

THANK GOD IT'S FRIDAY
BY TANZIRAL DILSHAD
DITAN



Dirgho-E te Eagle

Date: Friday, 7 August

Time: 11am to 5pm

Venue: Jatra - A journey into craft, 60 Kemal Ataturk Ave., Banani

Jatra Biroti hosts an event for children on the first Friday of every month. Their 4th such event is called "Dirgho-E te Eagle". This is a collaborative event with Jolputul Puppet Studio, The Tech School and Kingba Organics.

"Dirgho-E te Eagle" is an all day event where kids will not only get to have hands on experience with Eagle experts of Bangladesh but also get to make eagles with clay, paper, recycled materials and more. This is Jatra's continued initiative to reconnect us to nature through experience, knowledge and creativity.

Entry fee: Tk1000 per child; food coupon for parents: Tk200.

With the entry fee each child gets a booklet on Eagles of Bangladesh, a T-shirt for block printing and Clay for making toy eagles, arts and crafts materials for creating Eagles, a Jolputul Puppet Show about Eagles of Bangladesh, and a healthy organic lunch! Collect your ticket from any branches of Jatra.

L16 Presents Storytelling festival- 2015

Date: 7-15 August, 2015

Time: Daylong

Venue: Longitude Latitude 6, Road: 11, House: 96, Block C, Banani, Dhaka

If you love creating, enjoy writing and like to imagine more than the next person, then this might just be the workshop for you. Turning Fear into Strength Art workshop by Syed Rashad Imam Tanmoy is an opportunity indeed and it comes with a lot of things to look forward to.

The list of programmes include Turning Fear into Strength Art workshop by Syed Rashad Imam Tanmoy, Unplugged Performance by Dreek, Creative Writing Workshop By Iffat Nawaz, Meditation Circle by Armeen Musa, Workshop on Music Video making by Shahriyar Rahman, Music night by Shandhi, Ghost Stories and others unearthly affairs, 2D Cartoon workshop, Mighty Punch Studio, Magic Show by Asgar, Hi to Hayao: Animations by Miyazaki, Myth in Modern Time by Shehzad Chowdhury, Documenting Stories, Workshop by Akram Khan and Sameer Ahmed and finally a screening of the movie Jibon Jole Bele.

There will also be Indigenous Storytelling Music by Ching khei Angom, Storytelling through Photography by Arfun Ahmed, Puthi Path by Kabya Kamrul, Puppet show etc. and much more. So, come and join the journey to the creative wonderland and celebrate life at your fullest.

For details log onto: Longitude Latitude 6 FB page

Aung Rakhine, My Bicycle (2014)

Date: Saturday, 8 August

Time: 6pm

Venue: Alliance Francaise, AFD auditorium

Aung Rakhine, an independent filmmaker, has made a film dedicated to the Chakma community of Bangladesh, making this the first mainstream film of this kind in

Bangladesh. Aung says, "I have been working in the film making industry for the past few years and this is my first project as a director. I have put all my efforts and savings, during this crisis period in the film industry, into making this film." My Bicycle – the film reflects on the actual lifestyle, culture, and socio-economic condition of the indigenous people. My Bicycle is filmed entirely in Chakma language.

The story follows Kamal. When Kamal returns to his hillside village near Rangamati hill tracts from the city with a bicycle, his son is happy to have his father back, but his empty hands make his wife anxious. However, Kamal decides to not return to the city even though jobs are scarce in the village. He, then, invents himself a trade. He offers to carry the villagers from place to place on his cycle. Even though the locals at first did not know what a bicycle is, they quickly become familiar with the concept. But one day an accident occurs, injuring an old man. Local hooligans threaten Kamal's livelihood, declaring that no one can ride on that cycle. The screening will be followed by a discussion with the director of the film.

A Wave of Words- Literary Brunch

Date: Saturday, 8 August 2015

Time: 11am to 1pm

Venue: Red Shift Auditorium

This is part of the writing-in-English community's continuing efforts to share its work with potential readers! The program is expected to start with introductions, followed by a performance by Pen Warriors, written by Shazia Omar. There is will also be a poem recital by Sabahat Jahan.

You are most welcome to take part in the dialogue exchange that will follow the recital. Charcha Books will have a kiosk at the event.

"Realms of Memory" - A solo exhibition by Bipasha Hayat

Date: 8-29 August

Venue: Bengal Art Lounge, 60 Gulshan Avenue, Road #131, Gulshan

Bengal Art Lounge cordially invites you to the inauguration ceremony of "Realms of Memory" a solo exhibition of paintings and drawings by Bipasha Hayat. Bipasha Hayat (b. 1971, Dhaka) studied painting and drawing at the Institute of Fine Arts, University of Dhaka (MFA 1998). A polymorphous artist, she has since pursued a successful career as an actress and playwright alongside her initial vocation as a visual artist.

In "Realms of Memory", a solo exhibition of paintings and drawings, Bipasha endeavours to translate the emotions contained in forgotten memories on to the canvas. Her use of a wide-ranging palette of colours aims to re-create past impressions while her distinctive painting technique, which combines the application of colour with the scratching of selected parts of the painted surface, constitutes a symbolic attempt to penetrate the essence of memory and to awake the feelings it contains.

For further communication: 9895135.

artlounge@bengalfoundation.org

I'm suffering from acne for the last 5 years, have scars and marks on both cheeks which is getting worse with time. I am getting frustrated these days. I have tried medication before which gives me short-term result. Do you have any solution for me? I am 22 years old.

-Ms. Luna, Dhanmondi

Dear Ms. Luna,

I can understand your problem. Sometimes, longstanding acne and its consequences causes frustration and low self-esteem. If it is for a long time, definitely we need to find out the reason behind it which may be due to hormonal imbalance or sebaceous gland deformity or some unknown aggravating factors making it complicated. My approach will be:

1. finding out the internal causes by hormonal analysis & Bioresonance
2. Improving the acne, marks & scars by LASERs & other treatments

The LASERs used to treat acne, generally works in the following ways:

- ▶ Kills the bacteria
- ▶ Reduces inflammation
- ▶ Shrinks the sebaceous glands to make them normal
- ▶ Stimulates collagen synthesis and reduces scars

Fractional laser SMARTXIDE DOT is the most modern method which does "Restore, Refine & Repair" of the skin by getting rid of old pigmented & damaged cells on the top layer of the skin without damaging the rest. You are most welcome if you want solution from us. Take care.



BEFORE AFTER



Dr. Jhumu Khan

MBBS (DMC), DCD (UK),
MSc(Germany) Board Member WOCPM,
Diplomat (WOSAAM) Dermatologist, Anti aging
& Regenerative Medicine Specialist



SKIN CARE Laser Hair Removal
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