

WHAT'S ON
Group Art Exhibition
Title: Brave Heart
Venue: Gallery Cosmos, 101, Gulshan Avenue
Date: August 14-31
Time: 11am-10pm



Solo Painting Exhibition
Title: Reminiscence
Artist: Proshanta Karmakar
Buddha
Venue: Shilpakala Gallery
Date: August 7-18
Time: 12-8pm

Solo Painting Exhibition
Title: Realms of Memory
Artist: Bipasha Hayat
Venue: Bengal Art Lounge
Date: Aug 8-29
Time: 12pm-8pm

Solo Sculpture Exhibition
Prelude to a Monsoon Evening
Artist: Ferdousy Priyabhassini
Venue: Bengal Gallery
Date: August 7-22
Time: 12-8pm

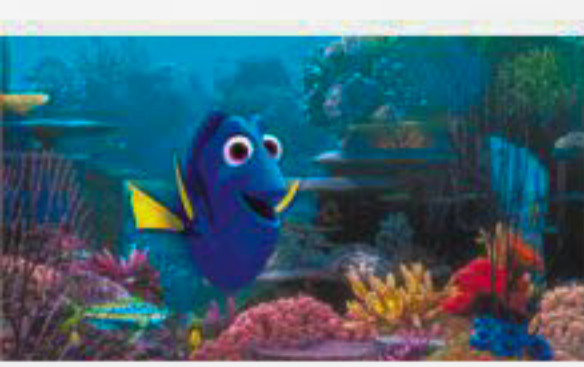
Group Art Exhibition
Collagraph
Venue: Kala Kendra, Iqbal Road
Date: July 31-Aug 22
Time: 4pm-9:30pm

NEWS bytes

"Finding Dory" announces new cast

Ellen DeGeneres brought news of Disney/Pixar's "Finding Nemo" sequel "Finding Dory" to Disney's D23 Expo in Anaheim, California, on Friday evening.

Joined by director Andrew Stanton, co-director Angus MacLane and producer Lindsey Collins, DeGeneres and Co. discussed the sequel's plot, which follow Dory on



her quest to reunite with her family. Nemo and Marlin accompany the forgetful fish to "the jewel of Monterey, California" in order to find them.

Diane Keaton plays Dory's mom, Jenny, and Eugene Levy plays her dad, Charlie.

Joining the previously announced cast members are Ed O'Neill, who voices Hank the octopus and Ty Burrell, who voices Bailey the beluga whale. Kaitlin Olson lends her voice to Destiny, a whale shark who thinks she's a whale.

The sequel will pick up shortly after the beloved 2003 original, "Finding Nemo" left off, and will bow in theatres June 17, 2016.

Source: **Variety**



IT'S TRUE!

Parineeti Chopra was a studious student in her early days, placed first all over India in her 12th standard exams. For this, Parineeti Chopra was honored by the then President of India. Parineeti has done triple honours in Business, Finance and Economics and desired to be an investment banker. She joined Yash Raj Films as a Marketing & PR consultant, before being drawn in by the glitz of Bollywood



PHOTO: REDWAN ADDI RUPON

Bangabandhu beaming into arts
Group exhibition at Shilpakala

ZAHANGIR ALOM

Marking National Mourning Day 2015, Bangladesh Shilpakala Academy (BSA) has chalked out month-long elaborate programmes to observe the occasion. Cultural Affairs Minister Asaduzzaman Noor along with BSA Director General Liaquat Ali Lucky and other officials inaugurated a grand group art exhibition at Gallery 1 of National Art Gallery Plaza on August 14.

The entire exhibition features 10 portraits of Bangabandhu by 10 noted artists; 103 artworks themed on Bangabandhu and Bangladesh by several renowned artists; 50 collected paintings by BSA and 60 paintings and photographs on Bangabandhu at Gallery 4.

At the exhibition titled "Shilper

Aloye Bangabandhu", the Father of the Nation has been showcased on diverse art media in multifarious ways and expressions. Apart from oil, water and acrylic, art lovers will marvel at a big tapestry by Tajul Islam. The work represents a deeply contemplative Bangabandhu. Eminent artist Samarjit Roy Chowdhury immaculately depicts the imagery of Bangabandhu and his cherished Sonar Bangla.

Portraits, paintings, sculptures, video art and installations portrayed by artistes like Rezaul Karim, Nasim Ahmed Nadvi, Naima haque, Nasreen Begum, Atia Islam Any, Syed Hasan Mahmud, Alakesh Ghosh, Abdul Mannan, Shahjahan Ahmed Bikash, Ahmed Shamsuddoha, Sheikh Afzal, Dr. Malay Bala, Nasima Khanam

Queenie, Gulshan Hossain, Kamaluddin, Rasel Kanti Das, Kiriti Ranjan Biswas, Mohammad Alaptagin and Amit Nandi focus on Bangabandhu's bold and courageous expressions.

Some depict Bangabandhu's keen eyes and pensive mood laudably while others express Bangabandhu's spirit in his most candid and outspoken moments. Shahjahan Ahmed Bikash portrays the iconic visage of Bangabandhu and family members. The painter has successfully emphasised the sublime character's dynamism. Some of the paintings have a distinct touch of realism and focus on every detail of the architect of our Independence.

The exhibition, opening from 11am to 8pm daily (3-8pm on Fridays), ends on August 31.

SHAMSUR RAHMAN
Of effortless eloquence

Shamsur Rahman does not need any introduction. The poet, who emerged in the latter half of the 20th century, wrote over 60 books of poetry and was regarded as the unofficial poet laureate of Bangladesh.

Today marks the ninth death anniversary of the wordsmith.

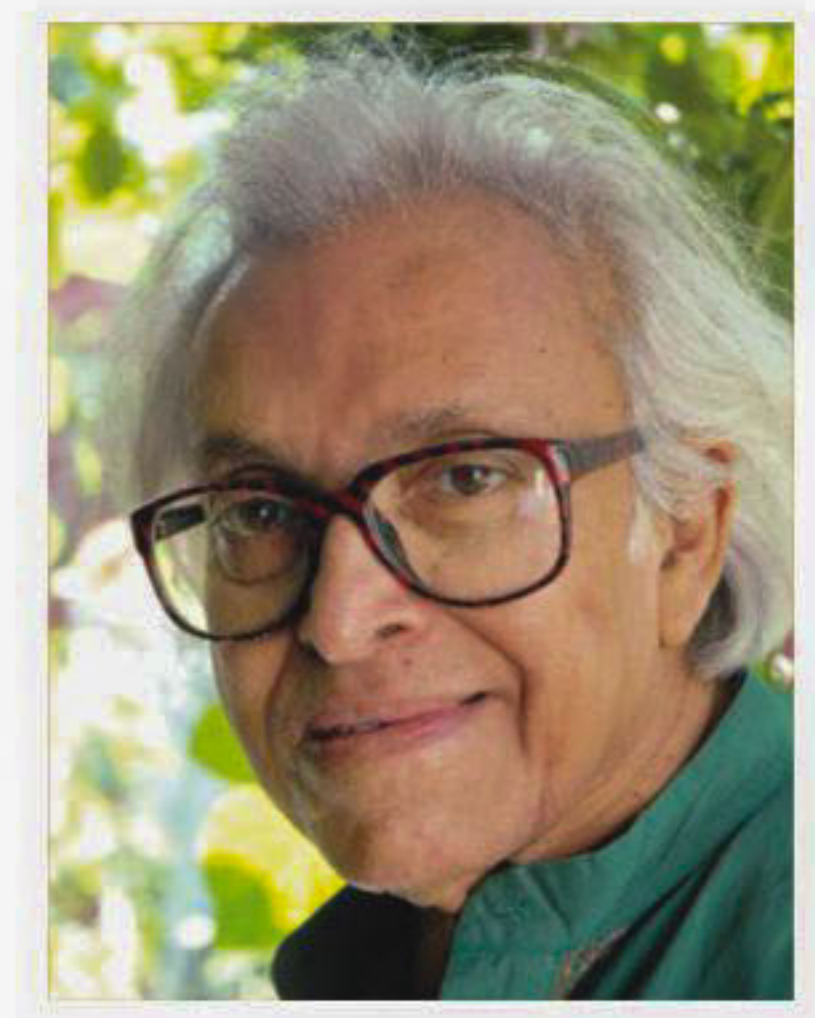
Born on October 23, 1929 in his grandfather's house in Dhaka, he went on to become one of the key figures of modern Bangla literature — as a poet, columnist and journalist.

After passing his matriculation in 1945, he took his IA as a student of Dhaka College, and soon after, started writing poetry at the age of 18. He studied English Literature at Dhaka University for three years. After a break, he received his BA in 1953. He also received his MA in the same subject.

Rahman's first book of poetry, "Prothom Gaan Dwitio Mrittuyur Agay", was published in 1960. He witnessed the political turbulence of the 60's and 70's, which reflected in his poems clearly. He wrote his famous poem "Asad-er Shirt" as a tribute to the mass uprising of 1969. During the Liberation War he wrote a number of poems, which brilliantly articulated the aspiration of a nation fighting for its existence. Later these poems were

published in "Bondi Shibir Thekey" (1972). He continued writing poems in the post-war Bangladesh and remained as the poet whose words reflected the history of the nation. During the 1990's 'Gano Abhuthyan', he published "Buk Taar Bangladesh-er Hridoy" — indicating the great sacrifice of Shaheed Nur Hossain.

Rahman published over 60 books of poetry. Major themes in his poetry and writings include humanism, relationships, romanticised rebellion of youth, the emergence of and consequent events in Bangladesh, and opposition to religious fundamentalism. He wrote most of his poems in free verse, often with the rhythmic style known as 'poyaar' or 'akharbritto'. He also wrote poems in two other major patterns of Bengali rhythmic style, namely, 'matrabritto' and 'swarobritto'.



Rahman also had a long career as a journalist, and served as the editor of Dainik Bangla and the weekly Bichitra in the 1980s.

His health deteriorated towards the end of 1990s and on two occasions he had major cardiac surgeries. Rahman passed away on this day in 2006 of heart and kidney failure, after having been in a coma for 12 days.

Compiled by Correspondent

Megh-er Bhelaye Joler Gaan
Musical adda at The Daily Star

ARTS & ENTERTAINMENT DESK

The songs of monsoonal tipper-taper have come to an end; now it is time to float on an autumnal cloudy raft of music. To augment your musical thirst and appease it in a melodic way, popular folksy band Joler Gaan is all set to drench music lovers in an unplugged musical adda titled, "Megh-er Bhelaye Joler Gaan". The Daily Star proudly presents a two-hour (6:30pm to 8:30pm) musical adda at The Daily Star-Bengal Arts Precinct on August 22.

Apart from performing songs of soul and soil of Bangladesh, the band members will take part in a vibrant musical adda with the audience and The Daily Star family. Music lovers keen on participating in the programme, watch this space for updates on passes.



PHOTO COURTESY: JOLER GAAN

Fahmida Nabi coming with "Shada Kalo"

A CORRESPONDENT

Seasoned singer Fahmida Nabi will release her next solo album "Shada Kalo" in upcoming Eid-ul-Adha.

The album will feature seven tracks composed by Shaan. Ibne Sumon, Hasnat Mohsin, Nazir, Farhana Haq and Zahid Akbar have written the lyrics.

About her upcoming album Fahmida Nabi said, "I look for good lyrics and tunes which go with my singing style. I think music comes naturally; unless you love it you cannot create good music."

Shaan said, "I tried to compose the album in such a way that it gives me permanent place in the audience's heart. It was a good opportunity for me to work with Fahmida Nabi."

The album will release in Eid along with some music videos of Fahmida Nabi.



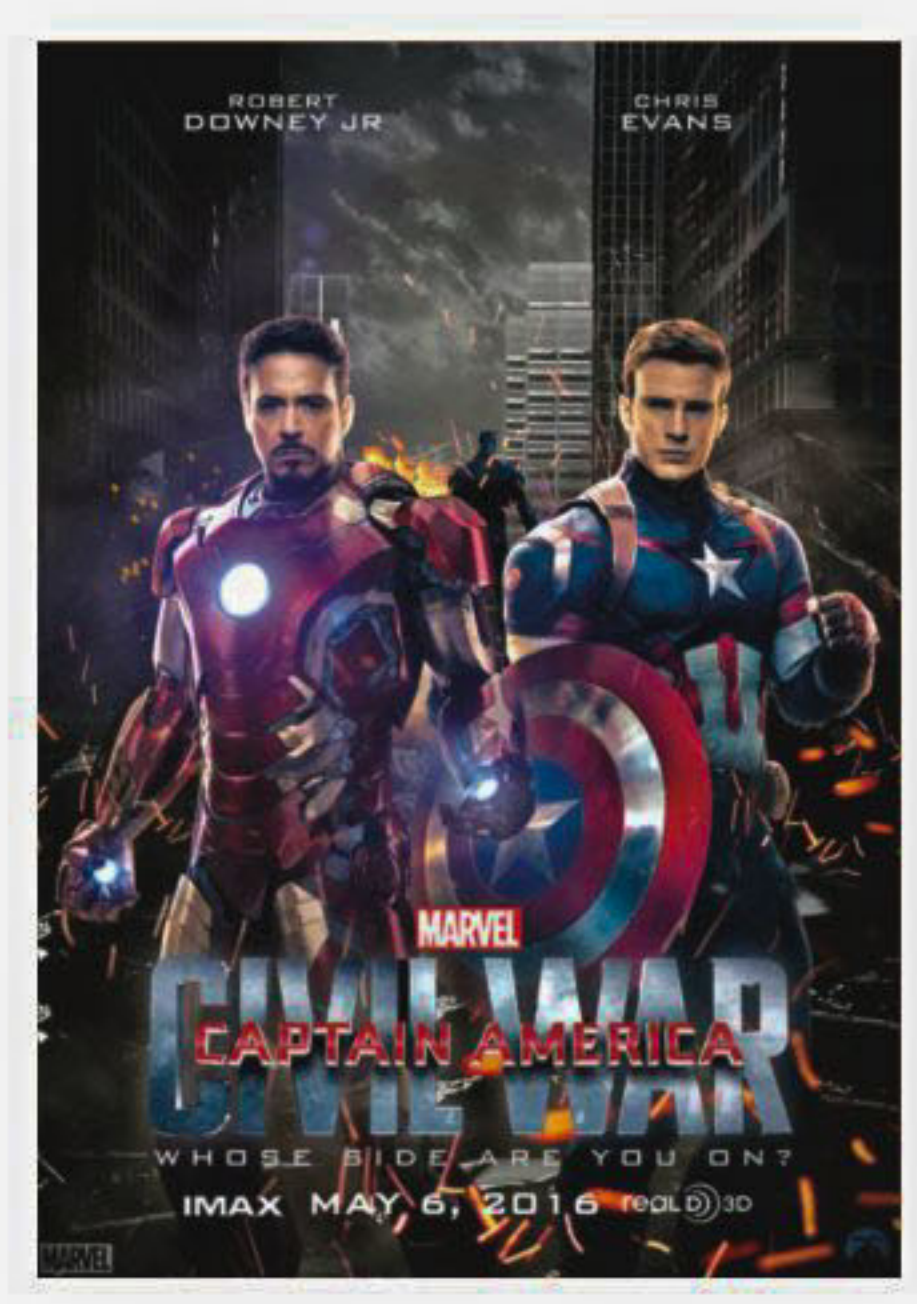
Avengers in battle in first "Civil War" footage

"Captain America: Civil War" stars Chris Evans and Anthony Mackie were on hand at Disney's D23 Expo in Anaheim, California (USA) to debut the first footage from the hotly anticipated Marvel movie.

The action-packed reel positioned Evans' Steve Rogers/Captain America and his team of Avengers (including Scarlett Johansson's Black Widow/Natasha Romanoff, Mackie's Falcon/Sam Wilson and Elizabeth Olsen's Scarlet Witch/Wanda Maximoff) against Robert Downey Jr.'s Iron Man and Don Cheadle's War Machine, with Avenger pitted against Avenger in a battle near the end of the trailer. "Are we still friends?" Natasha asks Renner's Clint Barton/Hawkeye at one point during the brawl. "Depends how hard you hit me," Clint quips.

The disagreement between the former allies seems to stem from a speech delivered by William Hurt's General "Thunderbolt" Ross, who tells Steve, "The world owes you an unpayable debt — a great many people see you as a hero, but there are some who prefer the word vigilante. People are afraid." Steve responds, "This job, you try to save as many as you can. Sometimes that doesn't mean everyone."

In one scene, Tony Stark tells Steve Rogers, "Sometimes I wanna punch you in your perfect teeth." In a turnaround



Soldier". Tony points out, "We have no boundaries, we're no better than the bad guys."

The footage also included Cap, Falcon and Black Widow on the hunt for Marvel

from "Age of Ultron," Tony seems to be arguing for more accountability from the superheroes, while Steve is willing to work outside the government system — which makes sense, given S.H.I.E.L.D.'s betrayal in "Captain America: Winter

Crossbones (played by Frank Grillo) in an urban environment, showing the villain going toe to toe with Cap — tossing him into cars and trading blows before gloating about Steve's former friend Bucky (Sebastian Stan).

The trailer delivered on the promise of "Captain America: Winter Soldier" and the stinger at the end of "Ant-Man", showing Steve and Sam confronting Bucky in a bunker and trying to establish if Bucky remembered who he was, with another scene showing Bucky going to battle alongside his best friend in the fight against Iron Man.

The footage didn't show Spider-Man (played by Tom Holland), but did give a hint of Black Panther (Chadwick Boseman) in civilian clothes and extending his costume's claws, and ended with an amusing scene that saw Scott Lang/Ant-Man (Paul Rudd) meeting Captain America for the first time, and thoroughly geeking out over the encounter.

"Civil War" also stars Martin Freeman, Paul Bettany (whose Vision was seen wearing a suit in the footage instead of his caped ensemble from "Age of Ultron"), Emily VanCamp, and many more stars from the Marvel Cinematic Universe.

"Captain America: Civil War" hits theatres on May 6, 2016.

Source: **Variety**

John Abraham gets into groove for WELCOME BACK



John Abraham, who's known best for his poised, serious demeanour, had to shed his inhibitions to step into the shoes of his tapori (goon) character Aju Bhai in the upcoming family entertainer, "Welcome Back".

The hunky actor, who has played a much-feared don in "Shootout at Wadala" earlier, learnt the Mumbai street language for his new role as a lovable goon. To ensure he got into the skin of the character convincingly, he watched a number of films to understand the typical language and mannerisms. He also got ample support from co-actors Anil Kapoor and Nana Patekar, who have acted similar roles in their career, and helped him improve with every scene. The three men bonded

big time, often cracking up at the dialogues in between their shots.

Pleased with the response he's getting from the trailers, John said, "I had a blast shooting for this movie, as I had to let go of all my inhibitions and just have fun with the character."

"The audience will love John in this avatar and whistle for him in theatres. That's the way we sketched his character and we could think of no one better than him to essay this role," adds director Anes Bazmee.

"Welcome Back", produced by Firoz A Nadiadwallah, releases September 4.

Source: **TOI**