

WHAT'S ON

Group Art Exhibition
 Title: Brave Heart
 Venue: Gallery Cosmos, 101, Gulshan Avenue
 Date: August 14-31
 Time: 11am-10pm

Star Melodies
 Special Programme Marking Nazrul Death Anniversary
 Title: Poojali Piboney Banshi Bajey
 Venue: AS Mahmud Hall, The Daily Star Centre
 Date: August 31; Time: 6:30pm

Musical Soiree Praner Khela
 Artist: Farhana Kanta and Subir Nandi
 Organiser: Bengal Foundation
 Venue: Bengal Shilpalaya
 Date: August 29; Time: 6:30pm

Solo Painting Exhibition
 Title: Realms of Memory
 Artist: Bipasha Hayat
 Venue: Bengal Art Lounge, 60, Gulshan-1
 Date: Aug 8-29
 Time: 12pm-8pm

Solo Art Exhibition
 Artist: Mohammad Iqbal
 Title: Outside of the Social Bondage
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
 Date: Aug 22-Sep5
 Time: 11am-8pm

Solo Art Exhibition
 Banner of Victory
 Artist: Leeton Bhuiya
 Venue: La Galerie, AFD, Dhaka
 Date: August 25-31; Time: 3-9pm & 9am-12pm & 5-8pm (Sat & Fri)



PHOTO: SHEIKH MEHEDI MORSHED

"I QUIT ACTING OUT OF DISILLUSIONMENT" ... Farooque

SHAH ALAM SHAZU

Farooque, the Dhallywood heartthrob of the eighties and beyond, was the face of numerous superhit films, "Sujon Sokhi", "Sareng Bou" and "Mia Bhai" to name a few. The star, who won the hearts of millions with his angry young man image on screen, had a great on-screen chemistry with brilliant actress Babita. The National Film Award winning actor told The Daily Star the story of his life beyond the camera.

What does cinema mean to you?
 Farooque: Cinema is the world's most important media. It narrates the tale of people's lives and can play a great role in society.
Why have you kept away from the camera for so long?
 Farooque: I quit acting 22 years ago, but people still love me -- and that's a great achievement. I quit out of disillusionment, because of the politics all around. But even after all this, I'm still in people's minds.
Do you still miss the golden moments of BFDC?
 Farooque: It does not bother me now. Those days we used to start shooting in the morning and carry on till midnight. Sometimes we even returned home from FDC the next morning. We used to go to Manikganj for outdoor shoots. I missed the institution very much at first, but not so much anymore.
How did you spend your leisure time when you were a superstar?

Farooque: I had some really unforgettable moments. I used to hang out with my colleagues at FDC when I could manage the free time. I had great rapport with everyone.
The blockbuster, "Sujon Sokhi", earned you much fame. Tell us about that experience.
 Farooque: It was great! As far as I know, it was the most commercially successful film at that time in the history of Bangladesh. For over six months, the film was screened at cinema halls, and everyone received it warmly.
Did you get into any embarrassing situation as a celebrity?
 Farooque: It's not embarrassing, because sometimes you can't avoid the embarrassment of fame. But it's just fame for me. The films brought me great acclaim and I'm quite satisfied with my success, because the Almighty doesn't give that chance to everyone. I feel really honoured to have scaled such heights.
What do you think is necessary to return



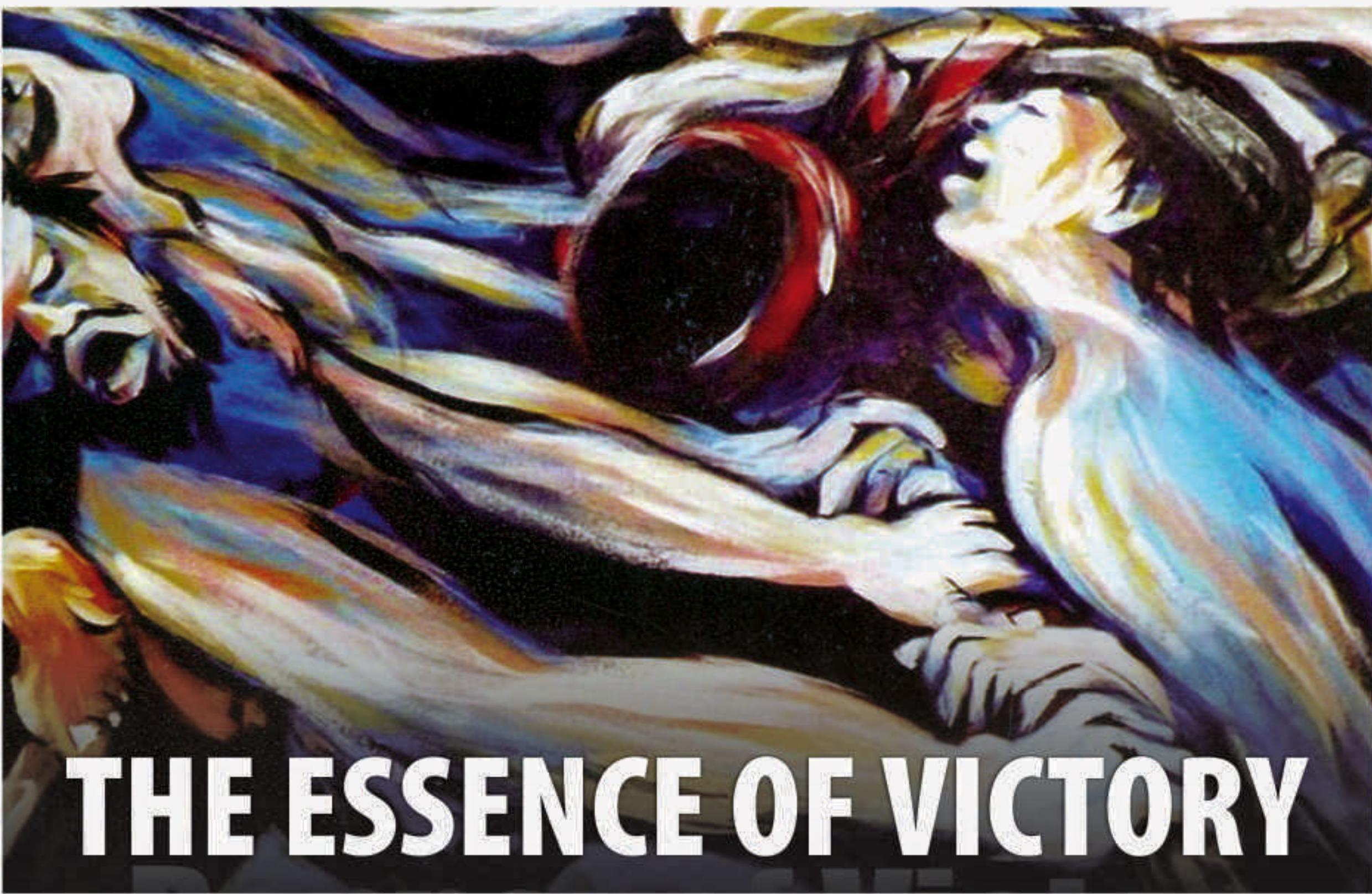
to the golden days of the film industry?
 Farooque: Skilled directors are necessary. The quality of Kolkata films is now so rich but those days we could easily compete with them. Unfortunately we can't do anything except copy their films these days, and we can't even do that well.
You're a freedom fighter. What drove you to join the war?
 Farooque: I once received a tight slap at

the age of six from Pakistanis for speaking in Bangla. It was one of the worst things to have happened to me, and later led me to join the Liberation War.
Your favourite song ...
 Farooque: Singer Bhupen Hazarika's "Padma Amar Maa Ganga Amar Maa".
Who do you like to identify yourself as?
 Farooque: A Freedom Fighter and dedicated soldier of Bangabandhu.

NEWS bytes

Pearl Jam to record new album

Bassist Jeff Ament has revealed that Pearl Jam is planning to record a new album in the coming year. In an interview with VICE discussing his ongoing work in building skate parks in South Dakota and Montana, Ament mentioned that his future plans include opening more parks and entering the studio with his day job, Pearl Jam. In fact, he said it's the skate park projects that motivate his music.
 "The band will probably try and get another record going in the next year," Ament said, "and I just want to build more parks in Montana. The way I look at it is if I'm touring and doing more things with the band I make more money. If I make more money I build more parks. It helps me get more excited about touring because I'm usually not too excited about it."
 Pearl Jam released their most recent album, "Lightning Bolt", back in 2013. Recently, the alt-rockers were announced as one of the headliners for this year's Global Citizen Festival in New York City, which will take place in Central Park on Sept. 26.
 Source: **Diffuser**



THE ESSENCE OF VICTORY

Leeton Bhuiya talks about his ongoing exhibition

FAYZA HAQ
 "Banner of Victory" by Leeton Bhuiya began on Tuesday at Alliance Francaise de Dhaka. The unrest and instability that we are facing politically and socially is something of a recent phenomenon, says Leeton. "Since 1971, more than 7.5 crore men and women were united in their belief that they had to gain freedom. Now we have separate aims and different motives. We have more than two political parties. We are divided in many ways and face the future with confusion. Today, if we were united we could build our future with optimism," says Leeton.

"Recently we have won fame in the cricket world. We have obtained this victory in bits and pieces. We had to search for these victories as they give us the impetus to go forward," the artist added.
 "In the '71' series we have people like national cricketers Mustafizur, Mushfiqur, Mashrafe and Shakib Al Hasan, as the strength of the future of the nation," he said.
 "Freedom at midnight' and 'Victory Day' are depictions of the unseen men and women fighting under a single banner," adds Leeton.
 "In 1971 the nation was born -- it was a new nation born free from oppression and autocracy. It was free

from violence, bloodshed, and massacre. The national flag announced the freedom of a nation, with hopes and aspiration to make the country a free nation. I would try to convey the need for people to unite again. I would do this for the sake of the martyrs and for the sake of those who have endured so much for the freedom."
 "In 1977, I went to Chittagong to visit a painting exhibition at the Art Gallery of Chittagong. I noticed the announcement for admission tests, and thus began my Bachelor's Degree there in 1983. I spent 20 years getting some finesse in other crafts, which gave me a knowledge of painting with raw colours," concludes Leeton.

IT'S TRUE!

The bridge blown up by Eli Wallach and Clint Eastwood in "The Good, The Bad and The Ugly" was prematurely detonated by a Spanish Army Captain. Upon learning of his mistake the Captain ordered his troops to rebuild the bridge, only for it to suffer another explosion once complete.



ANNE HATHAWAY developing sci-fi comedy

Anne Hathaway will star in and produce the science-fiction comedy "The Shower", with her husband Adam Shulman. Andrew Lauren, the son of Ralph Lauren, and DJ Gugenheim will also produce through their Andrew Lauren Productions, along with "Shower" screenwriter Jac Schaeffer. The story starts at a baby shower that's disrupted when a meteor turns men into blood-hungry aliens, forcing women to band together to save the world. Schaeffer's script was named to the Blacklist last year. Lauren's credits include "The Squid and the Whale" and "The Spectacular Now". Hathaway will be seen next month in "The Intern" with Robert De Niro.
 Source: **Variety**



"Understanding Folk and Tribal Dance" held

A CORRESPONDENT
 The sixth chapter of "Understanding Dance with Sharmila Banerjee", on Folk and Tribal Dance was held the Daily Star-Bengal Arts Precinct on Tuesday. Through lectures and demonstrations complimented by audio-visual content, various forms of Folk and Tribal dances from Bangladesh and neighbouring West Bengal (India) were discussed at the event.
 The programme featured spirited performances of a variety of folk dances such as Pata nach, Paik nach, Mayurbhanj Chhau, Tripura, Jum nach and Raibenshe. Sharmila Banerjee also presented a clear and informative introduction to the history and evolution of folk and tribal dance forms in Bangladesh.
 A number of dancers including Afsana Islam, Sudeshna



Swayamprabha, Mehraj Haque Tushar, Ira Bala, Krishna Roy, Falguni Sen, Shafiqul Islam, Farhad Ahmed Shamim, Jasimuddin, Chandra Tripura and Jhilik Chakma performed at the event.



Alia's challenge for "Udta Punjab"

Alia Bhatt, who wowed the audience with her vivacious petite look in the promo of her upcoming film, "Shaandaar", will be seen in a completely different avatar in Udta Punjab. A source informs that the actress lost considerable weight for the role in Abbas Mushtaq's film that stars her "Shaandaar" co-star Shahid Kapoor, alongside her. Her messy tresses and slimmer frame was a requirement for her role in the film, where she plays a Bihari wage labourer who migrates to Punjab and gets entangled in the drug mafia racket. Shahid, who was instrumental in Alia coming on board for the film, admitted that it was very brave of someone as young as her to attempt a part that challenging.
 Source: **TOI**