a car crash. Directed by French-Canadian Jean-Marc Vallée, the tragicomedy also stars Naomi Watts, Chris Cooper and newcomer Judah Lewis.

Almost 400 films will be screened at the festival over the next 11 days.

Demolition brings Vallée back to TIFF for a third consecutive year, following "Dallas Buyers Club" - which earned Matthew McConaughey an Oscar - and last year's "Wild", which saw Reese Witherspoon nominated for the best actress Academy award.

Also receiving its world premiere on Thursday was Michael Moore's first film in six years, "Where to Invade Next". A satire of US military power, the controversial director made the film in secret and it was not

# Suborna shoots TV play in single take!



PHOTO: STAR

SHAH ALAM SHAZU

Suborna Mustafazadee commanded the TV scene in the '90s. Although she is not seen as frequently today, her screen presence is riveting. This Eid TV viewers will get to see Suborna in a number of plays.

One of her most remarkable recent works is "Maya'r Por Maya" that was shot in a single camera take. Written and directed by Badrul Anam Soud and set in a village, the play casts only one other character - Sazu Khadem who plays Suborna's husband.

For Eid, Suborna is shooting "Icche Puroner Birombona", also by Badrul Anam Soud and co-starring Sazu Khadem. The seven-episode series, produced under Dhoni-Chitro, revolves around a couple who have their personalities switched. Shahadat, Moin and Naziba are also in the cast.

Suborna will also be in tele-film "Amar Bela Je Jaye", where she will pair up with Afzal Hossain. Directed by Arif Khan, the play will be aired on ntv. Her other work for this Eid is "Megher Pore Megh", directed by Rahmatullah Tuhin.

Aside from these, Suborna Mustafazadee is working on TV serial "Golok Dhadha", for SAIV.



PHOTO: RIDWAN ADID RUPON

# PURNIMA Glad to be back

SHAH ALAM SHAZU

One-time Dhallywood darling, Purnima stepped back from the camera some years ago. Now she has returned with a bang and TV viewers can look forward to seeing her in an array of exciting roles. The actress spoke to The Daily Star about her comeback.

**What's it like to return to the media after such a long hiatus?**

**Purnima:** It's obviously exciting to get back to work after three years. I've worked in television plays before, though.

**What can TV viewers expect from you this upcoming Eid?**

**Purnima:** A tele-film titled "Amar Bela Je Jaye" directed by Arif Khan, and a one-hour play "Prem Othoba Dushshopner Raatdin" by director Tuhin Hossain.

**Why did you decide to act in Eid plays after stepping back from the limelight?**

**Purnima:** I agreed to act in the plays when I learnt that foremost actors like Afzal Hossain, Suborna Mostofa and Mahfuz Ahmed are my co-artists. Besides, Arif Khan is one of my favourite directors. I have also

worked with Mosharraf Karim on another assignment. These projects are a dream come true.

**Why did you disappear from the scene so long?**

**Purnima:** I had to quit acting because I became a mother, which I consider one of the greatest gifts.

**How are things on the personal front?**

**Purnima:** Great. If I can manage the time I will act in some selective roles, particularly with directors who respect me and my artistry. I don't think I can find too much time though as my life revolves around my daughter now.

**Is it tough to be away from your daughter when you're shooting?**

**Purnima:** Oh, she's all I think about! I did miss her terribly during all my shoots.

**Any chance of a return to the silver screen?**

**Purnima:** Not right now, at least. I took the decision to stay away from cinema because my child needs my time. Whatever happens later will depend on how things shape up.

**Did you get the jitters when you stood in front of the camera again?**

**Purnima:** Not really. Shooting ran quite smoothly.



# FEROZA BEGUM Memorial programme at BSK today

STAFF CORRESPONDENT

Marking the first death anniversary of iconic Nazrul Sangeet artiste Feroza Begum, Feroza Begum Foundation is organising a memorial programme. The event will be held at the Bishwa Sahitya Kendra (BSK) memorial today.

Family members, eminent writers, poets, intellectuals and journal-

ists will discuss the life and works of the prolific artiste at the programme. The programme is open for all.

Feroza Begum released her first album under the famous label HMV at the age of 12 in 1942, and went on to become one of the greatest voices of Nazrul Sangeet of all time. She breathed her last on September 9, 2014.



# Alia, Shahid groove in Gulaabo

The first song of Alia Bhatt-Shahid Kapoor-starrer "Shaandaar" was released with much fanfare on Thursday evening. Titled "Gulaabo", it is a peppy number where we see Alia and Shahid having a midnight party amidst a countryside set-up after they sneak out of the wedding house. The song also features Shahid's step sister Sanah Kapoor.

"Shaandaar" is Vikas Bahl's latest directorial venture, with destination wedding being the premise of the story.

The lead pair also performed live at the launch of the song, and Shahid shared a small video of the performance on his Instagram account.

Anvita Dutt has written the lyrics for the song and

Vishal Dadlani and Anusha Mani have lent their voices to the number. Anvita, who has also written the screenplay and dialogues for the film, has earlier given us quirky numbers like "London Thumakda" and "Jugni" from Kangana Ranaut-starrer "Queen" (2014). The lyrics of "Gulaabo", too, has the makings of a hit song. Amit Trivedi has composed the music.

With its peppy music, quirky lyrics and stylish stars onscreen, the song has already created a buzz online with #Gulaabo trending on Twitter India on day of its launch.

Source: Hindustan Times

# King Kong and Godzilla may crossover!

Two years ago, Legendary Pictures and Warner Bros. decided to end their eight year partnership, with the former creating a new deal with Universal Pictures. This deal has worked out quite well for Legendary, as they wound up with a nice kickback from the massive success of "Jurassic World", but now it looks like they may be bringing one of their most high-profile upcoming titles - "Kong: Skull Island" - back to WB. Why? If new reports are to be believed, it's because they're interested in the idea of a potential crossover with Godzilla.

Deadline has the scoop on this development, and even has what looks to be a timetable for the combination of the franchises. According to the trade's sources, Legendary is still planning on having "Godzilla 2" focus on the giant lizard from Japan, but that the movie that follows that one will see the King of the Monsters go toe-to-toe with the world's biggest ape. One would assume that this crossover project doesn't happen unless "Kong: Skull Island" is successful at the box office, but the report seems to suggest that Legendary is very gung-ho on this idea.

Right now, Universal's position in all of this isn't known, but Deadline makes it very clear why Legendary Pictures is

interested in the "Kong: Skull Island" move. It's true that King Kong is currently in the public domain, but Legendary believes that having the potential crossover franchises under one roof will make waters easier to navigate as the projects make their way through development.



As things stand, "Kong: Skull Island" is a bit of a question mark. The project is set to be helmed by Jordan Vogt-Roberts, and it was recently revealed that "Jurassic World" co-writer Derek Connolly has been brought on to work on the script by Max Borenstein. As the movie has made its way through pro-

duction, on pace to come out in 2017, there have been a few casting shakeups, with Michael Keaton and JK Simmons signing on and then deciding to drop out. That being said, the film has put together an impressive ensemble that includes Tom Hiddleston, Brie Larson, Corey Hawkins, Jason Mitchell, Toby

Kebell, and possibly Samuel L. Jackson, Tom Wilkinson and John C. Reilly. Because the feature is set in the 1970s, however, it's unclear if any of these actors would actually get to be in a Kong/Godzilla crossover film.

Source: Cinemablend



# Call for OSCAR submission of films

Bangladesh Federation of Film Societies (BFFS) has formed a nine-member Oscar Bangladesh Committee to select a Bangladeshi film to compete in the Best Foreign Language Film category at the 88th Academy Award, according to a press release. Film personality Habibur Rahman Khan is the chairman of the committee.

The committee has called for submission of films, made in Bangla language by Bangladeshi filmmakers, and subtitled in English. Films released after October 1, 2014 and screened at a theatre continuously for a week will be eligible to apply. The forms and detailed rules of submission are available at Hasan Holding, 9th floor, 52/1 New Eskaton, Dhaka. The films should be submitted by September 17.

## দায় আমার

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