

WHAT'S ON
National Musicians Conference
Organizer: Bangladesh Musicians Forum
Venue: Bangladesh Shilpakala Academy
Date: September 1
Time: 6:30pm



Nupur Beje Jai
Organizer: Shadhona
Venue: Bangladesh National Museum
Date: September 7
Time: 6:30pm



Solo Art Exhibition
My Golden Country
Artist: Sohag Parvez
Venue: Athena Gallery
Date: August 22-Sept 11
Time: 12pm-8pm



Solo Art Exhibition
Artist: Mohammad Iqbal
Title: Outside of the Social Bondage
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
Date: Aug 22-Sep5
Time: 11am-8pm



Srotar Ashor
Organiser: Chhayanaut
Venue: Chhayanaut auditorium
Date: September 4
Time: 7pm




IT'S TRUE!

British actor Hugh Laurie, best known for portraying the title role in much-acclaimed US TV series "House", took piano lessons from the age of six. He sings and plays piano, guitar, drums, harmonica and saxophone. He has displayed his musical talents throughout his acting career. He is a vocalist and keyboard player for the Los Angeles charity rock group Band From TV.

"Bangabondhu on Canvas" concludes

STAFF CORRESPONDENT

"Bangabondhu on Canvas", a solo painting exhibition by artist Kiriti Ranjan Biswas concluded yesterday (August 31) at the gallery 3 of the National Art Plaza, Bangladesh Shilpakala Academy (BSA). The nine-day exhibition was inaugurated by speaker Shirin Sharmin Chaudhury on August 23 in presence of distinguished guests including artist Rafiqun Nabi, Professor Syed Abul Barak Alvi, noted economist Dr Abul Barakat and Sammita Sangskritik Jote President Golam Kuddus. The exhibition was arranged by Bangladesh Shilpakala Academy as part of its month-long arrangement to commemorate the 40th death anniversary of the Father of the Nation. The exhibition, which is the third solo by the artist, features 42 canvases comprising of oil painting, mixed media, acrylic on canvas, soft pastel on paper and dry brush on



paper. The portraits spontaneously reflect the personality of Bangabondhu from various perspectives. Kiriti Ranjan Biswas was born in 1965 at Kustia, Bangladesh and completed his BFA in 1990 from the Institute of Fine Arts, University of Dhaka. He later

received admission at Rabindra Bharati University, West Bengal, India and completed his MVA from there in 1995. His first solo painting exhibition was held in Kolkata, India in 1997. He is not only a painter but also a sculptor and an acclaimed theatre designer.

Raga-based melodies at Praner Khela

Subir Nandi and Farhana Kanta perform at Bengal Shilpalaya

STAFF CORRESPONDENT

Raga-based Bangla songs are a priceless creation of our musical culture. The rich trend emerged from the union of classical khayal forms and pro-poetry music composition. As part of their regular musical arrangement, Bengal Foundation organised a musical soiree featuring raga-based Bangla songs performed by renowned artiste Subir Nandi and Bengal Bikash Protibha artiste Farhana Kanta at Bengal Shilpalaya on August 29. Farhana Kanta set off the event with a Basudev Ghosal song "Jamini Hobey Ki Bhor". Her repertoire also included a Begum Akhtar classic "Jochhona Korechhey Adi", "Bini Sutoy Gantha Mala" and "Jamuna Ki Bolte Parey", originally

recorded by Shipra Basu, and a Manabendra Mukherjee record "Dol-Dodul Dol-e Dolona". Subir Nandi performed songs originally composed by Kazi Nazrul Islam, DL Roy, Sujeyo Shyam, Khandakar Nurul Alam and one of his own. The artiste started off with Nazrul Sangeet -- "Kotha Kou", "Bhoriya Poran Shunitechhi Gaan" and "Shawono Raat-e Jodi". He later presented "Oi Maha Sindhur Opar Theke", "Ki Je Byatha Bajey", "Paharer Kanna Dekhe" and more. Iftekhar Alam and Bishwajit Sarkar on tabla, Binod Roy on keyboard, Monwar Hossain Tutul on guitar and Bidyut Roy on percussion accompanied the artiste duo. Director General of Bengal Foundation Luva Nahid Choudhury hosted the soiree.



Rokeya Prachi and Shampa Reza in "Parampara"



A CORRESPONDENT

Seasoned television actresses Rokeya Prachi and Shampa Reza will be seen together for the first time in drama serial "Parampara". Written by Masud Hasan and directed by Abu Hubayra Uchhal, the serial is currently being shot at a shooting house in the capital's Uttara. The story revolves around a family where Rokeya Prachi will be seen as Shampa Reza's daughter-in-law. Rokeya Prachi said, "Though I am working for the first time with Shampa Reza, she is an amazing co-actress. I am glad to work with her." Shampa Reza said, "I take on an unusual avatar for the serial and the audience will see me in an off-track role. Shooting is going well." "Parampara" will go on air on SATV from October 1 onwards.



Ranveer Singh returning to action

After four months of physiotherapy, Ranveer Singh is back in action and says that recovery has been five times faster than normal. Come September, and Ranveer in full armour, sword in one hand and shield in the other, will ride into the battle field on a white stallion for "Bajirao Mastani". For the next two months, he will be shooting all the war sequences for Sanjay Leela Bhansali's period romance, reports Mumbai Mirror. There will be plenty of sword fighting and physical combat but Ranveer is confident that his shoulder will hold up. In June, Ranveer was back on the sets in Mumbai, in his Bajirao avatar, but he started slow with dialogue-heavy scenes. With a smile, he'd played down his injury, saying, "It's a part-and-parcel of the profession. I'm going about my rehabilitation aggressively and am looking forward to getting back on the set. I have been treated like an athlete. The physiotherapy programme I've been assigned is the same as one of a professional sportsman. Now I'm fighting fit. I'll say that my recovery has been five times faster than that of a normal person." Ranveer dislocated his shoulder after falling from a horse during the shoot of the film in Rajasthan in late February, but it was not his first on-set mishap. He had earlier suffered a serious back injury while shooting for "Lootera" and then hurt his arm and cheek while shooting for "Gunday".

Source: Mumbai Mirror

"Acting comes easily to me" ... Monira Mithu

SHAH ALAM SHAZU

Seasoned actress Monira Mithu won the heart of many with her versatile acting skills in television plays and cinema. The actress talked about her professional life in a recent conversation with The Daily Star. **What makes you tick as an actress?** Mithu: Acting comes easily to me. It's my passion, dedication; I am in a way psychologically dependent on it. **But has there been an incident when a shot was difficult for you?** Mithu: This one time when we shot till midnight, and I was feeling very tired. I had a scene when I had to cry my eyes out, and that was quite taxing. But at the same time, it was more rewarding when the viewers received the play warmly after it was telecasted. **When was your first time in front of the camera, and how was it?** Mithu: I appeared in the play "Openty Bioscope" directed by Humayun Ahmed. As I was standing before the camera for first time, my mind went kind of blank. But later, noted actress Champa was thoroughly impressed by my acting for the play and appreciated me highly.



Are you satisfied with your acting career? Is there a role you want to, but are yet to play? Mithu: Although artistes can never be fully satisfied with their work, I'm happy with my acting. I have played almost every role I've wanted, except maybe for the character of female cop. **What do you consider your greatest professional achievements?** Mithu: People's adulation, and the Meril-Prothom Alo Award that I won for the play "Emon Deshti Kothao Khuje Pabe Nako Tumi". It was directed by Mostofa Sarwar Farooki and Redoan Rony. **What was your childhood dream?** Mithu: In my early days, I wanted to achieve top grade in school. My elder brother, actor Challenger looked after me since I lost my mother at the age of nine. For a period, we stayed at our village home where I read at a small school there. At that time, I dreamt of becoming a first girl in school. **Your favourite authors ...** Mithu: Humayun Ahmed, Rahat Khan, Aktaruzzaman Illias and Humayun Azad. **What are your favourite travel destinations?** Mithu: Bandarban, Rangamati, Cox's Bazar and Saint Martin's.

NEWS bytes

Bryce Dallas Howard joins GOLD



Bryce Dallas Howard has joined the cast of Matthew McConaughey's mining drama "Gold", currently shooting in New Mexico. She will portray the longtime girlfriend of McConaughey's character, with her loyalty tested as the hunt for gold pushes their relationship to its breaking point. Edgar Ramirez, Corey Stoll, Toby Kebbell, Bruce Greenwood and Stacy Keach also star. McConaughey plays a luckless modern-day prospector who teams up with an equally luckless geologist (Ramirez) to find gold deep in the uncharted jungle of Indonesia. Stephen Gaghan is directing the film, with Teddy Schwarzman and Michael Nozik producing. Howard last starred alongside Chris Pratt in "Jurassic World" and will next be seen in Disney's "Pete's Dragon" opposite Robert Redford.

Source: Variety

Shaon directing "Bhalobashar Golpo" for Eid

STAFF CORRESPONDENT

Actor-director Meher Afroze Shaon is directing single-episode television play "Bhalobashar Golpo" for Eid. Shooting for the play -- based on a story by Humayun Ahmed -- wrapped up recently in the capital's Uttara. The story encircles the a couple, both belonging to very poor families, but their relationship goes on despite the obstacles. But one day, the girl tells her beloved that her family is arranging her marriage with another man. "The play will air on a satellite channel this Eid. Since it is based on Humayun Ahmed's story, the play is very relatable. I hope the audience will like it," said Shaon about the play. The play casts Sajal, Sabnam Faria, Shadhin Khosru, Joyeeta, Jhuna Chowdhury, Dr Ezaz and others.



Natasha-Shahed on Eid special "Ranga Sakal"

A CORRESPONDENT

Celebrity couple Natasha Hayat and Shahed Sharif Khan will be guests in a special episode of Maasranga Television's morning show "Ranga Sakal". The couple will talk on different aspects of their 13 years together. Natasha will also shed light on her life as a woman entrepreneur. Besides, Shahed and Natasha will go back in time to reminisce on the days before their marriage. They will also share their plans to venture into direction. Hosted by Rumman Rashid Khan and Ziyon, the show is produced by Rakibul Alam Rusho and Zobayer Iqbal. The show will air on the fourth day of Eid at 7 in the morning.

