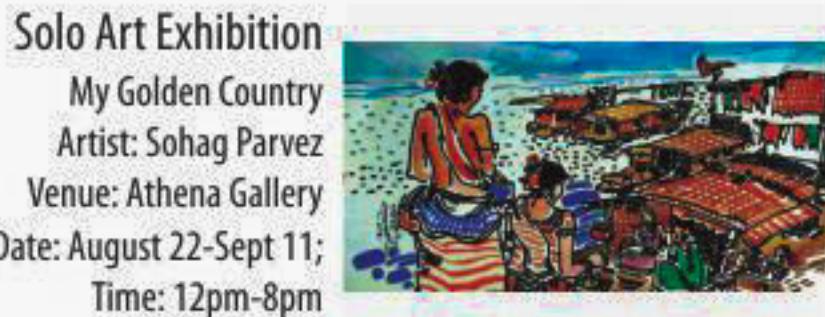


Group Art Exhibition  
Title: Brave Heart  
Venue: Gallery Cosmos, 101,  
Gulshan Avenue  
Date: August 14-31  
Time: 11am-10pm



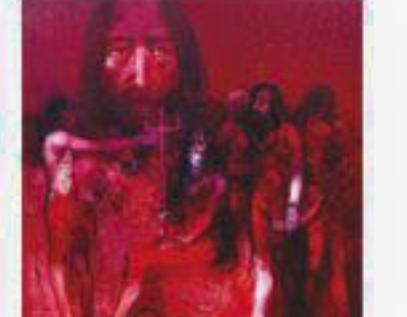
Solo Art Exhibition  
Title: "My Golden Country"  
Artist: Sohag Parvez  
Venue: Athena Gallery  
Date: August 22-Sept 11;  
Time: 12pm-8pm



Solo Art Exhibition  
Title: "Chitrapat-e-Bangabandhu"  
Artist: Kiriti Ranjan Biswas  
Venue: National Art Gallery,  
Shilpakala Academy  
Date: Aug 23-31  
Time: 11pm-8pm



Solo Art Exhibition  
Artist: Mohammad Iqbal  
Title: "Outside of the Social Bondage"  
Venue: Galleri Kaya, H-20, Rd-16,  
Sec-4, Uttara  
Date: Aug 22-Sep 5  
Time: 11am-8pm



Solo Painting Exhibition  
Title: "Realms of Memory"  
Artist: Bipasha Hayat  
Venue: Bengal Art Lounge  
Date: Aug 8-29  
Time: 12pm-8pm



## NEWS bytes



Morissette to release collectors' "Jagged Little Pill"

Following the 20th anniversary of Alanis Morissette's landmark album "Jagged Little Pill", the singer-songwriter will release a collector's edition of the LP, complete with unreleased demos and a full live concert from the year of its release. The collection will be available via Rhino on October 30th.

The massive collector's edition will feature four discs, including a remastered version of the original album and previously released acoustic take on the LP. Disc Two of the collection contains 10 unreleased demos recorded before, during and after the album's release. The demos will include "The Bottom Line", the first song Morissette wrote with the album's producer Glen Ballard.

The full live concert included in the reissue was recorded at London venue Subterranea on September 28th, 1995.

To make the collector's edition even more special, Morissette will also include various ephemera from her personal collection in the book, including never-before-seen photos. She also wrote a reflective essay on the album and that era of her life.

Source: Rolling Stone

## IT'S TRUE!



# Two Bangladeshi films at Montreal International Film Festival



"Jalaler Golpo"



"Under Construction"

PALLAB BHATTACHARYA, New Delhi

Two feature films from Bangladesh -- Abu Shahed Emon's "Jalaler Golpo" and Rubaiyat Hossain's "Under Construction" -- will be screened at the prestigious Montreal International Film Festival to be held from August 27 to September 7.

The films will be shown in the Focus on World Cinema category, one of the most sought-after events in the 39th edition of the Festival, rated in category A in international film festival circuit.

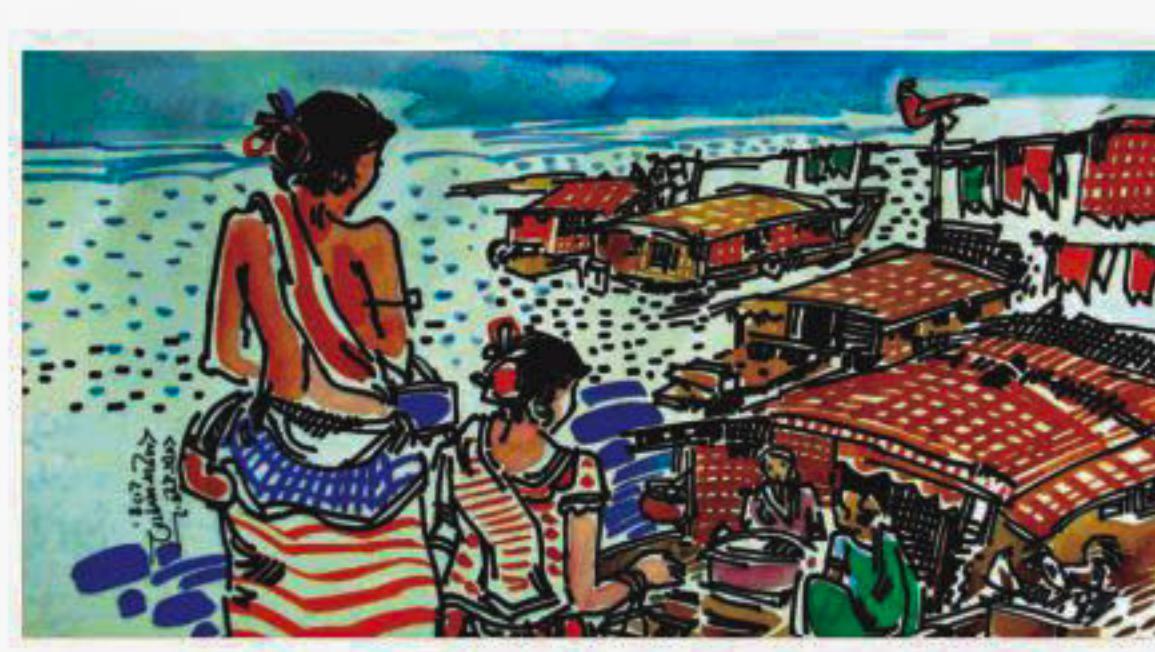
The films by Emon and Hossain will be screened on four days from September 2.

Leading Iranian director Majid Majidi's much-talked about film "Muhammad: The Messenger of God" on the childhood of the Prophet is expected to have its world premiere at the Montreal Festival. The most expensive film made in Iran has the involvement of top cinema artists including Indian music composer A R Rahman and cinematographer Vittorio Storaro.

"Under Construction", featuring Indian actors Sahana Goswami and Rahul Bose and Rikita Shimu, Mita Chowdhury, Shahadat Hossain, Toufiqul Emon, Sohel Ovi of Bangladesh had its world premiere at the Seattle International Film Festival, USA, this year.

"Under Construction", which revolves around the journey of a Muslim woman's search for her identity in Dhaka city, is the second feature film by Hossain after her debut work "Meherjaan" had to be pulled out of theatres following a controversy in the year 2011.

"Jalaler Golpo," a story about the journey of a young boy from the squalor of poverty, has won top awards at Jaipur International Festival in India and Avanca International Festival in Turkey earlier this year and will hit the cinema halls in Bangladesh on September 4 this year. The teaser of the film is already available on YouTube.



## SOHAG PARVEZ'S solo exhibit underway

A solo exhibition by artist Sohag Parvez, titled "My Golden Country (Amar Shonar Desh)" is currently on at the Athena Gallery of Fine Arts. Eminent Artist Samarjit Roy Choudhury, art critic Rabiul Hossain, artist Afzal Hossain and art connoisseur Mainul Abedin inaugurated the exhibition on August 22, says a press release.

Shohag Parvez's artistic career demonstrates a remarkable versatility in expression and creative inspiration. With this latest exhibition, he sheds light on the unpredictable intersections between emotions and nature. His snake charmer (Bede) series shows a profound appreciation for the harmony that exists in nature.

This is Shohag Parvez's 6th solo exhibit, and contains 71 paintings. The exhibition will remain on display till September 11th, 2015.



## TV WATCH

# TV serial 'Nine & a Half' on Desh TV

A CORRESPONDENT

Television serial "Nine & a Half" goes on air on Desh TV every week from Sunday to Thursday at 10:30pm. Written by Tuhin Russel and directed by Mabru Rasheed Bannah, the serial revolves around a group of university students whose individual stories unravel along the way.

Hasan Imam, Kumkum Hasan, Tawsif Mahbub, Mumtahina Toya, Siyam Ahmed, Salman Muktadir, Shanta Jahan and others are in the cast.

## Classical music at IGCC

A CORRESPONDENT

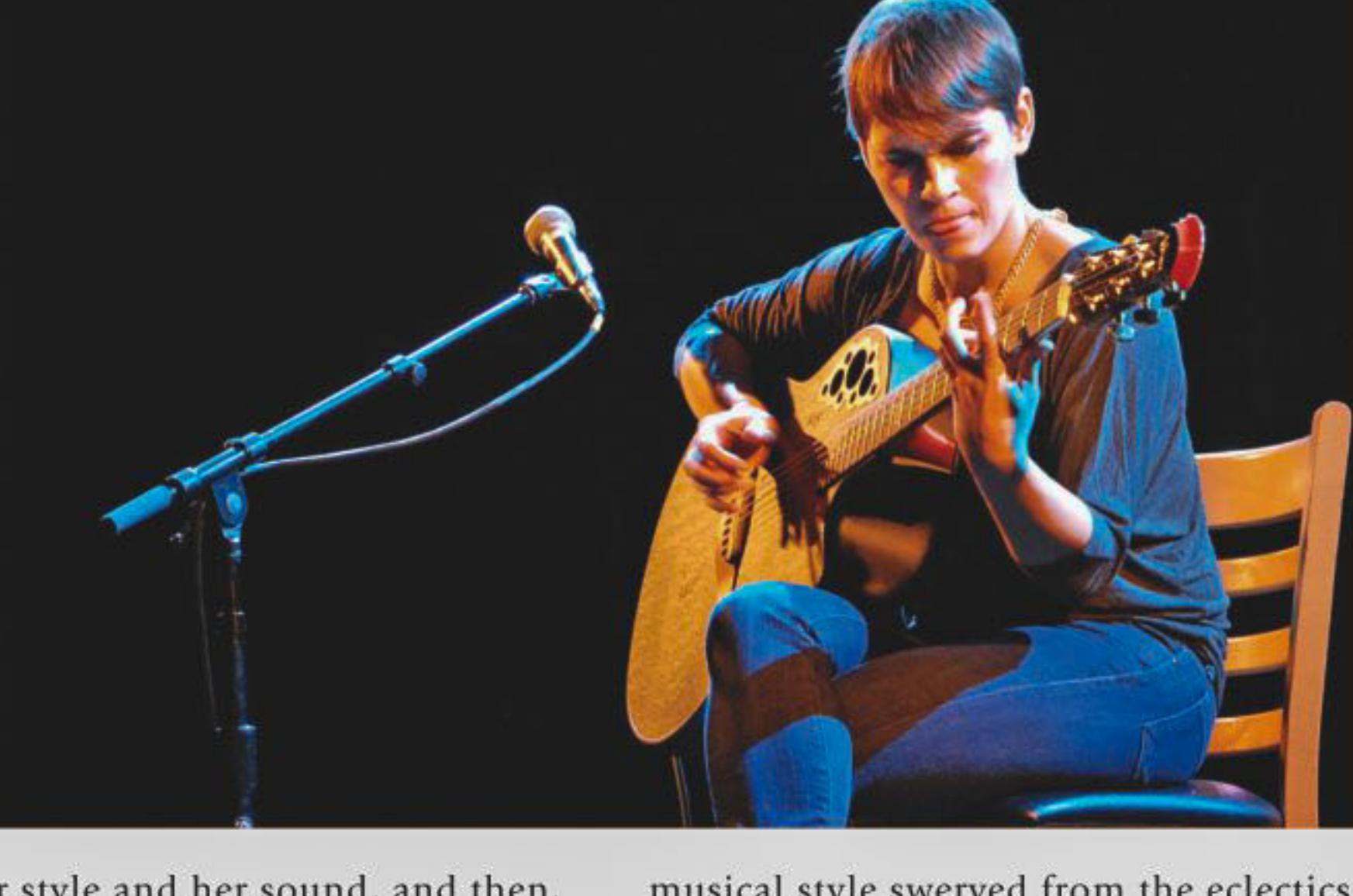
Indira Gandhi Culture Centre organised An Evening of Classical Hindustani Vocal Music by Rajshahi University Music Department on August 21 at the IGCC Gulshan premises.

Dr. Asit Roy, Associate Professor and Chairman, Department of Music, University of Rajshahi, along with his colleagues and students were among the



performers. Dr. Asit Roy and Sholock Hossain (a lecturer of the department) gave a dhrupad presentation. Alamgir Parvez (lecturer) presented a khyal. Shaila Tasneem, an assistant professor, sang a semi-classical piece. Their students, Manashish, Bulbul Islam, Pias Kumar, Moushumi Biswas, Anamika Sarkar and Arpita Chakrabarty also made chorus presentations of dhrupad, khyal and tarana.

The singers were accompanied on the tabla by Sabuj Ahmed.



# HAPPY BIRTHDAY KAKI KING!

FAHMIM FERDOUS

Although she played both the guitar and the drums, there was a point in her life when Katherine Elizabeth King – known to millions by her stage name Kaki King – believed her musical break would come from behind the kit. Thankfully when she joined university, Kaki picked up the guitar again and revisited the fingerstyle technique that had mesmerized her as a child, and in about eight years, she would be the youngest and the only female name on the list of Rolling Stones list of "The New Guitar Gods" (published in 2006).

Kaki King celebrates her 36th birthday today.

Kaki King may not be one of the most popular guitarists out there, but what makes her special is that she is unforgettable. Anyone who has seen her perform, be it live or on a video on YouTube, would be taken aback at first

by her style and her sound, and then, as the music unfolds, be arrested by it. She doesn't care for genres, or for standard tunings, and it makes for beautiful listening. Typically incorporating fingerstyle fanning, flamenco and fret tapping percussive elements, open and viola tunings and use of traditional 7-string Russian guitars, she has been described by Rolling Stones as 'a genre in herself'. Her first album, "Everybody Loves You", which is also her fully acoustic album, got her noticed for her skills in reference to her age. She moved on to make nine more studio albums, made music for films (including "August Rush" and Sean Penn's "Into The Wild" with Michael Brook and Eddie Vedder, for which they received a Grammy nod) and TV, and played with the Foo Fighters. In 2005 she moved away from performing solo and began touring with a band, and in 2011 returned to her solo roots. Her

musical style swerved from the eclectics in her "Legs to Make Us Stronger" track "Playing With Pink Noise" to melodic pop-like tunes in "Dreaming of Revenge" to the dark, serious themes like spies living double lives in the album "Junior" (which spawned from Kaki's interest in Cold War novels).

With a soul for the arts, Kaki King conceived The Guitar Art Show in 2009, where visual artists were commissioned to create artworks on blank guitars, themed on her songs. For her latest album "The Neck is a Bridge to the Body", she collaborated last year with visual experience company Glowing Pictures to construct a unique multimedia production, where the guitar is turned into a projection screen, and is Kaki's tribute to the instrument she terms a 'shape-shifter'. An album corresponding to the theatrical piece was released this year.



On the closing evening of four-day long Selim Al Deen festival, Dhaka Theatre Academy on Friday evening. The play, written by Selim Al Deen and directed by Nasir Uddin Yousuf, casts Asaduzzaman Aman, AKM Sirajul Islam, Mostafa Ratan, Tariqul Islam Liton, Roni Hossain, Shejuti Khan Toma, Joyshri Mojumdar Lata and others.

PHOTO: STAR

# George Miller may direct "Man of Steel 2"

Zack Snyder's "Batman v Superman: Dawn of Justice" was the springboard that is going to lead to several new movies. Warner Bros. and DC already have plans in place to do a two-part "Justice League" movie in the wake of Snyder's DOJ (with rumors being that Snyder would direct those). And there has been talk that Ben Affleck could be locked up for a trilogy of Dark Knight films that would follow his first tussle with Superman. That leaves the question about any solo films for Superman himself.

If Jon Schnepp is to be believed, it will happen soon, and it will be directed by "Mad Max: Fury Road" helmer George Miller. Schnepp appeared on the Popcorn Talk podcast and discussed, briefly, news that he has been told that Miller will direct "Man of Steel 2". This rumor has



been floating around for some time now, and while no one will go on record to proclaim it as fact. But the more it gets repeated on podcasts and in stories, the more fans will wonder if there's

validity to the scoop.

For many reasons, it makes sense that George Miller would want to helm a Superman movie. Miller was primed to direct a Justice League movie for Warner

Bros. back in 2008, but had to scrap his plans – and his cast – when the Writers Guild strike halted its progress. But Miller has gone on record numerous times to talk about plans that he has for the "Man of Steel" (and the rest of the Justice League of America), so giving him another opportunity to bring this classic superhero to the big screen seems like a no-brainer.

Also, George Miller's in the enviable position of having made Warner Bros. a decent amount of money this summer with "Mad Max: Fury Road". While the production was hellish, the reception for the first Mad Max movie in three decades was phenomenal, and the movie so far has grossed an estimated \$375 million internationally.

Source: Cinemablend