

TRIVIA & QUIZ

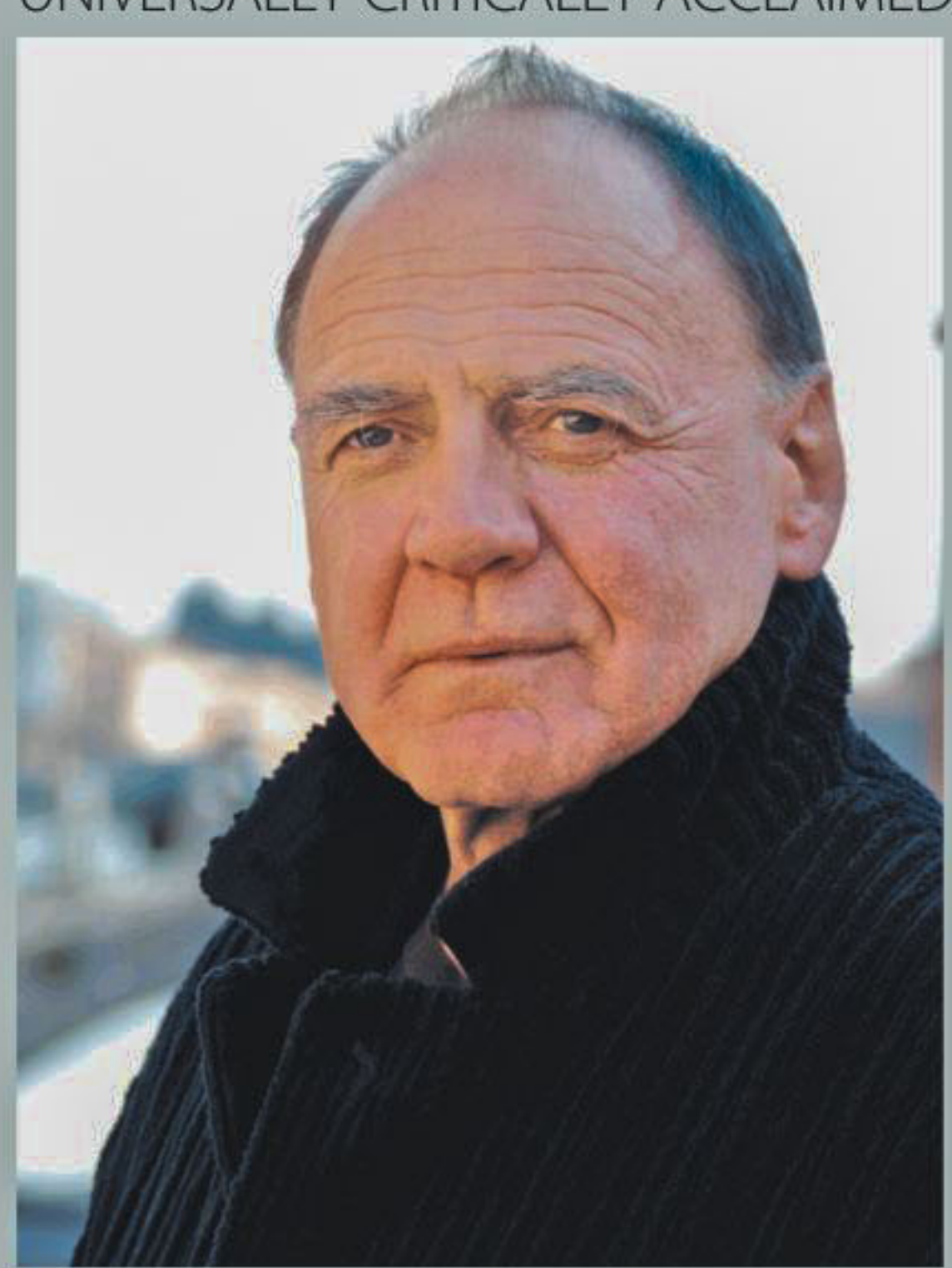
1 NAME THE MOVIE

HINT: SELECTED FOR THE BEST FOREIGN LANGUAGE FILM AT THE ACADEMY AWARDS



2 NAME THE ACTOR

HINT: HIS ANTAGONIST ROLE WAS UNIVERSALLY CRITICALLY ACCLAIMED



3 SPOT THE DIFFERENCES



Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive QUEEN SPA ROOM GIFT VOUCHER
 courtesy of *Que Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE
 1. Name The Movie – And Now for Something Completely Different
 2. Name The Actor – Carol Cleveland
 3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
 I) Stick missing from the man on the left
 II) Symbol missing from necklace in the center
 III) Belt hoop missing from the character in the center
 IV) Charm missing from the character in the center
 V) Man missing from the background on the right
 4. Name The TV Show - Ren & Stimpy

4 NAME THE TV SHOW WITH THIS FAMOUS QUOTE:
"Bam!"

FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "JURASSIC WORLD"

INT'L FILM

ALAN BRIDGES

Alan Bridges was a luminous writer and cinematic satirist – in both biting and melancholy tones– of the English class system of the early 20th century, and a director with a flair for psychology and interior crisis, as evidenced by some of his works that still stand as timeless classics to avid movie watchers. Born on September 1927, he was a leading director during the glory days of the BBC, from the mid-60s to the early 70s and to this day, whenever media pundits analyse the history of television drama, they always remember to pay homage to "The Wednesday Play", and its successor "Play for Today". He first wanted to be an actor, and studied at the Royal Academy of Dramatic Art in London. But after a few years in rep, he decided that he would rather direct. In 1961, he produced and directed a six-episode crime series, "You Can't Win", for the BBC. He went on to direct realistic single plays in the series "First Night" (1963-64), a forerunner of "The Wednesday Play", as well as an episode each of Z-Cars and Maigret (both 1963).



into the 80s, adeptly moving from the popular to the experimental, from the modern to the classical, and from the underground to the drawing room, Bridges found time to direct eight feature films.

In his first feature, Act of Murder (1964), a programme filler made for the Edgar Wallace Mystery Theatre series, Bridges managed to squeeze a great deal of tension out of a love triangle between an actor, his mistress and her husband, all in 62 minutes. It was shot cheaply at the tiny Merton Park studios in south-west London, as was Invasion (1966), an

unusual, small-scale science-fiction film in which a sleepy English village is visited by aliens. The Potter plays, Traitor (1971), a spy drama, which gave John Le Mesurier a rare dramatic leading role, and Joe's Ark (1974), a religious allegory, added to Bridges' prestige. The Lie (1970) was based on half a play by Ingmar Bergman, one of Bridges' heroes.

His impressive TV work led inevitably to bigger-budget features such as The Hireling. Based on a novel by LP Hartley, it skilfully explores the social unease and sexual tensions between an aristocratic widow recovering from a nervous break-

down, and her chauffeur set in the 1920s. Out of Season (1975) pursued the passions behind controlled contentment in a sexual power game played by an American, a middle-aged Englishwoman and her teenage daughter, in a wintry English seaside resort. Again dealing with the conflict between desire and social convention, The Return of the Soldier (1982) focused on an amnesiac first world war veteran, his cold, middle-class wife, his cousin, and his working-class old flame. The Shooting Party (1985) was a sleepy, depressed send-off to the Edwardian era with a built-in critique of the class system. The shooting of game, of course, foreshadowed the First World War. It was Bridges' last movie.

A film-maker to bear comparison with Joseph Losey and John Schlesinger, he was one of the few British directors to win the top prize at the Cannes film festival. Bridges earned that accolade with his movie "The Hireling", when the award was called the Grand Prix – jointly, in fact, with Jerry Schatzberg's marvellous "Scarecrow", another film only recently being rediscovered. His film "Out of Season" was entered into the 25th Berlin International Film Festival and "The Shooting Party" was entered into the 14th Moscow International Film Festival. For television, Bridges directed several works by David Mercer and Dennis Potter.