


Group Art Exhibition
 Title: Brave Heart
 Venue: Gallery Cosmos, 101, Gulshan Avenue
 Date: August 14-31
 Time: 11am-10pm



Solo Art Exhibition
 My Golden Country
 Artist: Sohaq Parvez
 Venue: Athena Gallery
 Date: August 22-Sept 11
 Time: 12pm-8pm



Solo Art Exhibition
 Title: "Chitrapat-e-Bangabandhu"
 Artist: Kiriti Ranjan Biswas
 Venue: National Art Gallery, Shilpakala Academy
 Date: Aug 23-31
 Time: 11pm-8pm



Solo Art Exhibition
 Artist: Mohammad Iqbal
 Title: Outside of the Social Bondage
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
 Date: Aug 22-Sep5
 Time: 11am-8pm



Print Exhibition
 Title: Moitree: The Bondage
 Venue: National Art Gallery, Bangladesh Shilpakala Academy
 Date: August 26-28
 Time: 5pm




DRENCHED IN SOULFUL MELODIES

Joler Gaan enthralled audience at The Daily Star Centre

ZAHANGIR ALOM and SAURAV DEY

For rest of the city dwellers it was an ordinary Saturday evening, but for the crazy fans of urban folk-fusion band Joler Gaan, the evening was waiting with a fiesta of soulful music. Starting from early in the afternoon, music lovers began gathering at the Daily Star-Bengal Arts Precinct to drench in a musical evening with their favourite band on August 22 evening.

The musical adda, titled "Megh-er Bhelaye Joler Gaan", was arranged by Arts & Entertainment of The Daily Star as part of regular musical programmes. Editor of Star Arts and Entertainment, Sadya Afreen Mallick welcomed a houseful of young audience, while Editor and Publisher Mahfuz Anam presented bouquets to the band members -- Rahul Anand, Kanak Aditya, Rana Sarwar, ABS Jem, Asir Arman, Rifat Ahmed Nobel. They were assisted by sound engineer Shubho on the console.

The unbridled melodic flow, uber-spontaneous singing style and carefree instrumental improvisations made it an event of soulful melodies, as audiences swelled far beyond capacity, many having to be content with sitting (and standing) outside the auditorium watching the performance on a projection display.

Joler Gaan set off their performance with an earthy rendition of "Jaore Tepantor".

With his usual theatrical approach, vocalist and multi-instrumentalist Rahul Anand created a distant melody of kirttan on his flute. "Durey Thaka Megh" was their second offering that too came to an end with



a flute piece by Rahul. Joler Gaan's humongous hardcore fan-following serenaded every song with the band members. The song "Ronger Gaan", also popular as "Lilua Batash", was next, with Rahul Anand term-



ing it a small piece of Bangladesh. Next on their set-list was another hit humbler "Tumi Amar Pashey Bondu Hey"-- an ode to friendship. The audience cheered in exuberance with

rural areas of Bangladesh for quite a long time.

The performance turned as a melodic chorus by all towards the end. "Ek Cup Cha" came next, that was followed by the hauntingly beautiful "Jhora Pata'r Gaan". Merrymaking with the fans and interacting closely with their fans are two common aspects of Joler Gaan's live shows. Rahul Anand was his spontaneous self on stage; while Kanak Aditya was tuning his instrument for the next song, Rahul sang a verse from an amusing song called "Mosh Tarano Sohoj Noy". "Akash Mati Jol" was their next presentation. Rahul Anand preluded their next song with a heartwarming love story of a young couple, and the audience joined in a thunderous chorus of the hugely popular song "Ei Pagol!".

Love for mother and childhood nostalgia reigned supreme in the performance of the emotional "Kagojer Nouka", followed by the contemplative number "Urchhi Keno". The melody of "Shua Urilo" seemingly embellished the song while Rahul closed the song with a prolonged flute solo, creating a musical high.

Asir Arman, a new recruit to Joler Gaan from Chittagong, performed "Amar Monchora Jaye Go". With requests flying in thick and fast, the performances of "Emon Jodi Hoto" and "Andhar Raitey" followed. The musical joyride came to an end with the upbeat performance of "Patar Gaan", with a Rahul Anand giving a captivating blare of the conch shell.

Selim Shamsul Huda Chowdhury planned the set and lights for the event.

PHOTO: RIDWAN ADDID RUPON / SHEIKH MEHEDI MORSHED



Understanding folk and tribal dance with Sharmila Banerjee

A CORRESPONDENT

The sixth episode of Bengal Foundation's regular lecture demonstration series, "Understanding Dance with Sharmila Banerjee", will be held today at the Daily Star-Bengal Arts Precinct. The latest episode of the series will be in two parts, based on tribal and folk dances of Bangladesh.

The series is curated and presented by celebrated artist, choreographer and educator Sharmila Banerjee. It will be an evening of lectures and demonstrations complemented by audio-visual content, and practical demonstrations of various forms of folk, tribal and ethnic dances from across the wider Bengal. The focus of the lecture will be on history and evolution of folk and tribal dance forms, their significance in the culture of Bangladesh, and demonstrations of folk dance forms such as Pata nach, Paik nach, Mayurbhanj Chhau, Tripura, Jum Nach and Raibenshe.

One Direction to temporarily split

The members of the boy-band One Direction are to go their separate ways — but promise they'll reunite after a year or so. The band members — Niall Horan, Harry Styles, Liam Payne and Louis Tomlinson — say they want to pursue individual projects, according to a report.

"The guys have been together for five years, which is an incredible run for any boy-band," a source told London-based The Sun newspaper. "They fully deserve to have at least a year to work on their own projects. There is absolutely no bad blood between them and they are all 100% behind the decision."

The members of the band will start their break in March after their fifth studio album is released, and there will be no tour to pro-

mote that album. However, the source insisted the separation was temporary. "It is definitely not a split and they fully intend to get back together at some time in the future," the source said.

The news follows the decision in March by former One Direction band member Zayn Malik to leave the group. The source said that the other members of the band had already been thinking about disbanding before Malik's move.

"This was the plan with or without Zayn. In fact, the band have been making amazing music and been incredibly happy without Zayn," the insider said. "Of course they would have preferred that he had stayed in the band, but they would have taken this extended hiatus

even if he hadn't left."

The Sun's Dan Wootton, who broke the story, said that the break may allow Styles to launch a movie acting career and Tomlinson to take on TV assignments. "After five years together they're hungry to try something else," Wootton told Sky News. "There is a lot of demand for Harry Styles to be a big solo artist and launch a Hollywood acting career, and there is a lot of speculation that Louis Tomlinson will join the 'X Factor' judging panel next year. Liam Payne and Niall Horan are interesting in pursuing their songwriting careers."

The band's representatives, however, have issued no comment.

Source: Variety



PRANGONEMOR to stage "Irsha" today

A CORRESPONDENT

After eight long months, theatre troupe Prangonemor will stage their popular production "Irsha" at the National Theatre Hall of Bangladesh Shilpakala Academy today at 7pm. Written by eminent litterateur Syed Shamsul Haq, the lyrical play is directed by Ananta Hira.

The play sheds lights on the struggles and conflicts between man and man, art and art or even artist and artist. The play also depicts the complications in human relationships in an abstract way. The dialogues in the play are not confined to any particular pattern and articulate the ethereal beauties of rural Bengal aside from highlighting the spirit of the Liberation War.

However, what makes this play unique is that the 100-minute drama has only seven dialogues with the longest one being 36-minutes long while the shortest one is about 16 minutes.

Nuna Afroze, Ramiz Raju and Ananta Hira play the key role in the play. The stage, music and lights have been done respectively by Shahinur Rahman, Jillur Rahman and Ramiz Raju.