







Solo Sculpture Exhibition Prelude to a Monsoon Evening FERDOUSY PRIYABHASHIN Artist: Ferdousy Priyabhashini Venue: Bengal Gallery 22 August 2015 | daily from 12 to 8 pn Date: August 7-22 Time: 12-8pm

Play: Paicha Chorer Kissa Venue: National Theatre Hall



NEWS bytes

Disturbed release new song from "Immortalized"

US heavy metal band Disturbed is back and revving again, ahead of the release of their new album, "Immortalized". The band released a lyrics video of their new, motivational song, "What Are You Waiting For" on Friday.

The song opens with a bit of a staccato guitar track before diving into becoming a full-on rocker. David Draiman offers up a powerful delivery while the lyric video itself focuses on a ticking clock, inching forward until the face shatters and the gears go flying everywhere. The song also features some nifty riffing



from Dan Donegan midway through the track. "What Are You Waiting

For" is the fourth song to be previewed from the band's new album. The band is promoting the redhot single "The Vengeful One", but has also given fans a taste of the album's title track, as well as "Fire It

All four of the tracks come from the "Immortalized" album, which is due in stores on August 21.

Source: Loudwire

Mashrafe, Soumya, Mustafiz in new Robi TVC







National Cricket Team stars Mashrafe Bin Mortaza, Soumya Sarkar and Mustafizur Rahman will be seen together in the new television commercial of telecom operator Robi.

The TVC has been made as part of an upcoming marketing campaign of the telecom operator, says a

press release. The trio recently filmed the commercial at a studio in the capital's Tejgaon area. While shooting for the ad, the star cricketers had a chat with journalists. They were upbeat about their appearance in the ad as they believe that it would encourage the youth to aim higher and lead the country towards a better

future.

Of myth and heritage

Rumy's solo exhibition at AFD



FAYZA HAQ

Artist AR Rumy's third solo exhibit at the Alliance Francaise, "Puzzle of Myths", expresses his taste, dreams and designs. He is an assistant professor of the Faculty of Fine Arts at Dhaka University. The show began on August 7.

"Puzzle of Myths" becomes a display of aesthetic pieces, where the viewers; eyes are soothed by splashes of our heritage. The tradition and beliefs presented with subtle strokes of pen and brushes tell us stories of the past.

The sheetal pati, (floor mats of exclusive designs), sholar pakhi, nokshi kantha and ceremonial masks are a part of Rumy's collection. His reds, yellows and black are reflective of his mindset. Rumy's artworks reflect his sensitive self and

balances between philosophy and technique. He is a passion-driven artist, and wishes to express his inner self so as to interpret his surroundings. He searches for the truth of his motherland, looking to express his fantasy to inquisitive viewers. The tone of his work expresses his mood and fancy. This is followed by his geometrical delicate work with pen and brush. With his art, Rumy strives to bring a change in the human heart.

In a watercolour work, he has a peacock in its typical colourful plumage. In watercolour, he presents a line of boats lined up in murky water in a mass of blue. With pen and ink, he presents a squiggle of more fish. The figure of a bird, cooking pot, a fish and an elephant are brought together in one work in pen and watercolour.

The flowers in the vase of another piece of work are of a delicate shade, on a mat with a stand. A Moghul emperor is seen with sword, knife in yet another work.

The exhibition, dedicated to French anthropologist and ethnologist Claude Lévi-Strauss, remains open till August 22.



FAHMIM FERDOUS

"Jani Na Furaye Jodi E Modhurati", she sang in the 1962 film "Raja Elo Shohore", that brought her immense popularity, but little did Farida Yasmin know her own career, so rich in promise, would meet a rather abrupt halt not too long after that. While her sisters -- Sabina and Nilufar went on to become icons of Bangla music, the eldest of the Yasmin sisters walked away from the microphone right after her marriage (with famed adolescent thriller writer Qazi Anwar Hossain, creator of the Masud Rana series), to take the helm of her family.

Their mother, Mouluda Khatun, was a keen singer herself, and in times harsh for women looking to tread the cultural arena, she wanted to live her dream through her daughters. Born on February 3, 1940 at her maternal grandparents' house in India's Murshidabad, Farida Yasmin took her first lessons from her mother and from Durgaprasad Roy, and later trained under Ustad Moti Miya when they moved to Narayanganj, Dhaka. It was in 1959 that she sang her first playback, in the 1959 film "E Desh Tomar Amar" (Ehtesham's first movie, starring Sumita Devi, Anis, Subhash

Dutta), and came to limelight with "Jani Na Furaye Jodi E Modhurati". In the 1962 film "Chanda" (the first Urdu film from Dhaka), her song "Saiyan Bedardi Mora Dard Na Jane" and "O Pardesi Aaja" (another version of the same song was sung by Ferdausi Rahman) took her to higher grounds of popularity. Her voice became one of the most

recognisable ones on radio, alongside Ferdausi Rahman and Anjuman Ara, equally apt in Bangla and Urdu songs and ghazals. "Phooler Hawa Laglo", "Tumi Jiboney Moroney Amaye Apon Korechho", "Tomar Pothe Kushum Chorrate Esechi", "Khushi'r Neshaye Ajke Bujhi Matal Holam", "Ogo Bondhu Tumi Jiboner Khelaghor" are only some of her many memorable

After moving away from the music scene, Farida Yasmin used to only perform at family gatherings and such, and rarely appeared on TV. About her extended hiatus from music, the artiste said in an interview with The Daily Star in 2008: "I started doing playback for

In Transition: Farida Yasmin (1940-2015)

The voice that could have been

films before I got married. Things changed, as I got more involved in domestic life. I had little children to take care of. Moreover, I am the kind of person who wants to do everything systematically. If you're a playback singer, you may need to be at the studio when ever you're called. It was difficult for me to concentrate on both my career and fam-

> ily. I had to choose and I preferred family."

Old age had caught up to her in recent times, and she had suffered a heart attack at the BIRDEM hospital (after being admitted due to kidney complications) and went into a coma, from which she never woke up. She had also been suffering from Thalassemia, and required regular dialysis.

To the connoisseurs of music from the '60s, Farida Yasmin remained the artiste that could have been. Not many of today's generation know of Farida Yasmin, but that is because of the sacrifice she made, to raise three kids and a family. But those who remember her, do so with fond memories that remain untarnished.



Lee Yun Young, Ambassador of the Republic of Korea to Bangladesh (L), and Professor Syed Manzoorul Islam (2-L) jointly inaugurated "Realms of Memory", a solo exhibition of paintings and drawings by Bipasha Hayat on August 8. Abul Khair, chairman, Bengal Foundation (C) and actor-director Tauquir Ahmed was also present at the event, held at Bengal Art Lounge. The exhibition will remain open until August 29.

T'S TRUE

US actress and former fashion model Denise Richards is n ardent canine lover. She has worked with non-profit animal welfare foundation Best Friends Animal Society on several projects, including its "Pup My Ride" programme, which transports small dogs from high-kill animal shelters to other parts of the US



where there's a greater demand for small dogs. She has regularly appeared on Access Hollywood's monthly pet segment, showcasing shelter dogs rescued by Best Friends and available for adoption. While assisting with relief efforts in New York following Hurricane Sandy, she also adopted a puppy from a Long Island shelter.



STAFF CORRESPONDENT

Tom Cruise has arrived back in theaters with a bang, with "Mission: Impossible -Rogue Nation" reeling in \$4 million on Thursday night.

The film, the fifth in the series, debuted in Dhaka at Star Cineplex at Bashundhara City Shopping Mall on Thursday evening. A houseful of audience enjoyed the premiere show of the action

PHOTO: RIDWAN ADID RUPON

IMPOSSIBLE Rogue Nation at Star Cineplex

million budget. The film is set in Morocco, Austria and the U.K. as Cruise's Ethan Hunt tracks an organisation hellbent on mucking about with the global economy and assassinat-

adventure, which carries a hefty \$150

ing world leaders. It also stars Jeremy Renner, Simon Pegg and Rebecca Ferguson in the key roles. Christopher McQuarrie directed the film from his own script.

RAIMA SEN in Sandip Ray's next

Raima Sen will pair up with Abir Chatterjee in Sandip Ray's upcoming Tollywood film. The yet-untitled film is an adaptation of Saradindu Bandyopadhyay's "Monchuri", which revolves around a thief.

Sandip is taking a break from making Feluda and had expressed his desire to work on a Byomkesh film, but this project will be his first foray outside the Shree Venkatesh Films umbrella after a long time.



Bandopadhyay, Saswata Chatterjee and Raima Sen will be part of the film. Incidentally, all the actors, apart from Raima, were in Sandip's "Char". With Abir, the bond seems to be growing stronger, as the actor was roped in to play Feluda in "Badshahi Angti". The shooting will begin in mid September.

If all goes well, the film will release around Christmas.

Source: TOI



