

Group Art Exhibition
Title: Brave Heart
Venue: Gallery Cosmos, 101,
Gulshan Avenue
Date: August 14-31
Time: 11am-10pm



Solo Painting Exhibition
Title: Reminiscence
Artist: Proshanta Karmakar
Venue: Shilpangan Gallery
Date: August 7-18
Time: 12-8pm



Solo Art Exhibition
Title: "Chirapat-e Bangabandhu"
Artist: Kiriti Ranjan Biswas
Venue: National Art Gallery,
Shilpakala Academy
Date: Aug 23-31
Time: 11pm-8pm



Solo Sculpture Exhibition
Prelude to a Monsoon Evening
Artist: Ferdousy Priyabhashini
Venue: Bengal Gallery
Date: August 7-22
Time: 12-8pm



Solo Painting Exhibition
Title: Realms of Memory
Artist: Bipasha Hayat
Venue: Bengal Art Lounge
Date: Aug 8-29
Time: 12pm-8pm



SELIM AL DEEN

A man for all seasons

Dhaka Theatre hosts a four-day festival marking his birthday

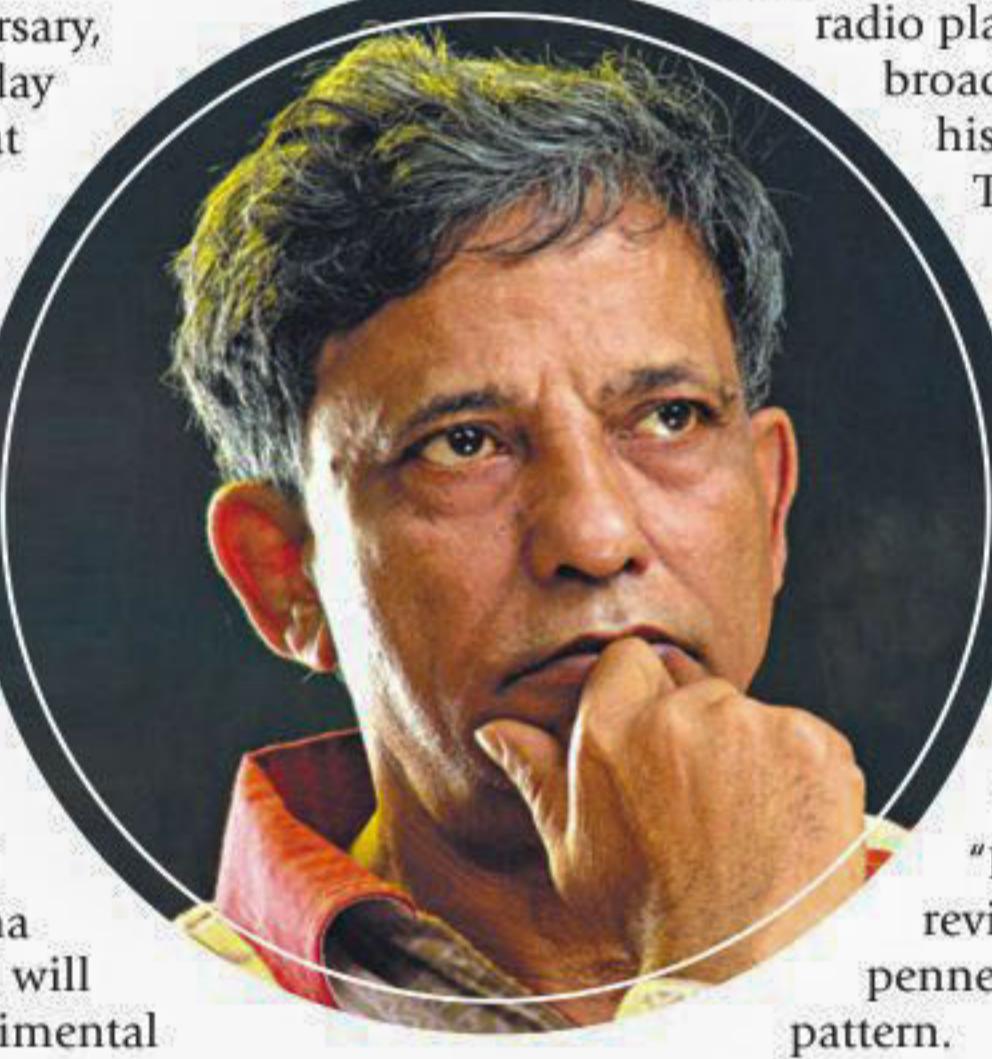
STAFF CORRESPONDENT

Selim Al Deen, perhaps the most celebrated name of Bangladeshi theatre in the post-Rabindranath era, was born on this day in 1949. The playwright, fondly called Natyacharya, is credited as ushering in a new era in our theatre scene through his plays and extensive research in the field.

Marking his 66th birth anniversary, Dhaka Theatre is hosting a four-day festival - from August 18 to 21 - at Bangladesh Shilpakala Academy (BSA). The festival features a memorial lecture, award giving ceremony and staging of plays written by the Natyacharya.

The event will begin today with the placing of wreaths at the graveyard of the late playwright at Jahangirnagar University. The next day, Dhaka Theatre will stage a collage of the characters created by the playwright at the National Theatre Hall. On Thursday, Drama and Dramatics Department of JU will stage 'Swarnoboyal' at the Experimental Theatre Hall.

On August 21, Selim Al Deen memorial lecture will take place at the Seminar Room of National Theatre Hall, followed by an award giving ceremony. The festival will conclude with the staging of 'Nimojon' by Dhaka Theatre at the National Theatre Hall.



Born in Sonagazi Upazila of Feni, Selim Al Deen was attracted to Bangla literature while he was growing up. But later, during his days at Dhaka University, he focused on theatre after coming in contact with Munir Chowdhury.

His plays strive to connect with the roots of traditional theatrical forms. He wrote his first drama in 1968 while still a university student. His first radio play "Biporit Tomoshaye" was broadcast in 1969, and the next year his play aired on Bangladesh Television.

Selim Al Deen introduced epic realism in Bengali literature, and several of his works including "Bashon", "Atotayi", "Keramat Mangal", "Hat Hodai" and "Chaka" follow this pattern. He also brought out the folklore tradition called Katha-natya in his dramas "Joiboti Koinnar Mon" and "Hargaj". Selim Al Deen also revived Mymensingh Geetika, and penned a few plays following the pattern.

To pursue his love of theatre, Selim Al Deen founded the Drama and Dramatics Department at Jahangirnagar University.

He was one of the founding members of Dhaka Theatre that played a vital role in the progressive theatre movement in the post-liberation period.



MEGH-ER BHELAYE JOLER GAAN

Musical adda at The Daily Star

ARTS & ENTERTAINMENT DESK

The songs of monsoonal tipper-taper have come to an end; now it is time to float on an autumnal cloudy raft of music. To augment your musical thirst and appease it in a melodic way, popular folksy band Joler Gaan is all set to drench music lovers in an unplugged musical adda titled, "Megh-er Bhelaye Joler Gaan". The Daily

Star proudly presents a two-hour (6:30pm to 8:30pm) musical adda at The Daily Star-Bengal Arts Precinct on August 22.

Apart from performing songs of soul and soil of Bangladesh, the band members will take part in a vibrant musical adda with the audience and The Daily Star family. Music lovers keen on participating in the programme, watch this space for updates on passes.

Spelling Bee Season 4 champion's trophy unveiled

A CORRESPONDENT

The trophy of "Spelling Bee: Season 4" was unveiled on August 16 at the AS Mahmud Hall at the Daily Star Centre in the presence of 96 finalists and distinguished guests.

Spelling Bee official pronouncer Zunaed Rabban and anchor Rumana Malik Munmun along with singer Samina Chowdhury, artist Mostafa Monowar, director of Summit group Azeeza Aziz Khan, former cricketer Naimur Rahman Durjoy MP, Champs21 CEO Russell T. Ahmed and last season's Spelling Bee champion Wasique Hasan unveiled the trophy.

The programme, directed by Hasan Abidur Reja Jewel, is set to go on air from the first Wednesday of September on Channel i.



Voyage of Nature to open at Gallery Chitrak



STAFF CORRESPONDENT

Gallery Chitrak has organised a 15-day solo watercolor exhibition titled "Voyage of Nature" by Canada-based Bangladeshi artist S. Helal Uddin.

Asaduzzaman Noor, Cultural Affairs Minister, will inaugurate the exhibition as chief guest on August 20 at the gallery premises in Dhanmondi, in the evening. Nasiruddin Ahmad Choudhury, Advisor, Green Delta Insurance, will be present as special guest. Eminent artist Professor Rafiqun Nabi will preside over the ceremony.

The solo show will showcase around 50 recent watercolours by the artist. The exhibition will remain open from 10am to 8pm daily from 21 August to 4 September.

Source: Internet



The actor stars opposite Ben Affleck as Batman in the movie, and is a huge fan of his "extraordinary" co-star.

"I'm a big fan of his. I think he's got an extraordinary talent. He's got his own signature and style. He does things his own way and I really respect that. He's had his ups and downs and now ups again and I think that helps cultivate a wealth of character in a career and a person."

Source: Internet

NEWS bytes

'Rogue Nation'
tops foreign BO

"Mission: Impossible - Rogue Nation" dominated the foreign box office, topping overseas charts for the third consecutive weekend.

The fifth film in Paramount's spy franchise racked up a leading \$46.1 million, pushing its global total to \$373.4 million. It should pass \$400 million next week.

The weekend's two big domestic releases didn't make many waves at foreign multiplexes. North American champ "Straight Outta Compton" doesn't begin its foreign rollout until next week, only opening in Trinidad and other Caribbean Islands this weekend, where it made \$15,000. Universal Pictures co-financed the picture with Legendary Entertainment.

Warner Bros.' "The Man From U.N.C.L.E." hoped for a warmer reception overseas after collapsing stateside. The big screen version of the 1960s television show racked up \$12 million in 23 markets, including such significant territories as Australia, Russia, the United Kingdom, Spain and Germany.

Source: Variety



Eshana-Mashrafe team up for TVC

STAFF CORRESPONDENT

Popular television actress Eshana is busy shooting television plays and commercials.

Now the actress has paired up with National Cricket Team captain Mashrafe Bin Mortaza for a television commercial of a hair dye. Directed by Gazi Shuvro, the commercial was shot in the capital on Saturday.

About her experience of working with Mashrafe, Eshana said, "He is one of my favourite cricketers. And he is absolutely stunning as a co-actor. We shot the TVC at FDC."

Meanwhile, Eshana finished shooting another television commercial of Butterfly Fridge on Sunday. The TVC is directed by AK Humayun.

Earlier Eshana appeared in a popular television commercial alongside Shakib Al Hasan.



KATRINA anticipated problems with 'Phantom' release

Bollywood actress Katrina Kaif, whose upcoming film "Phantom" has been banned in Pakistan, said such is the subject of their upcoming film that they expected problems in its release in Pakistan.

Jamat-ud-Dawah chief Hafiz Saeed has filed a petition in the Lahore High Court seeking a ban on the film's release in Pakistan, alleging that it contains "filthy propaganda" against his country.

"It is logical that Pakistan will have problem with this film. A

person is doing wrong and the country is not doing wrong. One of the villains in the film may be from Pakistan but that doesn't mean Pakistan is a villainous country," Katrina said in a recent interview.

"The director of the film thinks the country has suffered and not that the country is bad. There is a lot of conflict and upheaval between the two countries so there will be stories on it," Katrina added.

Source: Indian Express

