



MISSION: IMPOSSIBLE ROGUE NATION

Director: Christopher McQuarrie
Writer: Christopher McQuarrie
Stars: Tom Cruise, Rebecca Ferguson, Jeremy Renner
Strengths: Story, Action Sequences
Weakness: A forgettable antagonist
Runtime: 131 minutes
Rating: 4.5/5

PLOT: Ethan and team take on their most impossible mission yet, eradicating the Syndicate - an International rogue organization as highly skilled as they are, committed to destroying the IMF.
REVIEW: The fifth installment in the 19 year old franchise sees the return of

Hollywood heavy hitter Tom Cruise as Agent Ethan Hunt of the IMF. This time, his mission involves dismantling the shadow terrorist organization known as the Syndicate with the help of fellow agents from the franchise's previous installments as well as newcomer MI6 agent Ilsa Faust played by Rebecca Ferguson. This movie had a tough assignment; be as exciting as possible and recapture the audience the way the first and second movie did. And it has managed to do just that by being a sort of greatest hits version of all the installments. It takes the psychological plots and subplots of the

original, the incredible action sequences and chases from the second, thankfully none from the third and foreign radicals hell-bent on destroying the world from the fourth.

Each MI movie is directed by a different director who brings their own vision into the movie and this new one is no exception. This time around, the movie was directed by Christopher McQuarrie with whom Cruise had worked before. The performances from all the actors were top class although, a personal gripe with me is the choice of Alec Baldwin as a CIA Director. I was half expecting him to burst

into laughter after making a serious face, a trait he has in a lot of other acting roles in different movies. Another point to note is that Jeremy Renner doesn't get as much screen time as he did in Ghost Protocol. Also the villain felt very bland, especially considering that he headed an organization as skilled as the Syndicate that brought the IMF to its knees deserves a villain worthy of remembrance and not a tax accountant. Other than these small niggles though, this is the first proper MI movie since MI 2 and is a definite must watch.

Reviewed by Intisab Shahriyar



LOVE MARRIAGE

Director: Shaheen Shumon
Stars: Shakib Khan, Apu Bishwas, Misha Showdagar, Mizu Ahmed.
Runtime: 156 minutes
Strength: Humor, Songs.
Weakness: Costume Design.
Rating: 3/5

Plot: Nayan, a wealthy businessman's son from Old Dhaka, falls in love with Moni and proves himself worthy of her hand, despite barriers put up by her underworld boss father.
Review: The Shakib Khan and Apu Bishwas duo returns to the screen with another epic romantic-comedy. Nayan (Shakib Khan), determined to choose his own wife rather than have his parents choose for him, is the son of a wealthy businessman from Old Dhaka and proud to uphold the traditions of his forefathers. After constant pursuit, he woos the upscale, well-educated Moni (Apu Bishwas) but the honeymoon phase fades soon enough as Moni's underworld boss father finds out about the relationship. The movie is a solid source of

entertainment with Shakib Khan adorned in "traditional" white Punjabi, lungi and his flawless Dhakaiya accent. His talent as an actor shines through, despite the absurdity of some sequences like using a helicopter to travel to Shyamoli from Old Dhaka. Apu Bishwas delivers her part by portraying the exothermic chemistry with her co-star. However, her wardrobe is an area that could have been better planned as she appears in every dance sequence dressed in blue, and the incessant use of the shocking red lipstick was a weak spot as well. The title song by Asif Akbar is one to be enjoyed, as well as the number by Hridoy Khan, but the item dance numbers felt a tad forced upon. The other big names in the film, Misha Showdagar, Mizu Ahmed, Sadek Bacchu all have played their supporting roles effectively, making the movie a ubiquitous hit in the local market. It is a good watch for those looking for a couple of hours of straight up entertainment.

Reviewed by Mohaiminul Islam

CLASSIC REVIEW

THE RED MEADOWS (1945)

Directors: Bodil Ipsen, Lau Lauritzen
Writers: Leck Fischer, Ole Juul
Stars: Poul Reichhardt, Lisbeth Movin, Per Buckhøj
Runtime: 85 minutes

PLOT: A 1945 Danish war drama based on resistance fighter Ole Valdemar Juul's 1945 novel of the same name, is a suspense tale revolving around the memories of a Danish saboteur as he awaits his execution in a German war-time prison.
REVIEW: The Red Meadow is an earnest and unpretentious attempt by some Danes to convey the spirit of their underground resistance against the Nazis. Told in flashback from the prison cell where Lans awaits execution, the action involves the group's furtive meetings, their destruction of a munitions plant and their eventual betrayal by an informer.

The producers have narrowed the over-all scope of "Red Meadows" by limiting the story to one resistance segment and even further by a final concern for the group's leader, a gaunt-faced actor named Poul Reichhardt who knows all he needs to know about his craft, and having him vanish rather inconclusively into the night.

But if this movie lacks the strength of its parts, Bodil Ipsen knows what to do with them, and so does an excellent cast. The script-writers have sup-

plied some Hemingway dialogue for some wonderfully moving scenes.
But "Red Meadows" is at its best in presenting the ironic, unspoken relationship between the hero and his sympathetic German warder, a magnificently stoical actor named Per Buckhøj, who learns of his own family's destruction, helps the prisoner escape and commits suicide. This is a true classic depicting the hard times of WWII and since shot just a few months after the German Occupation, manages to capture the authenticity beautifully, making this one of the best WWII based movies around.

Reviewed by Intisab Shahriyar

