



ANT-MAN

Director: Peyton Reed
Writers: Edgar Wright, Joe Cornish, Adam McKay, Paul Rudd.
Stars: Paul Rudd, Michael Douglas, Evangeline Lilly, Corey Stoll
Runtime: 117 minutes
Strength: Story. Comedy.
Weakness: Short back-story.
Rating: 4/5

PLOT: Armed with a super-suit with the astonishing ability to shrink in scale but increase in strength, cat burglar Scott Lang must embrace his inner hero and help his mentor, Dr. Hank Pym, plan and pull off a heist that will save the world.

REVIEW: Marvel makes an epic return with yet another movie adaptation of the classic Stan Lee character, Ant-Man. Desperate to redeem himself and get back the right to visit his daughter, Scott Lang (Paul Rudd) is an electrical engineer who gets released from prison and is in the struggle of finding a consistent job. Leading to his failure in establishing visitation rights with his daughter, he gets tipped by his buddy Luis (Michael Peña) about a "job" at an empty millionaire's house and desperation leads him to consider it, only to find out there is no cash or jewels in the house's vault, but the gateway to his destiny.

The movie has it all, comedy, drama,

awesome action, fluid direction and brilliant CGI. The conversations between Scott and his crew, especially the dialogues by Luis will have one laughing off their seats while the relationship strains between father-daughter duo Dr. Hank Pym (Michael Douglas) and Hope van Dyne (Evangeline Lilly) enriches the storyline in terms of drama. The action sequences are brilliantly choreographed, especially in the concluding fight scene between Ant-Man and Yellowjacket (Corey Stoll). Avenger member Sam Wilson aka Falcon (Anthony Mackie) makes an appearance as well and hilarity ensues in his encounter with Scott Lang along with outstanding CGI for the ants,

electrical circuitry and beyond. The chemistry between Scott and Hope was palpable throughout the film and they only choose to act on it towards the end which was well appreciated as it didn't hamper the storyline. All the actors provided brilliant performances and if one absolutely had to knit pick, a bit more time could have been spent in developing the back-story of the elements. Overall it is another terrific addition to the Marvel cinematic universe and a must watch for all movie-goers, and a word of advice, stay till the very end for the post-credits scene as it is one not to be missed.

.....
Reviewed by Mohaiminul Islam

BLACK MONEY

Director: Shafi Uddin Shafi
Stars: Moushumi Hamid, Simon, Misha Showdagar, Keya.
Strength: Costume Design.
Weakness: Story.
Rating: 2/5

PLOT: A lazy man's day dreams of earning millions come to life when he finds a wealthy, aspiring politician's car loaded with money. However, as with such situations, trouble is never far behind.

REVIEW: Simon is a lazy day dreamer, hungry for money and ludicrously large amounts of it, despite being unemployed. Simon's childhood friend Keya harbours loving feelings for him but unfortunately it is not reciprocated by him as he chooses to see her only as a friend. Misha Showdagar is an affluent underworld boss with crores of taka worth of illicit wealth, determined to become an electoral candidate. Willing to stop at nothing to reach his goal, he decides to buy out his competitor for Tk. 100 crore, but an unfortunate, or rather fortunate, set of circumstances lands the car carrying the payload on the hands of Simon. Moushumi Hamid, Misha's sister, crosses paths with Simon when sneaking out of home one night. Incidentally, she falls for Simon, only for him to realize that he has developed feelings for Keya.

The preceding paragraph embodies the utter disappointment the movie is in terms of the story as there is none to be honest. The actresses were depicted glamorously and Moushumi Hamid, in her debut perfor-



mance, delivers her role with a well-rounded effort but that is where all the good news stops. Misha has offered his usual routine, but how he came to being the underworld boss or how he earned his money is a question left to the ages. The songs lacked the harmony that needs to be there with the film and some of the dance numbers seemed forcefully included. Apart from a few standalone performances by a couple of actors, the movie will leave the audience with a sense of disappointment as there are large rooms for improvement in almost all aspects of the film.

.....
Reviewed by Showbiz Desk

CLASSIC REVIEW

BRIEF ENCOUNTER (1945)

Director: David Lean
Writers: David Lean, Ronald Neame, Anthony Havelock-Allan.
Stars: Celia Johnson, Trevor Howard, Stanley Holloway.
Runtime: 86 minutes

PLOT: Meeting a stranger in a railway station, a woman is tempted to cheat on her husband.

REVIEW: An uncommonly good little picture, the British-made "Brief Encounter" is designed to appeal to a group of film-goers who are unimpressed by the "usual movie tripe". It is an intimate drama, limited to the brief and touching romance of a married woman and a married man. That's the story—an ordinary middle-class wife, the mother of two children, meets a doctor one day on a shopping visit. The innocent acquaintance, renewed on successive weeks, suddenly ripens into deep affection by which both are shaken. They then part, the doctor to go away and the wife to return home. The cheerful ignorance of the lady's husband is more accommodating than one would expect but the whole thing has been presented in such a delicate and moving way, with such naturalness in portrayal

that those slight discrepancies may be easily allowed.

Under David Lean's fluid direction, Celia Johnson gives a captivating performance as the emotionally shaken lady. Unadulterated by make-up and quite plainly dressed, she naturally fits the role with her wistful voice and large, sad eyes. Trevor Howard, who has none of the aspects of a cut-out movie star, makes a thoroughly credible partner in this small and pathetic romance. Overall, it is a wonderful movie to watch that portrays an English middle class romantic crisis in a post World War II setting.

.....
Reviewed by Mohaiminul Islam

