

**Ganga Jamuna Theatre and Cultural Festival**  
Venue: Bangladesh Shilpakala Academy  
Date: 4-12 September  
Time: 5pm everyday

**Selective Artworks Exhibition**  
Title: Figuration  
Collector: Abul Khair  
Venue: Bengal Shilpalaya, Dhanmondi  
Date: Sep 4-20, Time: 12-8pm

**Solo Art Exhibition**  
My Golden Country  
Artist: Sohaq Parvez  
Venue: Athena Gallery  
Date: August 22-Sept 11  
Time: 12pm-8pm

**Solo Art Exhibition**  
Artist: Sultan Ishtiaque  
Venue: La Galerie, AFD, Dhanmondi  
Date: Sep 4-18  
Time: 3-8pm

**International Art Biennale Cox's Bazar 2015**  
Venue: Cox's Bazar Institute & Public Library  
Date: September 10-13  
Time: 11am-8pm daily

**NEWSbytes**

**"Trainspotting 2" is happening**

Director Danny Boyle has spent years talking up the idea of doing a sequel to "Trainspotting", but has regularly found himself distracted by other projects and opportunities. His most recent distraction has been the brand new Aaron Sorkin-scripted biopic "Steve Jobs", but it looks as though it may be his last. This is because the filmmaker is now talking about "Trainspotting 2" as his next feature.

Deadline broke the story, having caught up with Danny Boyle at the on-going Telluride Film Festival, where "Steve Jobs" just had a very successful debut. Boyle explained that he's eager to do it, but that there are some issues standing in the way. "All the four main actors want to come back and do it. Now it is only a matter of getting all their schedules together, which is complicated by two of them doing American TV series," he said.

When "Trainspotting" was first released in 1996, few recognised names like Ewan McGregor, Jonny Lee Miller, Robert Carlyle, Ewen Bremner and Kelly McDougal, but a lot has changed in the last 19 years, and they've all found success both on the big screen and small.

Source: **Cinemablend**



**BNSS commemorates Nazrul Musical programme at Shilpakala**

STAFF CORRESPONDENT

Bangladesh Nazrul Sangeet Sangstha (BNSS) organised a Nazrul Sangeet soiree, marking the 39th death anniversary of National Poet Kazi Nazrul Islam at National Music and Dance Centre auditorium I of Bangladesh Shilpakala Academy on September 6.

The event, titled "Ebar Nijer Kotha Koho", featured solo and choral rendition of songs, recitation and a discussion. A number of renowned and promising artistes of BNSS performed diverse styles of Nazrul Sangeet.

Noted elocutionist Rupa Chakrabarty welcomed all and beautifully presented "Jodi Ar Banshi Na Bajey". General Secretary

Khairul Anam Shakil and President Khalid Hossain of BNSS spoke at the event highlighting the organisation's initiatives to popularise Nazrul Sangeet in Bangladesh.

"The programme aims to come together both prominent and promising singers of the country so that the practice of Nazrul Sangeet continues generation after generation," said Khairul Anam Shakil.

Artistes of BNSS set off the musical show with the choral song "Jago Amrito Piyashi" and "Mrityu Nai". The singers also performed two other choruses later.

Eminent artistes Khalid Hossain rendered "Ontorey Tumi Achho Chirodin" while Khairul Anam Shakil performed "Boshia Bijoney".

Among the solo performances, renowned

singer Salahuddin Ahmed superbly performed "Bhul Kore Jodi Bhalobeshe Thaki" at the event. Bizon Chandra Mistry captivated the audience with his immaculate performance of "Amar Aponar Cheye".

Selina Hossain, Mahmudul Hasan, Simpy and Sushmita Debnath Shuchi performed "Kemoney Kohi Priyo", "Piya Gechhe Kobe", "Porodeshi Bondhua" and "Shawon Ashilo Phirey" respectively.

Noted artistes - Yakub Ali Khan, Dr. Leena Tapashi Khan, Nasima Shaheen, Joseph Kamal Rodriguez and others, along with promising artistes Mehruz Al Fahad, Rezaul Karim, Mohit Khan, Bona Rani Halder and others rendered solos at the event.



(Top) BNSS artistes sing a chorus; (L) Khalid Hossain and (R) Selina Hossain perform solos at the event.



PHOTO: SHEIKH MEHEDI MORSHED

**"Makhon will be quite a challenge at this age"**

Abul Hayat on his return to Dewan Gazi'r Kissa

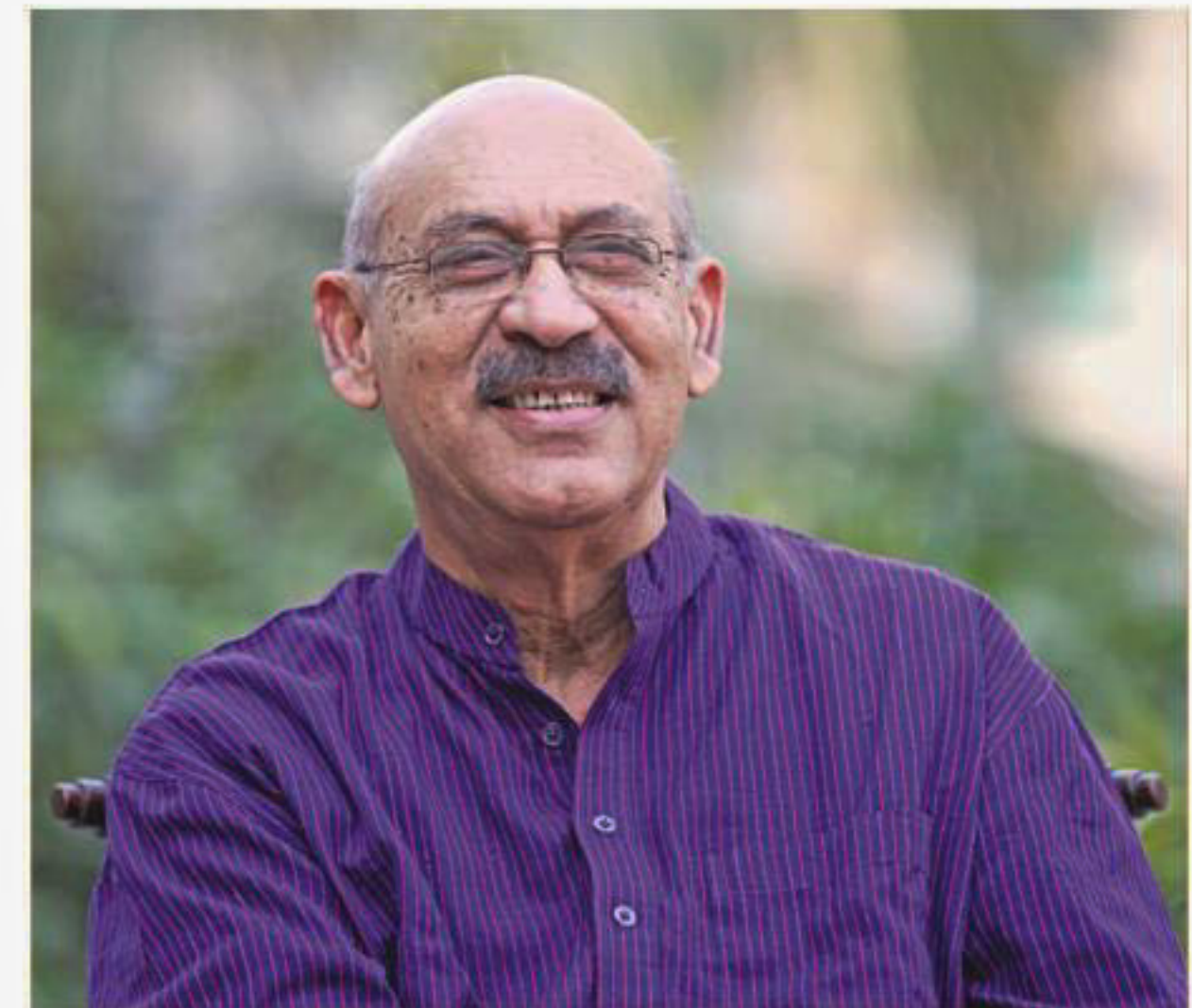


PHOTO: RIDWAN ADDI RUPON

SHAH ALAM SHAZU

Only the veterans of the country's theatre scene have seen Abul Hayat commanding the stage. The towering figure of Bangladeshi TV and film, however, had begun his career on theatre, and was last seen some 12 years ago on stage. Now, with the veteran Asaduzzaman Noor returning to the director's seat for Nagarik Natya Sampraday's celebrated production "Dewan Gazi'r Kissa" (also adapted by him) and another thespian legen Aly Zaker also coming back for this one production, Abul Hayat joins the spectacular cast (also including Sara Zaker).

Talking to The Daily Star, Hayat said he first essayed the role of Makhon in the production when he was 30-35. Now at this age it will be quite a challenge, said the actor who just turned 72 yesterday (Monday). He further said he had wanted to tread the stage for a while now, and it was too good an offer to not jump on board, with long-term co-artists Aly Zaker and Asaduzzaman Noor also coming back.

"Dewan Gazi'r Kissa", adapted from a work of Bertolt Brecht, will be staged on September 11 at the National Theatre Hall of Bangladesh Shilpakala Academy, as part of the Ganga-Jamuna Theatre and Cultural Festival.

tête-à-tête

**"I have always loved cricket" ...Maria**

NAHIN TAHER

Model, TV host and actress Maria Nur signed up for a radio jockey in ABC Radio in 2009. Her journey never stopped there; today she is recognised for her lively presence and charismatic persona. In an interview with the Daily Star, she spoke about her experience of different formats of the entertainment media.

What are your latest assignments?  
Maria: I am mostly busy with anchoring corporate shows; that takes up most of my time. Apart from that, I am hosting Rtv's "Late Night Coffee." There's also the GTV drama series "Five Female Friends", which is based on the career of women and their lives. And I am shooting for the third TVC for ekhanei.com.

What is the difference between being a radio jockey and a TV host?  
Maria: As an RJ, you have entire control of the programme. You have to be very

prompt and spontaneous. Everything is in your hands. The best part about being on radio is that you don't have to wear make-up every day (chuckles). As for being a TV host, I know that my appearance matters and there comes the hustle of make-up. I have to be prepared beforehand, when it comes to live telecasts. But when I go on radio, all I have to do is go on the web or read something interesting to the listeners. Radio jockeying is probably a little more challenging.

You have hosted TV shows on cricket. How did that come about?  
Maria: While I was hosting a travelling show, at the back of my mind I always wanted to host a cricket show. And when the opportunity came to me, I grabbed it instantly. I have always loved cricket and everyone in Bangladesh watches this sport. I never want to miss a chance of being a part of the cricket world.



IT'S TRUE!



Kylie Minogue, one of the biggest music stars to come out of Australia, first achieved recognition by starring in the Australian soap opera "Neighbours", where she played tomboy mechanic Charlene Robinson. Appearing in the series for two years, Minogue's character married Scott Robinson, played by Jason Donovan in an episode viewed by nearly 20 million people in the United Kingdom, making it one of the most watched Australian TV episodes ever worldwide. Since then, Minogue has been a recording artiste and has achieved commercial success and critical acclaim in the entertainment industry, earning the honorific nickname of the 'Princess of Pop'.



**John Abraham to lose 20kgs for "1911"**

Come next year, brawny Bollywood actor John Abraham will be on a weight shedding spree. He says he has to lose at least 20 kg for his film "1911".

During a media interaction for the promotion of his forthcoming entertainer "Welcome Back", John was asked if he would be ready to lose his muscles for the sake of a role.

To that, he said: "Of course! In fact, by next October, I have to be 20 kg lighter for a film that I am

doing. So, I will start weight shedding for it." John later told IANS that the film is "1911", a project he is producing. A Shoojit Sircar directorial, "1911" will revolve around football, a sport that John is passionate about and supports as the co-owner of a franchise in the Indian Super League.

"1911" will tell the story of late Indian footballer Sibdas Bhaduri, who captained Mohun Bagan in the historic 1911 IFA Shield final when they defeated the East

Yorkshire Regiment to become the maiden Asian team to emerge victorious in the competition.

The actor-producer shared that Sircar is "not too happy" with certain things in the script, and is "tweaking" it a bit.

"It's a great script, but I can't say exactly when we will go on floors with it. It will be a good film," said John, who has earlier produced films like "Vicky Donor" and "Madras Café".

Source: **IANS**



Theatre troupe Uttaradhikar staged their play "Sampan Naiya" at the National Theatre Hall of Bangladesh Shilpakala Academy on Sunday evening as part of the ongoing Ganga-Jamuna Theatre and Cultural Festival. Written by Aminur Rahman Mukul and directed by Moslem Uddin Sikdar, the play revolves around the fishing community living in the coastal belts. The play casts Sumon Barua, Bitu Bhowmick, Mahmud Rassel, Orna Das, Mahkan Das, Paritosh Das, Asit Das Pulok, Gulshan Ara Bonni and others.

PHOTO: PRABIR DAS

**দায় আমার**

মুক্তিযুদ্ধের স্মৃতি আগলে রাখার দায় আমার, আপনাবর, সবার।  
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