



PHOTO: SHEIKH MEHEDI MORSHED

BHABNA back on TV

STAFF CORRESPONDENT

Ashna Habib Bhabna began her career on TV, and gained popularity on the small screen, but she has been away from the medium for a while, primarily because of her busy times with her debut film "Bhoyonkor Shundor". After a year and a half, Bhabna is returning to familiar territories now that the film's shooting has packed up.

Her transition, however, will likely not be too bumpy, as she had Animesh Aich (who is directing "Bhoyonkor Shundor") as the director for this project that was shot recently. Sazu Khadem will co-star in the play, titled "Bhuboner Bashor Raat", set to air this Eid on ntv. Another play is also in the works, once again with Aich, titled "Onugomon". It's an adaptation of a Moshiul Alam story. Onugomon will be broadcast on Gazi TV this Eid.

About her role, Bhabna said "I play a very simple village girl in 'Onugomon', who speaks a Rajshahi dialect. It's something I've never done before so it was challenging, but I am always drawn to off-track work. It's a love story in an impoverished community. The storyline moved me a lot."

Bhabna is slated to shoot two more TV plays for Eid, under the helm of the same director.



Amirul Rajiv talks about International Art Biennale Cox's Bazar

ZAHANGIR ALOM

The first installment of International Art Biennale Cox's Bazar 2015 opened yesterday (September 10) at Cox's Bazar Institute and Public Library. Amirul Rajiv, the curator of the art biennale, recently talked about various aspects and prospects of the four-day art fiesta.

Asked why and how it had come to his mind to hold an International Art Biennale in Cox's Bazar, Rajiv said, "Cox's Bazar is not only the longest sea beach of the world but also displays multilingual, multicultural and multiethnic folk forms; art, as a medium of powerful expression, help create harmony among the diverse people. We would like to represent the biennale venue artistically. My artist friends Sabyasachi Mistry and Aranya Sharma who have held two art festivals in Cox's Bazar -- are co-organisers of grand art show."

According to him, discipline and restraint of self is the secret of every art. Photography, for him, is a miniature form of reality. "Individual creates the collective knowledge or idea that we experience from different grounds of life. Getting congenial atmosphere together with the connection with sense helps blossom artistic works. I believe in the power of promising artists and art initiators who will bring a good prospect for Bangladeshi art. A culturally vibrant Bangladesh gleams in the days ahead," he hoped.

Graduated from Pathshala, Rajiv participated in many exhibitions and worked as a curator for several exhibitions, including for noted photographers Munem Wasif, Andrew Biraj and GMB Akash.



A drawing by Sharafat Pasha.

TV WATCH MAHI to sing on "Star Night"

A CORRESPONDENT

Film star Mahiya Mahi will be present as guest in Maasranga Television's Eid special celebrity show "Star Night", to be broadcast on Eid day at 7:40pm.

The actress will talk on her journey as an actress and share interesting anecdotes with the audience.

Mahi will recall how she along with her mother walked to Maghbazar from Uttara on the day of her film audition. She will also talk about the new sensation Nusrat Faria. Her near and dear ones will surprise Mahi during the show. Mahi will also sing at the show and recite from her self-written poetry.



"If not an actor, I would be a painter" ... Sazu Khadem

SHAH ALAM SHAZU

Sazu Khadem, who set out on his career as a theatre artiste, is now a popular face on the small screen, as an actor and TV host. The talented actor recently took on some snap questions from The Daily Star.

If you were Baker Bhai?

(From Humayun Ahmed's classic "Kothao Keu Nei")

Sazu: I would keep the key at my hand always and meet Muna all the time.

What's your best stress-buster?

Sazu: Singing.

Do you ever go to the fish market?

Sazu: I often go to buy fish, as it is my favourite protein on the dining table.

What would you do if you were mayor of Dhaka?

Sazu: Stop mindless road digging, intolerable traffic congestion and acute water shortage in the city.

What would you do if you found out the sun wouldn't rise tomorrow?

Sazu: I would buy a ton of candles, and maybe find a generator.

If you were not an actor, what would you be?

Sazu: I would be a painter.

How often do you tell others you love them?

Sazu: I say it whenever I get a chance

Do you get nightmares?

Sazu: I hardly have them.

If your car took an automatic u-turn, what would be your reaction?

Sazu: It would mean I'm out of my mind. In that case I would visit a doctor, and the vehicle would be sent to the garage for maintenance.



PHOTO: RIDWAN ADID RUPON

Akshay Kumar announces new film on 48th birthday

Bollywood action star Akshay Kumar, who turned 48 on Wednesday, announced his new romantic thriller "Rustom", which marks his third collaboration with Neeraj Pandey. The movie will release on the weekend of Independence Day 2016.

The "Khiladi" star tweeted: "Thrilled to announce Neeraj Pandey and I are collaborating for a romantic thriller #Rustom releasing on Aug 12, 2016! Hoping to be third time lucky :)."

Akshay and Pandey have earlier worked as actor-director in "Baby" and "Special 26", both of which found appreciation. But "Rustom" is not being directed by Pandey, and instead marks the directorial debut of Tinu Suresh Desai.

Inspired by real life incidents, the project is co-produced by Zee Studios, KriArj Entertainment and Friday Filmworks.

Apart from the actor, the movie will feature two "young actresses".

Pandey, who will pen the dialogues of the film, co-write the screenplay along with Vipul Rawal and contribute towards the film's edit, said: "When Tinu narrated 'Rustom' to us, we immediately got hooked to the quality of the narrative and its potential and instantly decided that it was something that we would like to produce. We also really felt that given the nature of the story, Akshay would be the perfect fit and him agreeing to come on board will definitely give it the canvas it requires."

The first schedule of the shoot of "Rustom" will commence by mid-December this year. It will travel to multiple locations globally in the course of its production.

Source: IANS



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celebrating life

**CELEBRATING LIFE
FILM MAKING WORKSHOP**



**Registration and send your application by
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to
cfilmaking.workshop@gmail.com

Rafi Hossain
THE DAILY STAR
64-65 Kazi Nazrul Islam
Avenue, Dhaka 1215

Details at:
www.celebratinglifebd.com &
Facebook: Celebrating Life Film Making Workshop

Two winning scripts at the end of the workshop will be funded by Celebrating Life for actual production. The winners will be the Directors of their films, which will be produced under the supervision and guidance of the organizers.

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