

**WHAT'S ON**  
**Ganga Jamuna Theatre and Cultural Festival**  
 Venue: Bangladesh Shilpakala Academy  
 Date: 4-12 September  
 Time: 5pm everyday



**Selective Artworks Exhibition**  
 Title: Figuration  
 Collector: Abul Khair  
 Venue: Bengal Shilpalaya, Dhanmondi  
 Date: Sep 4-20, Time: 12-8pm



**Solo Art Exhibition**  
 My Golden Country  
 Artist: Sohaq Parvez  
 Venue: Athena Gallery  
 Date: August 22-Sept 11  
 Time: 12pm-8pm



**Solo Art Exhibition**  
 Artist: Sultan Ishtiaque  
 Venue: La Galerie, AFD, Dhanmondi  
 Date: Sep 4-18  
 Time: 3-8pm



**International Art Biennale**  
 Cox's Bazar 2015  
 Venue: Cox's Bazar Institute & Public Library  
 Date: September 10-13  
 Time: 11am-8pm daily



**NEWSbytes**

**First Spectre poster comes out**



Ahead of its release in November, the makers of "Spectre" speeded up their marketing campaign releasing a new poster that will surely excite James Bond fans from all generations. Released by the official James Bond Twitter account, the poster depicts Daniel Craig's 007 standing front and center, adorned in an impeccable white tux, and wielding his always-loaded Walther PPK – replete with silencer. Pinned to his jacket is a black rose, possibly symbolic of the idea that death will play a major role in Spectre. At his back is the gorgeous new Bond girl Madeleine Swann – portrayed by Lea Seydoux, most notable for her femme fatale performance in 2011's "Mission Impossible: Ghost Protocol" – and in the background is an ominous image of a man in a skull mask and bowler hat. The film is set to hit theatres on November 6.

Source: Cinemablend

**Humayun Sir's Rupa is my favourite character ...Badhon**

SHAH ALAM SHAZU

Popular TV actress and model Badhon shot into the limelight through the Lux Superstar Beauty pageant. Now she is a liberated artist with great acting prowess. In a recent conversation with The Daily Star, the star spoke about her latest project and a range of other subjects. Excerpts:

**What do you feel about your new avatar as judge of "Ha Show"?**

**Badhon:** It's a totally different experience for me and also very tough. When I got an offer to judge the comedy show it seemed a really interesting project. I'm really enjoying every moment of the programme.

**What is life like as an actress?**

**Badhon:** I am driven to act. Once I played the role of a slum woman. It gave me a lot of satisfaction to portray the character. I want to play more such roles.

**What is your dream character?**

**Badhon:** Rupa, the heroine of Humayun Ahmed's novel. I think my face closely resembles that of Rupa. If Humayun sir were alive, I would readily take on the role.

**What was the turning point of your career?**

**Badhon:** Lux Superstar. Before participating in the beauty pageant, I had no clue about acting; after that I came into the spotlight.

**How do you spend your free time?**

**Badhon:** Most of the time I hang out with my kid. These are moments I really treasure.

**What's your dream for your child?**

**Badhon:** I want to see my daughter become a good human being. She is now a student of Sunbeams School.

**What was your childhood dream?**

**Badhon:** As my father is an engineer, I dream of following suit. At one stage I also wanted to be a doctor. After all those early ambitions, I'm now a dentist besides being an actress.



**Sunil Gangopadhyay's 81st birth anniversary**  
**Wondrous wordsmith**

STAFF CORRESPONDENT

Equally adept at prose and poetry, Sunil Gangopadhyay authored countless unforgettable poems, novels, short stories, travelogues, and plays in Bangla. He also brought his considerable talents to reviews, and comments as well as literature for children. In his novels, Gangopadhyay created characters –romantic, serious, eccentric, comic, and loveable – to which readers readily related, while some characters became larger than life. He explored the ups and downs of urban middle-class life of Kolkata with a keen eye.

If he had been alive, the Indian wordsmith would have been 81 today.

"One of the most significant chapters of my life was spent in this country, in the district of Faridpur. That's one of the prime reasons behind my tremendous fascination for the country," Gangopadhyay had told The Daily Star in an interview. "I feel that I have a strong readership in this country because the contents of my novels have great similarities with the country's socio-economic, cultural and political aspects."

Gangopadhyay's writings are simple, easily understandable yet poignant, and one can easily read most of them cover to cover in one sitting. He was the founder editor of "Krittibaas", a seminal poetry magazine that became a platform for a new generation of poets experimenting with many new forms in poetic themes, rhythms, and articulations. His poetry is urbane, romantic, vibrant and cheeky and lends itself simply to Bohemian myth-making, which appears to have been cultivated consciously by the Krittibaas group.

Gangopadhyay is recognised for his outstanding style and alluring language. Above all, he was a poet. His series of poems titled "Nikhilesh" and "Neera" are tremendously popular among readers of all ages. He created an individual language for his essays and

novels. He was a popular writer but his writings could reach the territory of the intellectual readers' circle in both Bangladesh and India. Many of his novels' protagonists appeal to the middle class of our society. He splendidly elucidates their hopes, joys, sorrows, family feuds, wants, romances and more. The stories reflect the writer's engaging prose and ability to conjure fascinating stories out of most ordinary daily events. He portrays history, politics and contemporary issues in many of his poems and novels. Many of his novels are based on the history of the subcontinent.

His "Ordhek Jibon" is an autobiographical work, depicting his early life in Faridpur, Kolkata. It highlights his bohemian lifestyle and how he moved on to writing prose, his poetic struggles, depression and successes. His family moved to Kolkata before the Partition — a city that saw the blossoming of his talents shaped by a zeal for reading, and endless *adda* with literary and other geniuses.

However, it was Gangopadhyay's father, a teacher, who played a significant role in bringing his poetic talent to the fore. In "Ordhek Jibon", Gangopadhyay mentioned how his father kept him engaged in translating Alfred Lord Tennyson's poems after his school final examinations. After translating some of those poems, he considered trying

his hand at writing poems of his own and sent some of them to literary magazines which eagerly published them.

Gangopadhyay's remarkable novel "Shei Shomoy" provides insights into history and its mysterious intricacies. It could easily be proclaimed as one of the best novels ever written in the historical fiction genre in Bangla. Among his other notable works are "Prothom Alo" and "Purbo-Paschim", a novel on the Partition and its effects seen through the eyes of generations of Bengalis in West Bengal and Bangladesh.

The wordsmith succumbed to a heart attack on October 23, 2012 at the age of 78.



**SORRY on Maasranga**

A CORRESPONDENT

Popular television actors Sajal and Bindu will be seen in single-episode television play "Sorry". Written by Mostafa Monon and directed by Shahin Shadhin, the play will air on Monday at 12:02am on Maasranga Television.

The story encircles Sajal and Bindu who go to the same university. Sajal loves Bindu secretly but he fears to tell her. Whenever Sajal meets Bindu he becomes nervous. However, he gradually comes close with Bindu and comes to know that her kidneys are severely damaged and she is passing through a critical health condition.

**A Fiesta of Art**  
**International Art Biennale Cox's Bazar 2015**

STAFF CORRESPONDENT

The first edition of International Art Biennale Cox's Bazar-2015, a new platform for international art, will be held at Cox's Bazar Institute and Public Library from September 10 - 13.

An initiative of a group of artists, curators, university teachers and writers, it's a non-profit platform collaborating with 52

participating artists, critics and media experts from Bangladesh and abroad.

The event will present a panoramic survey of work by artists from Bangladesh, India and Korea. Mustafa Zaman, Razib Datta, Bipasha Hayat, Afsana Sharmin Zhuma, Ashim Halder Sagor, Heylog Lee, Kaiser Ahamed, Yasmin Jahan Nupur, Kabir Ahamed Masum Chisty, Mumit Mahabub, Nirvair Singh Rai, Kaiser

Ahamed, will present major projects alongside some of the emerging names from the region.

Salimullah Khan, Pavel Partha and Syed Nizar Alam will participate in the discussion. The four-day festival will include solo projects, curated exhibitions of photography, photo montage, water-colours by Oriental Painting Study Group, artworks, drawing, calligraphy, paper collage, print, installation, an ambitious children art project, artists' talks series, performance art, experimental film screenings, presentations by local galleries, origami workshop by Korean artists, live music and puppetry by Jolpori Puppet Studio with Cox's Bazar School Children will be held at the biennale.

Origami exhibition of Hyelyoung Lee and Sangmi Shin will shed light on the international art scenario through a workshop with Cox's Bazar school children.

Amirul Rajiv is the curator of the biennale while Aranya Sharma and Sabyasachi Mistry are co-organisers of it.

The Daily Star, Prothom Alo, Depart, Oriental Painting Study Group, Open Art, Dream Art Play, Nitya Upohar, Agami Prokashoni, Dainik Cox's Bazar, Cox's Bazar Sangskritik Kendra and Digital Hospital are assisting in the event.



PHOTO: KAISAR AHAMED



**IT'S TRUE!**

Initially when Bollywood superstar Aishwarya Rai didn't step into the glam world, the lady wanted to be an architect. However, ultimately modeling beckoned and she stepped into the glam world. Her first commercial happened when she was in Class



nine and it was for Camlin pencils. She is the first Indian to participate in the famous Oprah Winfrey show in America. Also she is first Indian actress to be on the jury of the Cannes International Film Festival.

**I would seriously consider playing Bond ... Hugh Jackman**



Hugh Jackman, known for playing Wolverine in the X-Men films, told Australian television series "The Program" that producers of the James Bond film series asked him years ago about playing the suave spy, but he wasn't interested back then.

"At the time, I was just about to do X-Men 2, and I was like, 'Ah, I don't think it's the right time,'" said Jackman, who soon can be seen in the final Wolverine film, set for a 2017 release.

But Jackman still remains open to the idea of donning the iconic spy character's tux. "I'd seriously consider it," he said of playing 007.

The subject of the next James Bond has been discussed of late, especially with Bond novelist Anthony Horowitz recently saying that actor Idris Elba is "too street" for the role. He later issued an apology for his remark.

Source: THR

**Aupee and Nobel in Mahfuz Ahmed's TUMI AMAKE BOLONI**

STAFF CORRESPONDENT

Popular television actor Mahfuz Ahmed ventured into direction in 2006. His directorial debut "Good Bye Senerena" cast Nobel and Aupee Karim in the lead roles. Nearly a decade later, Mahfuz is reuniting with Nobel and Aupee for single episode television play, "Tumi Amake Boloni".

Written by Maruf Rehman and directed by Mahfuz, shooting for the play wrapped up recently in the capital. In the play, Aupee and Nobel will be seen as a married couple.

Mahfuz said, "The story is a mix of suspense and romance. The audience will see Aupee and Nobel in an unusual avatar."

Nobel said, "I portrayed the role of Soheli in the play, while Aupee will be seen as Ahona. Mahfuz Ahmed is a very good director. I enjoyed working with him."

Aupee said, "Mahfuz Ahmed was a new director when I first worked with him. Now he is a veteran behind the camera."



The play will air on a satellite channel during Eid.