



Selective Artworks  
Exhibition  
Title: Figuraton  
Collector: Abul Khair  
Venue: Bengal Shilpakala Academy, Dhamondi  
Date: Sep 4-20, Time: 12-8pm



Solo Art Exhibition  
My Golden Country  
Artist: Sohag Parvez  
Venue: Athena Gallery  
Date: August 22-Sept 11  
Time: 12pm-8pm



Solo Art Exhibition  
Artist: Mohammad Iqbal  
Title: Outside of the Social Bondage  
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara  
Date: Aug 22-Sep5  
Time: 11am-8pm



Ganga Jamuna Theatre and Cultural Festival  
Venue: Bangladesh Shilpakala Academy  
Date: 4-12 September  
Time: 5pm everyday



NEWS bytes



HULK won't appear in Captain America 3

Despite chatter that Mark Ruffalo's Hulk would be popping up alongside nearly every other Marvel movie character in "Captain America: Civil War", this is not the case. However, that doesn't mean he wasn't included originally. The actor recently revealed that Hulk was a part of Civil War at one point or another, but he was ultimately cut from the film because there's some other mysterious plan for the giant green rage monster. However, there's still plenty of superhero talent to look forward to in "Captain America: Civil War". The film will feature the likes of Captain America, Iron Man, Black Widow, Hawkeye, The Winter Soldier, Falcon, War Machine, Ant-Man, Scarlet Witch, Vision, Black Panther and Spider-Man, as well as a slew of villains and supporting characters. Source: Cinemablend

Runa Khan to return to stage after a decade

STAFF CORRESPONDENT  
Popular television actor Runa Khan is returning to the stage after 10 years with Nagorik Natya Sampradaya's acclaimed play "Dewan Gazir Kissa". The play will be staged at the National Theatre Hall of Bangladesh Shilpakala Academy on September 11. The play is directed by thespian Cultural Affairs Minister Asaduzzaman Noor. Runa Khan will be seen as Laily -- a role previously portrayed by acclaimed actresses like Sara Zaker, Bipasha Hayat and Nima Rahman.

About her return to the stage, Runa Khan said, "I have been rehearsing for the last one month and taking a break from television. I am focusing on a successful portrayal of Laily. I am both happy and enthusiastic to return to the stage." "I think I am lucky to have the opportunity to share the stage with such high calibre actors. This is one of the greatest achievements of my acting career," she added. Runa Khan, once a regular activist of Nagorik Natya Sampradaya, was last seen in theatre in 2005 when she appeared in "Kalsandhya" under the direction of late thespian Khaled Khan.



ABDUL ALIM'S musical legacy

STAFF CORRESPONDENT  
Abdul Alim (1931-1974), a legend of folk music, possessed a melodious voice, yet to be surpassed by any other singer of our country. His songs epitomised the very essence of Bengali folk culture and mesmerised listeners across the country. Indeed, he played an important role in popularising this form of music beyond borders. Today (September 5) marks the 41st death anniversary of the artiste. Alim migrated from Murshidabad (West Bengal) to Dhaka after partition (1947), and joined the Dhaka Radio Station as a staff artiste. From a very young age Alim's musical senses were honed from listening to gramophone records. By the age of 14, he had already recorded two songs for the company. While performing songs at the Alia Madrassa in Calcutta (now Kolkata), he gained immense popularity among connoisseurs of music. In Dhaka, he took lessons from Ustad Mohammed Hossain Khosru for some time. At the All Pakistan music conference in Lahore, Alim was awarded five gold medals for his remarkable performances and contributions to music. He recorded songs for "Mukh O Mukhosh", the first film to be produced in the erstwhile East Pakistan. Subsequently, he continued to record songs at a prolific rate. Folk songs are inherent treasures of the riverine Bangladesh culture. The songs express hopes and frustrations of the young hearts and uphold the life and culture of different regions. Bhatiali songs, sung mainly in riverine regions of Mymensingh and the low lands of Sylhet, are meant to replicate the energy and timelessness of the rivers that have been flowing from time immemorial. People who have heard Alim's presentation of "Naiya Rey Nayer Badaam Tuila", "Duarey Aishachey Palki", "Holudia Pakhi Shonar Boron", "Amare Shajay Dio Nowshar Shajey", "Shob Shakhire Par Korite Nebo Ana Ana", and countless other songs are still at awe of his presentation and all-encompassing voice modulation. He recorded over 300 Gramophone records and sang playbacks in over 100 films. He won the National Award (1974) posthumously for playback in "Shujan Shokhi" directed by Khan Ataur Rahman.



"I want to stay contemporary"... Taneem Rahman Angshu

SAURAV DEY  
Taneem Rahman Angshu is a familiar name in the country's television arena. Starting his career as a video editor, he later ventured into directing and has made a reputation as a director with a difference. Aside from an unusual style of storytelling, most of his plays and tele-films are rich in visual effects. In a chat with The Daily Star, he talked about his journey as a director and more. What has your career graphs been like? Angshu: During my time as a video editor, I made a number of documentaries and television commercials. As an editor, I had in-depth knowledge of post production and eventually thought I could try my hand in directing. My first TV production was the tele-film "Spook" (2011). What motivates you the most? Angshu: Many international television productions motivate me. For example I am tremendously influenced by "The X-Files". Also, music helps me a lot to visualise stories. Though it might sound weird, I frequently generate concepts from music.

How would you assess your own work? Angshu: I think I am a bit westernised and my works reflect that. When I came into direction, I felt our directors rarely paid



attention to visual effects. So, I took that route. Apart from storytelling, I prioritise on visual effects. I love to work on different formats. I believe in versatility as a director.

As an insider what's your take on the present status of our TV industry? Angshu: The industry is expanding rapidly. Many directors are experimenting with their works. We mostly work with fiction. In our TV plays we want to tell 'film-like' stories, which I think is a good practice. We work on a small scale and there's budget constraint in our industry. However, things are getting better as producers are more supportive nowadays, and professionalism is starting to permeate the TV industry. Who are your inspirations? Angshu: Zahir Raihan, Khan Ataur Rahman, Satyajit Ray, Steven Spielberg, Christopher Nolan, Martin Scorsese, Stanley Kubrick, Sanjay Leela Bhansali, Rajkumar Hirani and Rakeysh Omprakash Mehra. What are your dreams as a director? Angshu: I want to stay contemporary; be it today or 20 years from now. My dream is to keep the young generation entertained by making quality productions. I want to take that challenge. Even though I am making a film, I would continue as a television director.



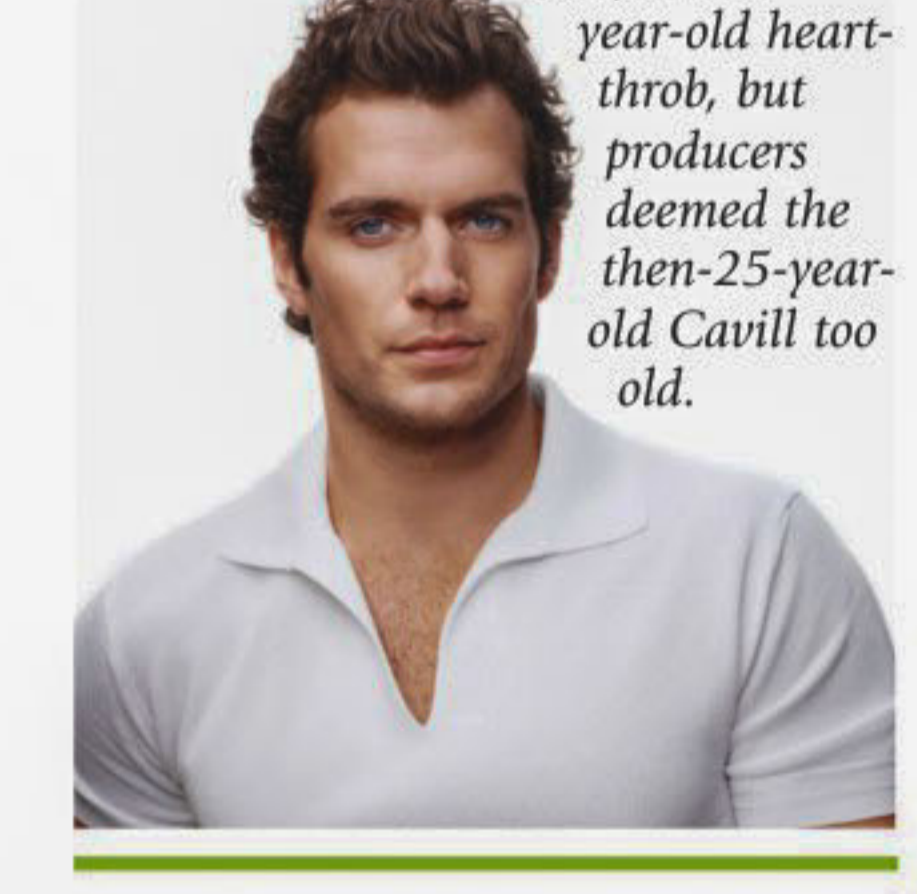
Kamar wins Asian Pitch for 2nd time

A CORRESPONDENT  
Writer-Director Kamar Ahmad Simon has been declared as a winner for the second time in the 9th edition of Asian Pitch, held in Singapore. The competition is organised every year by four leading Asian television channels (NHK from Japan, KBS from South Korea, PTS from Taiwan and Mediacorp from Singapore), where ideas for original documentaries by Asian filmmakers are awarded. This year Kamar won the award for his new docu-drama script titled "Neel Shirostran" (Blue Helmet), and as for the award the four channels will

be funding for the entire production. As a winning script, all four broadcasters will also screen the film in their prime-time slots and do the international marketing-distribution once the film is completed. In reaction Kamar shared, "Winning for the second time in Asia Pitch certainly is a matter of joy. But with any win, expectation rises. But I am enjoying this." In 2013 Kamar was a winner for his script titled "Ekti Sutar Jobanbondi" (Testimony of a Thread). It was highly acclaimed after being screened in NHK this June and is scheduled to be screened on the other three channels later this year.

IT'S TRUE!

Henry Cavill is a patriotic guy and reckons that if he hadn't gone into acting, he'd be in the army or studying at university. He chose Egyptology as his study course. He's also fluent in French and knows German and Italian. Before his success in "The Tudors", Henry auditioned for the role of Cedric Diggory in the fourth Harry Potter film, reaching the final two, but obviously he lost out to a pre-Twilight Robert Pattinson. He auditioned for another teen franchise "Twilight". He was actually author Stephenie Meyer's first choice to play the pale 17-



ROPBANDHO at Gallery Cosmos  
Five contemporary artists make their mark

STAFF CORRESPONDENT  
Gallery Cosmos is organising the inaugural ceremony of a 10-day art exhibition of five contemporary artists by Charkon titled 'Ropbandho' on September 4 at 6 pm at Gallery Cosmos-2. The artists whose works will feature at the exhibition are Shulekha Chaudhury, Nazmul Ahsan, Salma Zakia Bristy, Farzana Ripa and Afrozaa Jamil Konka. There will be 45 art works on display. Pema Choden, Ambassador of Bhutan to Bangladesh, M Azizul Huq, managing director,



GlaxoSmithKline (GSK) Bangladesh Limited and eminent artist Professor Abul Barq Alvi will inaugurate the show. Charkon or four corners is the brainchild of four friends. Farzana Ripa, Shulekha Chaudhury, Salma Zakia Bristy and Nazmul Ahsan. Graduates of the Fine Art Institute of Dhaka University, the foursome aim to further their creative evolution. This is the first exhibition of Charkon. Afrozaa Jamil Konka is participating as guest artist at the exhibition. This exhibition will remain open from 4-13 September 2015 between 11 am-7 pm.

I am a greedy actress ... Vidya Balan

Describing herself as a "greedy actress", Vidya Balan said she is glad that she grabbed roles in "Dirty Picture" and "Kahaani", the two movies she feels fuelled a spate of successful women-centric films in Bollywood. "Yes, I am a greedy actress...So, I just jumped into these great opportunities and those films did in a way paved the way for the success of heroine-led films," she said. "I love to take credit for it that women-centric movies are also making money now. But the truth is that I think cinema reflects reality and the reality around us is that more and more women are leading lives on their own terms," Vidya added. The actress feels that the audience also wants to see that such movies are doing well. "That is finding representation on screen making for more well-rounded characters...not just black or white...not characters you just glorify or vilify. They are more people; they are more human." Asked if she is interested in acting in Telugu films, Vidya replied, "I am waiting for a good offer. I would be more than happy to do it." Source: Indian Express



Shokh-Niloy in two Eid plays

A CORRESPONDENT  
Popular television actors Shokh and Niloy will be seen together in a single-episode television play and a mini-series this Eid. A six-episode TV series, titled "Chocolate Boy", has already been shot. Single-episode play, "Othoi O Neel-er Goddoy Poddoy", also wrapped up filming recently near the capital.

"Chocolate Boy", written and directed by Walid Hasan, is a comedy serial. Niloy said, "I am hopeful about these two works. There is a segment who love to see Shokh and me together on screen. I hope they will enjoy our chemistry." Shokh said, "I am also expecting the plays to be hits as they have interesting storylines. After a long time, I feel so satisfied with my work."

Remembering Abdul Alim Special musical programme on ATN Bangla

A CORRESPONDENT  
Today (September 5) marks the 41st death anniversary of eminent folk singer Abdul Alim who took Bangla folk music to greater heights. His first recorded song came out when he was only 13 in 1943. He recorded 500 songs for many films including the first Bangla movie "Mukh O Mukhosh". Satellite channel ATN Bangla will air a special musical programme "O Jaar Apon Khobor" at 8:30am. Abdul Alim's two sons -- Jahir Alim and Asgar Alim -- will render popular songs originally recorded by their father. The programme will also feature a discussion on the life and work of the Marami singer. Renowned lyricist Mohammad Rafiquzzaman will host the programme, directed by Selim Doula Khan.

