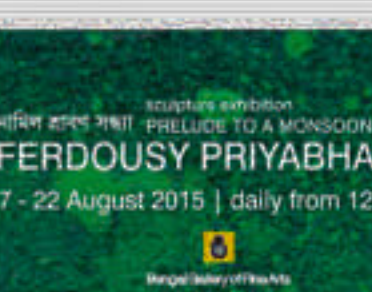


**WHAT'S ON**



**Group Art Exhibition**  
Title: Brave Heart  
Venue: Gallery Cosmos, 101, Gulshan Avenue  
Date: August 14-31  
Time: 11am-10pm

**Concert & Musical Adda**  
Megh-er Bhelaye Joler Gaan  
Venue: Daily Star-Bengal Arts Precinct  
Date: August 22  
Time: 6:30pm



**Solo Sculpture Exhibition**  
Prelude to a Monsoon Evening  
Artist: Ferdousy Priyabhasini  
Venue: Bengal Gallery  
Date: August 7-22  
Time: 12-8pm



**Solo Painting Exhibition**  
Title: Realms of Memory  
Artist: Bipasha Hayat  
Venue: Bengal Art Lounge, 60, Gulshan-1  
Date: Aug 8-29  
Time: 12pm-8pm



**Solo Art Exhibition**  
Artist: Mohammad Iqbal  
Title: Outside of the Social Bondage  
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara  
Date: Aug 22-Sep5  
Time: 11am-8pm



**Group Art Exhibition**  
Collagraph  
Venue: Kala Kendra, Iqbal Road  
Date: July 31-Aug 22  
Time: 4pm-9:30pm

# The unseen Bangabandhu

*Dr. Shahidul Alam reflects upon "Chitrogathay Shokgatha" - an exhibition of rare and unseen photographs of Bangabandhu Sheikh Mujibur Rahman -- that was held recently at the South Plaza of the Parliament Building commemorating the 40th death anniversary of the father of the nation, Bangabandhu Sheikh Mujibur Rahman.*



PHOTO COURTESY: RASHID TALUKDER/DRIK/MAJORITY WORLD

"Thirty five year ago, even longer perhaps, just a camera in hand, they had gone out to bring back a fragment of living history. Today, those photographs join them in protest. Peering through the crisp pages of the newly printed history books, they remind us, "No, that wasn't the way it was. I know. I bear witness."

The black and white 120 negatives, carefully wrapped in flimsy polythene, stashed away in a damp gamcha, have almost faded. The emulsion eaten away by fungus, scratched a hundred times in their tortuous journey, yellowed with age, they bear little resemblance to the shiny negatives in the modern archives of

big name agencies. They too are war weary, bloodied in battle. So many have sweet-talked these negatives away. The government, the intellectuals, the publishers, so many. Some never came back. No one offered a sheet of black and white paper in return. Few gave credits. The ones, who risked their lives to preserve

the memories of our language movement, have never been remembered in the awards given that day. 35 years ago, they fought for freedom. They didn't all carry guns; some made bread, some gave shelter, some took photographs." I had written this for the Drik

calendar, commemorating our independence. Rashid Talukder was one of the photographers we were featuring. Sadly, of the photographers we had featured only Jalaluddin Haider is alive today. Before he passed away, Rashid bhai had handed over his entire set of 165,000 negatives to Drik, to preserve, archive, and hopefully provide some income for his family. He also gave a video interview where he talked of his remarkable history, and the closeness he had with Bangabandhu Sheikh Mujibur Rahman, the father of the nation. Having made a promise, we obtained a state of the art scanner, the Heidelberg Nexscan F4100 to obtain the maximum detail from the ageing negatives and had been actively working on the archives, when the Dhaka North Mayor Anisul Huq approached us with the idea of producing a unique exhibition of rare photographs of the father of the nation. It was a crazy schedule, and with more passion than reason and many a stubborn moment, we set about piecing together an untold history about an unseen Mujib. Shahidul Alam is a renowned photographer and activist. He is the founder of Drik Picture Library and Pathshala South Asian Institute of Photography.

## IT'S TRUE!

Sophia Loren (born Sofia Villani Scicolone) -- widely recognised as Italy's most renowned and honoured actress, was the first actress of the talkie era to win an Academy Award for a non-English-speaking performance, for her portrayal of Cesira in Vittorio De Sica's "Two Women" in 1961. Originally cast as the daughter, Loren fought against type and was re-cast as the mother; Loren's performance earned her 22 international awards for "Two Women", including the Cannes Film Festival's best performance prize.



## Zahid Hasan to direct "Keu Kotha Rakheni" for Eid

STAFF CORRESPONDENT

Popular actor Zahid Hasan ventured into directing a few years and within a short timeframe he has proved himself as an apt director. After coming under the spotlight with mega serial "Laal-Neel-Beguni", he has so far directed many single-episode plays, tele-films and drama serials. Now he is busy with directing single-episode television play "Keu Kotha Rakheni" for upcoming Eid. Written by



Ahsan Alamgir, the play also casts Zahid Hasan in a lead role. "Keu Kotha Rakheni", with a serious plot, encircles an immigrant youth who sends money to his sister from abroad. However, his sister and her husband betray the youth and set a trap to usurp his money. They settle his marriage with a girl but at the altar, he finds a different woman. After going through a serious of saddening events, the youth realises he has been cheated.

## PURNIMA returning to TV

STAFF CORRESPONDENT

Popular film actress Purnima is returning to small screen after a three-year hiatus with Eid special tele-film "Amar Bela Je Jaye". The tele-film, written by Badrul Anam Saud and directed by Arif Khan, will begin shooting next week in the capital. Mahfuz Ahmed will be seen alongside Purnima in the tele-film. They were last seen together in single-episode television play "Oikhane Jeyonako Tumi" three years ago. "Amar Bela Je Jay" will go on air on ntv during Eid-UI-Adha.



## NEWSbytes

### Chris Evans to star in Marc Webb's "Gifted"

Chris Evans and Marc Webb are both taking a step back from the superhero universe. Evans is set to star in Webb's upcoming drama "Gifted" for Fox Searchlight. Tom Flynn penned the film which follows a man who sues for custody of his gifted niece. "Gifted" -- Webb's first film since "The Amazing Spider-Man 2" -- is expected to start shooting this fall. Webb is also setting up "The Only Living Boy in New York", starring Miles Teller, with Jeff Bridges and Rosamund Pike in talks to join. Although Evans has made a name for himself as Captain America in the Marvel universe, the actor has been drawn to more dramatic roles lately. He recently starred and made his directorial debut in the Sundance drama "Before We Go" opposite Alice Eve. Evans also appeared in the critically raved sci-fi action "Snowpiercer". He can be seen next reprising his role of Steve Rogers in "Captain America: Civil War".



Source: Variety



**MEGH-ER BHELAYE JOLER GAAN**



Musical adda at  
**The Daily Star**  
Saturday, August 22, 2015, 6:30pm  
**DAILY STAR-BENGAL ARTS PRECINCT, THE DAILY STAR CENTRE**  
Please bring this coupon to attend the event.  
(Seating on first come first served basis. Rights of admission reserved.)

## The many faces of endings

### Nabil Rahman's solo exhibit at Latitude Longitude 6

MALIHA MOHSIN

"it hung over us like an anvil" toys with the idea of finality -- gingerly holding its twisted knots with needles and paper sometimes, and sometimes caging the raging momentums of explosions and accidents in glass frames. Nabil Rahman's solo exhibition, "it hung over us like an anvil", is currently on at Latitude Longitude 6 in the capital's Banani. The exhibition remains open till August 22 from 12-8pm. Nabil Rahman describes himself as a Bangladeshi born, Bronx raised, Dhaka-based poet, aiming to express and communicate through various media. "it hung over us like an anvil" is his first show, where he visually and physically explores the fluidities and dynamics of 'endings'. Hugely inspired by the Bangla word 'shomapto', (meaning 'end'), almost traditionally found in the end of Bangladeshi movies, Rahman tries to communicate

with the audience with his work and better understand if endings really are as simple and final as they seem in these movies. "We see two lovers and one of them commits suicides for love, let's say. And then we see the film closing on that point. But that's not the end. What happens afterward?" he says. "Endings are constantly hanging over us. Of course, there is the lonely journey towards death, but other less obvious ones that we don't think of as endings -- like this conversation, or this night, this show." Rahman's work is urgent and immediate, built on items and resources scoured from his surroundings and finished at the first attempt. He refuses to over-think his work and concentrates more on expressing the feelings and thoughts that first evoked him. He experiments with the speed and timing of endings: his centerpiece slows down the ending of a film, while his installations take broken windshields and capture the final blow leading to an end.

