

WHAT'S ON

Star Melodies
Special Programme Marking Nazrul
Death Anniversary
Title: Poobali Poboney Banshi Bajey
Venue: AS Mahmud Hall, The Daily
Star Centre
Date: August 31; Time: 6:30pm



Solo Art Exhibition
Title: "Chitrapati-e-Bangabandhu"
Artist: Kiriti Ranjan Biswas
Venue: National Art Gallery,
Shilpakala Academy
Date: Aug 23-31
Time: 11pm-8pm



Solo Art Exhibition
My Golden Country
Artist: Sohaq Parvez
Venue: Athena Gallery
Date: August 22-Sept 11;
Time: 12pm-8pm



Solo Art Exhibition
Artist: Mohammad Iqbal
Title: Outside of the Social Bondage
Venue: Galleri Kaya, H-20, Rd-16,
Sec-4, Uttara
Date: Aug 22-Sep5
Time: 11am-8pm



Group Print Exhibition
Title: Moitree: The Bondage
Venue: National Art Gallery,
Bangladesh Shilpakala Academy
Date: August 26-31
Time: 12pm-8pm



NEWS bytes

Steve Carell to replace Willis in Woody's next

Following the report Bruce Willis was forced to leave the production of Woody Allen's next film, Allen has moved quickly to find his replacement, as sources told Entertainment website Variety that Steve Carell will replace Willis in it.

Carell joins Blake Lively, Parker Posey, Kristen Stewart, Jesse Eisenberg, Jeannie Berlin, Corey Stoll, Ken Stott, Anna Camp, Stephen Kunken, Sari Lennick and Paul Schneider in the cast, with Allen writing and directing. The film is currently



untitled and without distribution. As has been the case with several of Allen's past films, Sony Classics is the front-runner to land the deal. As always, plot details are under wraps, and the shoot is currently under way.

Allen and Carell previously worked together on "Melinda and Melinda" in 2004. Carell can be seen next in the drama "Freeheld" alongside Julianne Moore, Michael Shannon and Ellen Page.

Source: Variety



ZAHANGIR ALOM

An exhibition of prints as part of the Art and Education Exchange Programme-2015, between the Department of Printmaking, University of Dhaka (DU) and Department of Graphic Art of Visva Bharati University is now on at Gallery 5 of National Art Gallery, Bangladesh Shilpakala Academy (BSA). BSA joining hands with Department of Printmaking of DU organised the exhibition titled "Moitree: The Bondage".

Professor AAMS Arefin Siddique, Vice Chancellor of DU inaugurated the joint art show on August 26. Eminent artist Monirul Islam and Professor Nisar Hossain, Dean, Faculty of Fine Art of DU, Professor Syed Abul Barq Alvi, Professor Rokeya Sultana and Professor Ajit Seal graced the inaugural ceremony as special guests. Liaquat Ali Lucky, Director General of BSA presided over the event.

Seventy seven prominent and promising academics from Bangladesh and India are taking part at the exhibition. Kala Bhavana of Visva Bharati University played a pioneering role in the flourish of printmaking in British India while Shilpaguru Shafiuddin

Ahmed, an illustrious alumnus of Shantiniketan, started the journey of the discipline in Erstwhile East Pakistan in 1948. Back in 2008, Professor Rokeya Sultana, a former student of Kala Bhavana, Visva Bharati, initiated the joint collaboration of artists from two countries. This is the third venture of its kind.



Senior academics of both the institutions are exhibiting their arts with their personal hallmarks while junior academics are prone to experiment with new techniques, thoughts and compositions.

The printmakers' works are eloquent in individual ideas, traits, joys and sorrows. The

themes contain figurative and non-figurative elements, nature, strange forms, social and political connotations, personal experiences, cityscape and more done on diverse technique like etching, acquaint, lithograph, dry point, mezzotint, wood cut and mono print.

Among the Bangladeshi par-

metric composition of cityscape. Rashid Amin delves into the search for infinity in his print while Kamruzzaman's litho showcase the vertical beauty of human figures in romantic and melancholic expressions. Joya Shahrin Huq, Sheikh Mohammad Rokonzaman, Asmita Alam Shammy, Md. Nazir Hossain Khan and others from Bangladesh are taking part with their notable works.

Professor Nirmalendu Das, Ajit Seal, Arpan Mukherjee, Uttam Kumar Basak, Salil Sahani, M. Thomas Singh, Aditi Ganeev Sangwan, Prashant Phirangi, Awdhesh Kumar, Madhavi Jawale and others from India are participating in the exhibition.

Professor Nirmalendu Das has experimented with expressions in his prints. One of his works denotes a surrealistic nuance while another focuses on ecology and paleography. Ajit Seal's figurative work revolves around a mystic light and darkness. One of his works represents two female visages with the Indian national bird peacock. Illusion of rhythmic forms and figures appear in Salil Sahani's etching. Fussy floral imagery is noticeable in Aditi Ganeev Sangwan's print.

The exhibition ends today (August 31).

Of artistic union and expression

An exposition of prints at Shilpakala

STAR MELODIES' MUSICAL EVENING CELEBRATING NAZRUL TODAY



STAR ARTS AND ENTERTAINMENT DESK

Marking the 39th death anniversary of our National Poet Kazi Nazrul Islam, Star Melodies of The Daily Star is organising a musical event "Pubali Poboney Banshi Bajey" at 6:30pm today at its AS Mahmud Hall. Nazrul Sangeet singers Salahuddin Ahmed, Suman Chowdhury, Anindita Chowdhury and Nishat Ahmed Zishan are the featured artists of the event.

Eminent Nazrul Exponent Sadya Afreen Mallick will host and direct the programme. Eastern Bank Limited and Simantic Creative Concern are assisting in the programme.

Those interested to attend the programme may collect invitation passes from The Daily Star Centre, 64-64 Kazi Nazrul Islam Avenue, until today. Seats are limited.



Dhaka University Photographic Society (DUPS) celebrated its 16th anniversary through several programmes on August 29. Marking the day, a photography exhibition was held at TSC premise. Dhaka University Vice Chancellor Professor AAMS Arefin Siddique inaugurated the event through cutting a cake. Following the exhibit, a reunion programme was held for the former-members of the campus-based student organisation.

Anupam Roy enthralles Chittagong

PRANABESH CHAKRABORTY, Chittagong

"We have the same language and culture. It takes only half an hour to come to Bangladesh from West Bengal. Why then do we have such elaborate procedures to come here? I have no faith in passports and visas," said a popular West Bengal-based lyricist-composer and singer Anupam Roy. He was performing at an outstanding musical night at the auditorium of Institutes of Engineers' Bangladesh (IEB), Chittagong on Saturday evening. Talaash Media and Entertainment and Brand Media jointly organised the programme.

Fulsome in his praise for the natural beauty of the port city, the singer said he had visited the capital of the country earlier but this time Chittagong's beauty had won his heart.

"It's drizzling; I have enjoyed the beauty of the river Karnaphuli and have seen many small and big vessels on the sea. A strange charm has grasped my heart," Anupam added.

While expressing his feelings about the city, the artiste performed his song "Audbhut Mugdhoti Mugdhoti" before the audience.

Interspersed with the performances, the famed singer shared the stories behind the songs. His conversation and mesmerising performance kept music aficionados glued

to their chairs for over one and half hours. The audience also enjoyed the songs from contemporary films that had gained popularity in both India and Bangladesh.

Indian singer Ujjaini also performed at the programme.

The programme started with the song "Firiye Deyar Gaan". Following the performance, Anupam rendered the songs "Bariye Dao Tomar Haat", "Ekhon Onak Raat" and "Bashanta Eshe Gekhhe" successively.

Ujjaini, then, took the centre stage and

the duo rendered "Journey Song". Later she performed her solo song "Ei to Ami Chai".

Anupam narrated how he gave up his lucrative engineering job in Bangalore after his songs like "Amake Amar Moto Takte Dao" and "Bariye Dao Tomar Haat" gained popularity.

The programme ended with the vastly popular number "Amake Amar Moto Thakte Dao" which was created, according to Anupam, at an agonising juncture in his life.



Anupam performs at the concert.

PHOTO: STAR



IT'S TRUE!

Bollywood actress Kangana Ranaut has admitted that her role in Nikhil Advani's upcoming film "Katti Batti", that she would often cry at night after shooting. She also termed the role of Payal in the film the most intense character she has portrayed in a film. The rom-com turned thriller is supposedly seriously emotional, with Bollywood followers across the world recently reacting to a photo of Aamir Khan (who's nephew Imran Khan also stars in the film) wiping his tears after a special screening of the film.



Fashion house Amber Lifestyle arranged a fashion show and live musical event at the East Court of Jamuna Future Park shopping mall in the capital on Friday evening. Popular band Maqsood O Dhaka performed live at the event in front of a lively audience. The aim of this event was to display the exclusive fashion trends for men and women, kids and teenagers. There was also a standup comedy show.

"No time to prepare in Bollywood films" ...Nana Patekar



Nana Patekar, who is known to be rather particular about the way he plays his characters on the big screen, rues the fact that actors in Bollywood films are rarely given the time to think or prepare for a role these days. Most of the times, they are just handed over the script a few days before the film is supposed to go on the floors.

"Hollywood maintains a system. You get the script much in advance. You can work on it, and can discuss it with your director. That is rarely the case in Bollywood," says Patekar.

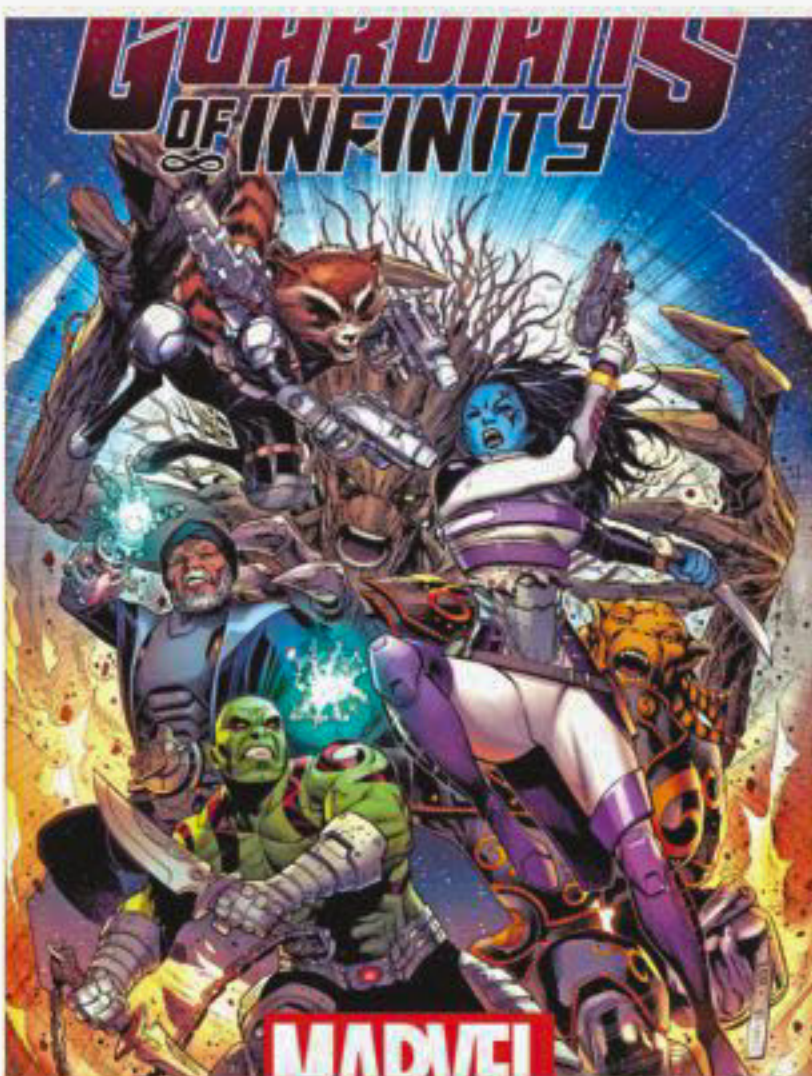
The actor even hints at lower commitment levels in Bollywood, unlike what is the norm in the Marathi film industry. He says, "Take Anees Bazmee's film ("Welcome Back"), for example. The movie features so many actors, and they all have their own commitments. So, the film gets delayed. A project that was supposed to be completed in 70 days eventually took us 150 days. The economics tend to go haywire because of that. Natsamrat, a Marathi play that is now being made into a film, was to be finished in 60 days, but we managed to wrap it up in 35 days. Why? Because everyone was prepared, and we shot for the film at one stretch."

Source: Hindustan Times

Marvel announces Guardians of Infinity

With a while to wait for the next installation to the "Guardians of the Galaxy" cinematic universe, Marvel is giving us some goodies to help fans through our anticipation. Not only is there going to be a Disney XD animated series, as well as the already announced Star-Lord, Guardians of the Galaxy, and Drax the Destroyer comics, but now Marvel has announced a totally new concept that will bring different Guardians characters into the fold: Guardians of Infinity.

Offering up an opportunity for readers to experience brand new time-traveling adventures, Guardians of Infinity will see the combination of characters from the Guardians 3000 comic book series, with the more universally known characters from the Guardians of the Galaxy. The new series will be written by



Guardians 3000 writer Dan Abnett with art by Carlo Barberi.

According to the Marvel, Groot, Rocket and Drax have bit off more

than they can chew, and are about to get into even more trouble than usual, when the Guardians 3000 step into help. How will this go over with the notorious crew?

Each issue is also going to feature a backup story by big Marvel names, the first being a Rocket Raccoon and The Thing team-up story by Jason Latour and Jim Cheung. And on top of these two teams getting together, a whole new team will be introduced, the Guardians 1000. The cover art is looking pretty fantastic, with plenty of detailed characters involved, so comic books fans have a lot of anticipation already for when Guardians of Infinity hits shelves in December.

As for the cinematic Guardians of the Galaxy crew, they are set to take the big screen over in their second showing on May 5, 2017.

Source: Cinemablend