

Dream Project ends with an Exhibition

A CORRESPONDENT

As part of a project by the Ministry of Foreign Affairs of the Republic of Korea, a nine-member delegation led by Professor Park from the Korea National University of Arts conducted a workshop in Dhaka.

The team conducted two-week sessions with the selected students from the Graphics Design Department of Dhaka University.

Eight students from Korea and 22 students from Bangladesh gave presentations on their research outputs of the workshop where they were let into the graphic design practice of Korea. Following the workshop, the attendees exhibited their works at the Zainul Gallery with the outcome of the workshop.

Miseol Park, First Secretary of the Embassy of the Republic of Korea in Dhaka, and Maksudur Rahman, Chairman of Graphics Design of University of Dhaka jointly inaugurated the exhibition on August 27.

About the project, Maksudur Rahman said that he highly appreciated the Dream Project as the students of graphics design could extend their aspect and enhanced their design skills through the programme.



DreamWorks to split from Disney

Spielberg's studio in talks with Universal

With Jurassic World crushing box-office records, Steven Spielberg has reminded Hollywood of his might, putting him in a powerful position as he negotiates a distribution deal for his studio, DreamWorks, before its current arrangement with the Walt Disney Co. expires in August 2016.

Sources say the Spielberg-directed "The BFG", based on the Roald Dahl book and set to unspool on July 1, 2016, will be the last released under the Disney deal, which began in 2009.

Spielberg's likely future home is Universal, where he has maintained his offices even as DreamWorks distributed its films through Paramount and then Disney. Spielberg, 68, who was a hands-on executive producer on Universal's "Jurassic World", is essential to future dinosaur movies (the next already is dated for June 2018) as well as associated theme-park attractions. Sources say Spielberg commanded his rich director's fee for "Jurassic World" — a percentage of profit worth tens of millions of dollars — from which he then paid helmer Colin Trevorrow. He also is a key factor on potential reboots of other Universal franchises such as "Jaws" and "Back to the Future". Universal declined to comment, as did DreamWorks.

DreamWorks will bring money to its new arrangement as sources say Jeff Skoll's Participant Media is making an



investment of \$200 million and the company is said to be raising an additional \$150 million to \$200 million from other sources. That financing could enable DreamWorks to greenlight its own films and set budgets.

Spielberg, whose next film is the Tom Hanks Cold War thriller "Bridge of Spies" (Oct. 16), is not known for overspending, but in the current Hollywood climate, the studios are not investing much in the kind of adult fare that Spielberg often likes to make. As the low-profile Universal Filmed Entertainment chairman Jeff Shell hammers out terms with DreamWorks, says a longtime Spielberg associate, "This is a new generation coming to terms with Steven's desire to make quality movies at whatever price."

Several DreamWorks movies are in or near production. Lasse Hallstrom's "A Dog's Purpose", filming now, might appeal to Disney but likely will be released by the company's new partner, as will two other films: "The Girl on the Train", with Tate Taylor directing and Emily Blunt starring, set for release in 2016; and "Ghost in the Shell", starring Scarlett Johansson, which is dated for March 2017 (Paramount will distribute that movie overseas.) Spielberg has committed to direct his next movie, "Ready Player One", for Warner Bros.

Source: The Hollywood Reporter

Peya grooves along

FAHMIM FERDOUS

Jannatul Ferdoush Peya has been lighting up the ramps for a while now, being the Miss Bangladesh 2007 opened up opportunities for her, and she has been one of the most recognizable faces on billboards and fashion shows for nearly a decade. But then she chose to take on the challenge of the moving camera, appearing on TV and films quite regularly, and most recently, bagging a lucrative TV host deal that will allow her to globetrot. The gorgeous model-actress recently spoke to The Daily Star about her buzzing career. Excerpts:

Tell us about your latest adventures as a TV host.

Peya: "Holiday Planner" for Gtv has been an exciting opportunity. We have traveled so far to amazing places like Sri Lanka and Cambodia. The best part is that we decide wherever we want to go, and don't have to worry too much about logistical issues. Our next plan is Europe!

From the ramps to the big screen ... how did that happen?

Peya: I did Redoan Rony's "Chorabali" (2012) without much thought, to be frank. My mother was a little skeptical; she said "What do you know of acting? Why would people want to watch you in films and TV?" and I guess I took that as a challenge. I got some good response for that film, and an awards nomination (Critic's Choice for Meril-

Prothom Alo Awards), and offers for more work on TV and film began to come through.

Many of the busiest female TV stars today are from modeling backgrounds. Why do you think that is the trend?

Peya: I think models have a certain grooming that makes it easier for the director to work with; they are not camera-shy, and are know how to look and talk sharp and presentable.

Those who come from theatre have a far superior acting foundation, but this is where I think girls from modeling backgrounds have an edge. Also, modeling is still not a full-time career in Bangladesh, so for anyone looking to do it professionally, TV is a good avenue to branch out to, especially since TV has a demand for them.

Tell us about your newly-released film, and upcoming works.

Peya: I wasn't the most excited about "The Story of Samara" (released August 28), but the response is pleasantly surprising. It was initially released in 51 halls, and are now showing in another 37 halls now. I'm shooting next for "Shesh Prohor" by HR Habib where Moushumi Hamid and Shimul are alongside me. It's a story about border enclaves. Another long-awaited film of mine, "Gangster Returns" with Apurbo (directed by Ashiqur Rahman) is coming out on December 4. I'm doing some TV plays for Eid, of which I'm most excited about "High Heel" (with Sajal); it's the story of a model so I relate to it.

Does your height become a disadvantage for TV or films?

Peya: (chuckles) I think the idea that the hero has to be taller than the heroine is not that strong anymore, so it doesn't bother me too much!



PHOTO: RIDWAN ADID RUPON

"Figuration" opens today at Bengal Gallery

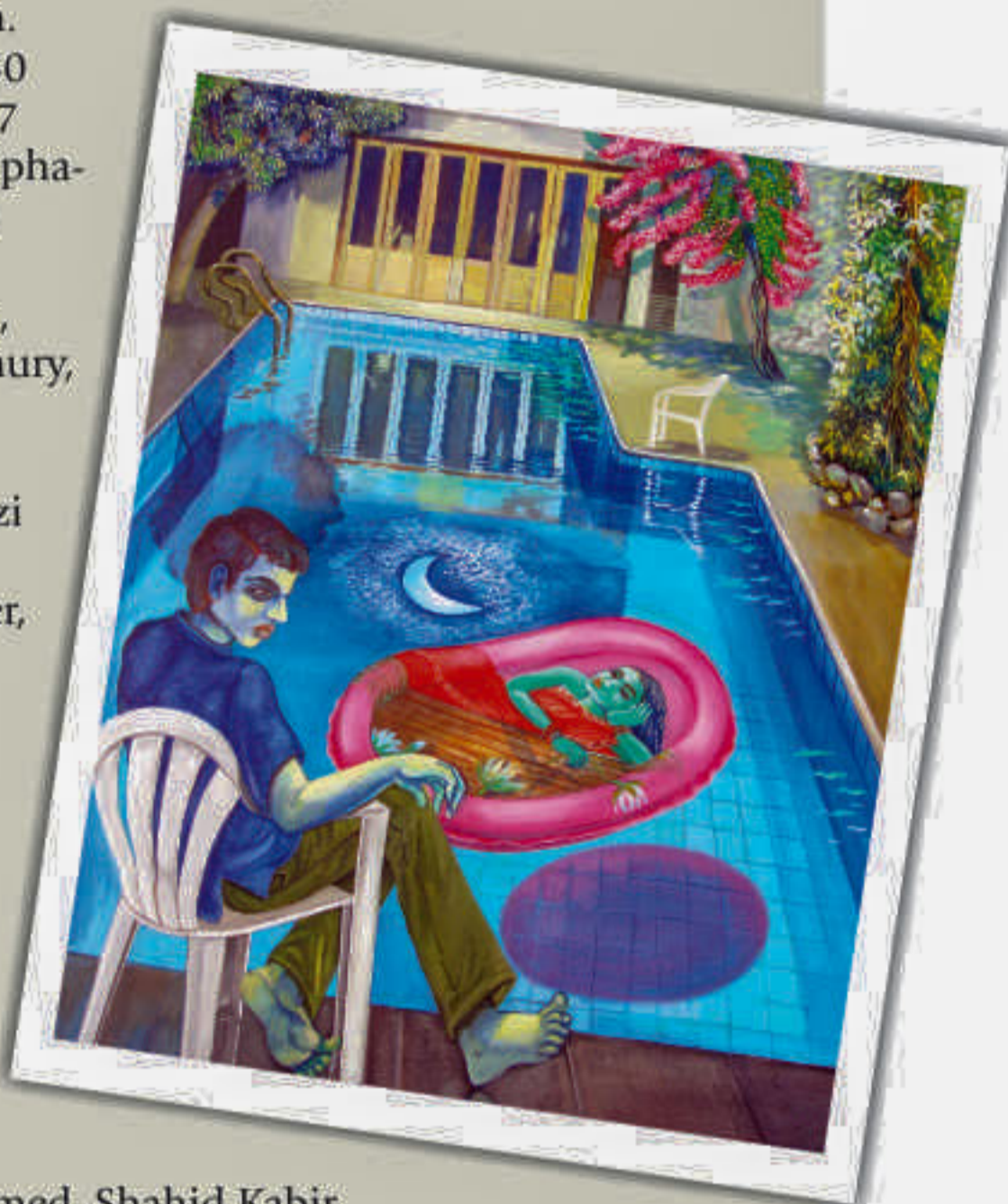
Artworks from Abul Khair's collection on display

STAFF CORRESPONDENT

An exhibition of artworks by eminent artists of Bangladesh and India, titled "Figuration", opens today at the Bengal Gallery of Fine Arts in the capital's Dhanmondi. The artworks are a selection from the collection of Abul Khair, the Bengal Foundation Chairman and one of the biggest patrons of the arts in Bangladesh.

A total of 30 artworks by 17 artists - (in alphabetical order) Abdus Satter, Aminul Islam, Bijan Choudhury, Haren Das, Kalidas Karmakar, Kazi Abdul Baset, Murtaja Baseer, Nazlee Laila Monsur, Quamrul Hassan, Qayyum Chowdhury, Rafiqun Nabi, Ramkinkar Baij, Rokeya Sultana, Safiuddin Ahmed, Shahid Kabir, Shishir Bhattacharjee and Zainul Abedin.

Bengal Foundation has been contributing consistently to Bangladesh's visual arts, music, theatre and literature for over two decades, and has ventured into crafts and films in recent time. Under Abul Khair's leadership, Bengal Foundation is working to preserve the artistic and commercial aspirations of artists and litterateurs. Collecting and commissioning art is part of the foundation's programmes.



TV WATCH



Ruma and Shatabdi in "Nibhrito Swopno Aborto"

STAFF CORRESPONDENT

A couple, who have been married for a while but have no children, come to Cox's Bazaar on vacation and meet a seashells seller. The seller borrows money from them, and then tells one lie after another to avoid returning the loan. At one point the couple discover that the poor man has too many children and strug-

gles to make ends meet.

"Nibhrito Swopno Aborto" goes along this storyline. Written by Yusuf Ali Khokon and directed by Zubair Ibne Bakar, the single-episode TV drama casts Farah Ruma, Shatabdi Wadud and Dr. Ezaz in central roles.

Maasranga TV will air "Nibhrito Swopno Aborto" at 7:40pm today (Friday).

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CELEBRATING LIFE FILM MAKING WORKSHOP

Registration and send your application by **30 September 2015** to cfilmmaking.workshop@gmail.com

Rafi Hossain
THE DAILY STAR
64-65 Kazi Nazrul Islam Avenue, Dhaka 1215

Details at:
www.celebratinglifebd.com &
Facebook: Celebrating Life Film Making Workshop

Two winning scripts at the end of the workshop will be funded by Celebrating Life for actual production. The winners will be the Directors of their films, which will be produced under the supervision and guidance of the organizers.

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