

6 Types of People I Loathe in **FOODBANK**

ARMAN R. KHAN

Being a foodie, I frequently visit the Facebook group, FoodBank, to check reviews or ask for suggestions regarding eateries. But every time I do, I encounter some people or posts that make me roll my eyes. Here are a few examples of people who ruin my FoodBank experience.

#1 The Poet Who Never Was

These are the people who write a poem each time they eat at a restaurant. They describe with great poetic pretence how their food experience was. And I know that they are not the next great poet of our generation, for their rhymes lean more towards Yo Yo Honey Singh than Nirmolendu Goon.

#2 Price: 9/10

I die a little inside every time I see someone rating the price without mentioning

some of them actually message the reviewer, "Bro plz take down your post." Who knows, they probably shed a tear at night too.

#4 The Autobiographers

These are the people who reveal their entire life history in one post. And since they tactfully comply by the FoodBank policies, the admins cannot remove their posts. They start with in-depth discussions on when and why they went to the restaurant, and with whom, but nicely sum it up with small reviews and appropriate ratings. They remind me of *How I Met Your Mother* – little about the Mother, more about the narrator's life.

#5 The Homophone Lovers

There are some who don't know how to spell certain words. Some commonly misspelled words they use while reviewing are: testy (tasty), yammy (yummy), etc. How difficult is it to click the right-



the price itself. Why would anybody rate price anyway? These are the people who fail to understand that while you can rate the taste and service, price remains very subjective. A really good burger that costs BDT 250 may be value for money to you, but it may not be so for others.

#3 Angry Restaurant Owners

Over the last couple of months or so, I observed that restaurant owners tend to get angry and offensive rather than taking criticism constructively. If a restaurant's food or service wasn't up to the mark, then the customers have every right to criticise the restaurant and rate it poorly. That's the entire idea of FoodBank – to provide a platform where you can share your food experience with appropriate ratings. But instead of apologising for their shortcomings and promising a better experience next time, the restaurant owners get offended. And

mouse button and to choose the correct spelling?

#6 The Classic F-ers

You guessed it right – people who write "F" in posts. Unfortunately they still haven't figured out that Facebook allows you to follow/unfollow a public post without commenting on the post. I hate it when I ask for a restaurant review or suggestion and people flock it with their F's instead of providing useful info.

Now that you know which people on FoodBank ruin my day, I'll request you not to be one of them. And if you already are one, it's never too late to come to the path of light.

Arman R. Khan is a caffeine addict, a dreamer and a culture enthusiast who takes life one day at a time. Correspond with him at fb.com/arman.r.khan or tweet @ArmanRK



Remember **TOONAMI?**

FARDEEN ZAREEF

If you were a part of the early 2000s generation, then the word 'Toonami' might hit you right in the nostalgia. I remember how I used to wait eagerly for 5 pm so that I could watch Cartoon Network. The Toonami block of Cartoon Network was easily the most popular block the channel had (at least, in our country). When a channel shows Dragon Ball Z, Pokemon, Digimon, Gundam Wing etc. you are bound to love it.

What made Toonami so special for me was that it had all my favorite cartoons back to back. My favorite combination was when they showed Pokemon followed by Beyblade and Dragon Ball Z. Whenever Toonami started nothing else in the world mattered. Sundays to Thursdays had a fixed schedule that had a slot for Toonami and whenever the weekends came, sadness overwhelmed me. Those were the days when television meant a lot since we had no such a thing as

'streaming'.

Toonami played an important part in the lives of cartoon/anime lovers in Bangladesh. Back then, we had no other medium to watch these shows that we loved so much. Although Animax came after a few years, nothing could beat Toonami. From shows like Teen Titans, Samurai Jack to the classics like Dragon Ball Z, Digimon, One Piece and Naruto etc., Toonami had the best collection.

We all wanted powers like Goku or to have an epic adventure like Ash, and Toonami gave us that hope. We would actually watch every episode rather than waiting for the season to end to binge-watch.

Nothing comes close to the feeling we got watching these shows episode by episode and then discussing them with our friends at school, eagerly waiting for the next episode. Maybe someday, Cartoon Network will revive the Toonami block but till then it's up to us to retell the amazing experiences we had with the fantastic Toonami.

advancing learning, changing lives

Approved Centre of Pearson / Edexcel for BTEC and LCCI Qualifications. Credit transfer facilities to over 100 universities in the UK and internationally.

After

O / A- Level

Scholarship!

Admission Open

- Aeronautical Engineering
- Business Administration
(Major in Law, Marketing, HRM, Accounting, Aviation Management etc.)
- ND ▪ HND ▪ Bachelor

Own Campus

Short Courses:

- Air Hostess / Cabin Crew
- E-Ticketing
- Aviation Management

• Regular • Evening (5 - 8 pm) • Friday Batch

Sector: 03, Road: 04, House: 16, Uttara, Dhaka, (Near Rajlaxmi Market)
Phone: 7911831, 01970 608071, 01749 306090, www.uca.edu.bd