

TRIVIA & QUIZ

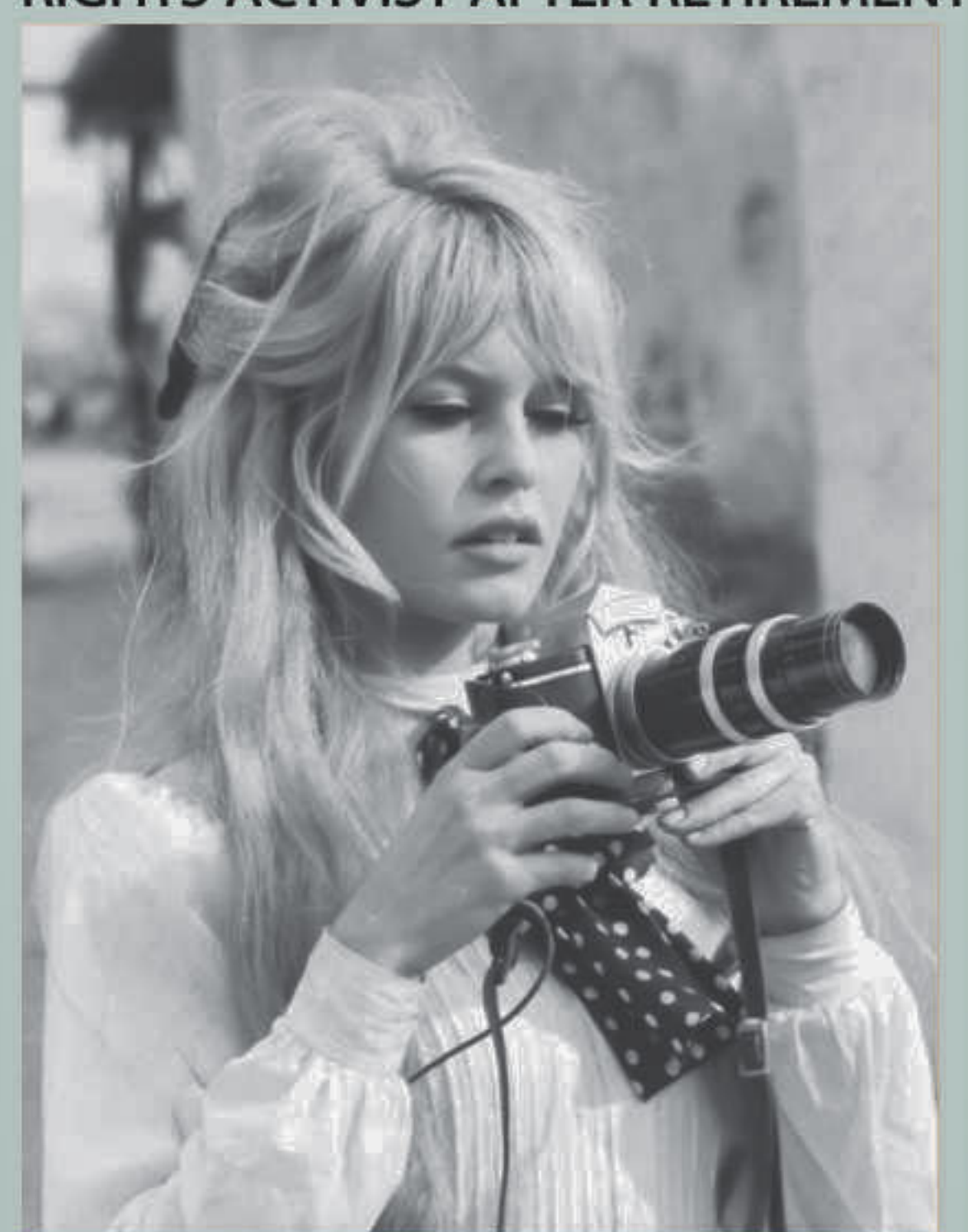
1 NAME THE MOVIE

HINT: FAILED TO RECOUP ITS COSTS AT THE BOX OFFICE DESPITE BEING A CRITICAL SUCCESS



2 NAME THE ACTRESS

HINT: BECAME AN ANIMAL RIGHTS ACTIVIST AFTER RETIREMENT



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "TERMINATOR"

Send "ALL FOUR" answers to showbiz.tds@gmail.com
 Winners will receive QUEEN SPA ROOM GIFT VOUCHER
 courtesy of *Queen Bella*
 ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUES

1. Name The Movie – Butch Cassidy and the Sundance Kid
2. Name The Actress – Paul Newman
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
 - I) Emblem missing from banners on the left
 - II) Ear missing from the boy in center left
 - III) Camera lens missing from the smartphone in the center
 - IV) Symbol missing from forehead of the character in center right
 - V) Head missing from the right
4. Name The TV Show - Columbo

4 NAME THE TV SHOW
 WITH THIS FAMOUS QUOTE:
"Nip it!"

INT'L FILM
MICHAEL MOORE

Author, filmmaker, screenwriter, and political activist, Michael Moore has a trademark style of tackling key issues with his witty sense of humor earning him the reputation of a sharp tongued comedian and an intrepid political activist. Born in 1954 in Flint, Michigan, to an Irish-Catholic family, Moore soon developed an interest in student politics from his early years. In 1972, when 18-year-olds were granted the right to vote, he ran for a seat on the Flint school board, becoming one of the youngest people in the United States to win an election for public office.

Michael began his journalistic career writing for the school newspaper "The Michigan Times," and after dropping out of college, briefly worked as the editor for "Mother Jones". Following an unsuccessful spell there, he started working with a Ralph Nader organization, where he was inspired to make a film about his hometown and how the local economy had collapsed after the closure of General Motors' plants despite their continued profitability. He used up all the money he had, and even went to the extent of selling off his house in order to raise the funds for the film. Finally, in 1989, "Roger & Me" was released where Moore fails to get General Motors chairman Roger Smith to agree for an interview. It was a critical success, was honored at numerous film festivals, and went to become one of the most financially successful documentaries ever made. Following this success, Moore

directed a follow-up "Pets or Meat: The Return to Flint" in 1992.

Moore began working on his first fictional feature in 1995, "Canadian Bacon", a satire in which an incompetent US President fabricates a "Cold War" against

"The Big One" in 1998. In the fall of 2001, Moore's next book "Stupid White Men", criticizing the policies of US President George W. Bush, was to be published but had to be postponed owing to the September 11 terror attacks. Even

Film Festival along with the 2002 Academy Award for Best Documentary; afterwards becoming the most financially successful documentary in history.

A little over a year after taking home the Academy Award, Moore had outdone himself with his following feature, "Fahrenheit 9/11". A sarcastic denunciation of the rush to war by the Bush administration, the film was the first documentary in history to win the Palme d'Or at the 2004 Cannes Film Festival. Despite the honor bestowed upon the film, it was virtually kept out of theaters when Disney chose not to allow its subsidiary Miramax to distribute it. Bob and Harvey Weinstein later purchased the film back from Disney and made a distribution deal with IFC and Lionsgate. In June 2004, amid intense controversy, "Fahrenheit 9/11" surpassed the total gross of "Bowling for Columbine" in its first weekend, to clinch the title of "the most successful documentary of all time".

He revisited his themes of working class struggles and the immoral instincts of the powerful and wealthy with his 2009 documentary "Capitalism: A Love Story". His latest documentary, titled "Where to Invade Next" is to open next month at the Toronto International Film Festival and explores the subject of "infinite war" and how it supports the American military-industrial complex.



Canada. Moore returned to writing the next year and published a book of political commentary, "Downsize This! Random Threats from an Unarmed American". The book proved to be a surprise bestseller and during Moore's promotion tour, he took a camera crew to document the economic inequality in America which resulted to the release of

though the publishers were hesitant on releasing the book, later on it ended up taking the number 1 spot on the New York Times bestseller list.

In the fall of 2002, Moore's fourth film "Bowling for Columbine", an examination of America's obsession with guns and violence, was released and honored with the festival's Jury Award at the Cannes