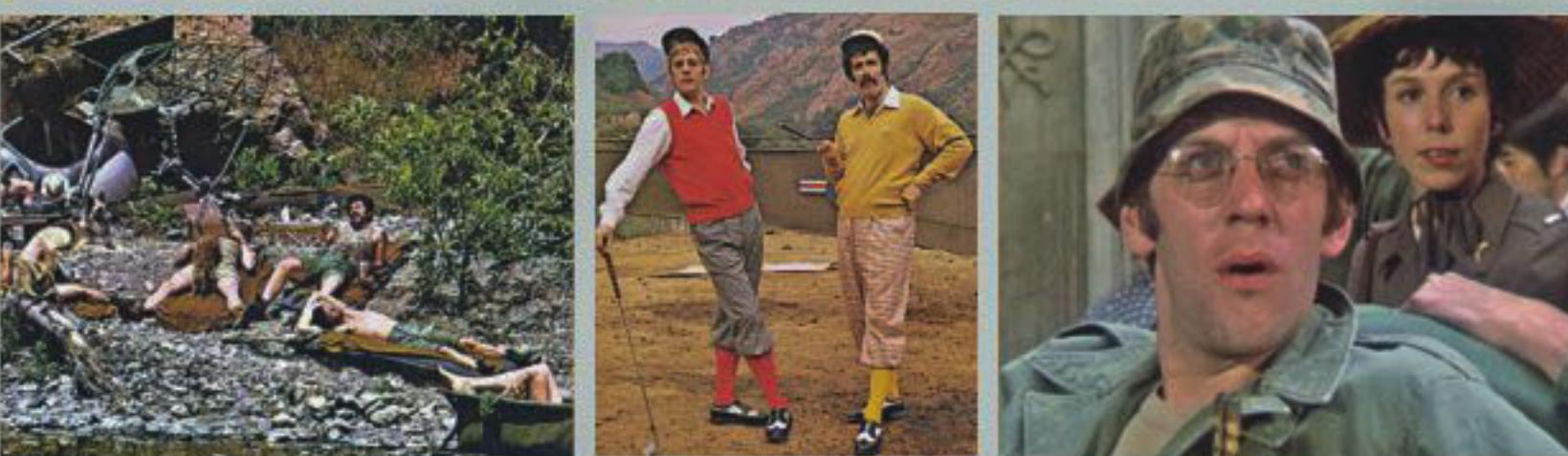


TRIVIA & QUIZ

1

NAME THE MOVIE

HINT: INSPIRED A TV SERIES



Send "ALL FOUR" answers to
showbiz.tds@gmail.com

Winners will receive
QUEEN SPA ROOM GIFT VOUCHER

courtesy of *Que Bella*

ALL 4 QUESTIONS MUST BE
ANSWERED CORRECTLY

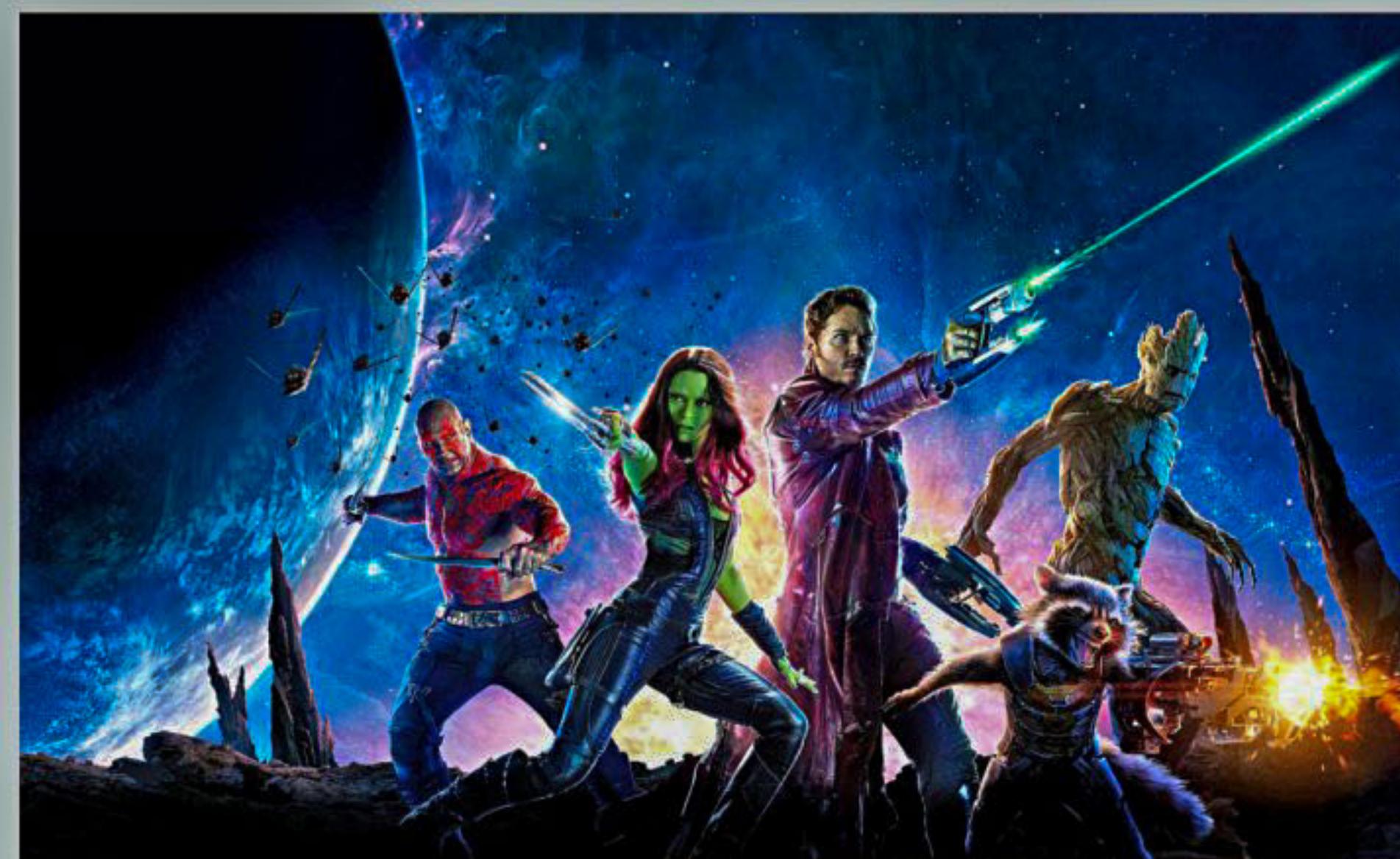
ANSWERS FROM PREVIOUS ISSUE

1. Name The Movie – National Lampoon's Vacation
2. Name The Actress – Nutan Samarth Bahl
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
 - I) Star Missing from uniform on the left
 - II) Insignia missing from the center
 - III) Star missing from the flag in the center
 - IV) Plaque missing from the board in the center
 - V) Button missing from the uniform on the right
4. Name The TV Show – Seinfeld

4 NAME THE
TV SERIES
WITH THIS FAMOUS QUOTE:

**"Sock it
to me."**

SPOT THE DIFFERENCES 3



FIND FIVE DIFFERENCES BETWEEN THE
TWO PICTURES FROM "GOTG"

INT'L FILM

A P A R N A S E N



Celebrated equally in both India and Bangladesh, Aparna Sen has been gracing the Bengali cinema industry ever since the late 60's. Born to veteran filmmaker and critic Chidananda Dasgupta, and renowned costume designer Supriya Dasgupta, Aparna Sen (née Dasgupta) was always surrounded by film and aspects of the film industry growing up. She grew up mostly in Calcutta and graduated with a Bachelor of Arts in English from Presidency College, Calcutta.

Famous for being the subject of photographer Brian Brake's series "Monsoon" in 1960, Aparna Sen is a versatile individual of the industry. She debuted as an actress in 1961 in the concluding installment of Satyajit Ray's *Teen Kanya* anthology. Her next role was in Mrinal Sen's *Akash Kusum* in the role of Monica, the girl for whom Ajay Sarkar (played by Soumitra Chatterjee) had fallen head over heels and tried so hard to impress. She has been consistently casted for leading roles in the Bengali film industry ever since. She has acted in a number of Hindi films as well during this time including *Imaan Dharam* (1977) with Amitabh Bachchan, Shashi Kapoor and Sanjeev Kumar. *The Guru* (1969) was her first English feature by Merchant Ivory Productions, which was later followed by "Bombay Talkie" in 1970 and "Hullaballoo Over Georgie and Bonnie's Pictures" in 1978. She also appeared in Aniruddha Roy Chowdhury's *Antaheen* in 2009 alongside another Bengali Film royalty,

Sharmila Tagore, which went on to win four Indian National Film Awards.

Both her writing and directing debut came in 1981 with *36 Chowringhee Lane*, and the debut was an unequivocal success. The film went on to winning the Best Feature Film Award in the Cinemanila International Film Festival (Philippines) in 1982, along with three Indian National Film Awards (Best Director, Cinematography and Best Feature Film in English). The film was nominated for a British Academy of Film and Television Arts (BAFTA) award later in 1983. She followed up her debutant success with *Paroma* (1984), *Sati* (1989) and *Yugant* (1995), all of which portrayed the social

condition of females and the prevalence of gender roles in modern India. Sen's following directorial hit came at the turn of the millennium through *Paromitar Ek Din*, which showcased the relationship between a divorced woman (played by Rituparna Sengupta) and her mother-in-law (a role she played herself). Similar to her debut, the film also received hat-trick awards at the National Film Awards.

She then moved to directing films in English through *Mr. and Mrs. Iyer* (2002), *15 Park Avenue* (2005) and *The Japanese Wife* (2008) all of whom were critically acclaimed in the international film circuit, grossing a total of 6 awards in various festivals.

In 2011, she returned with directing her next Bengali installment titled *Iti Mrinalini* featuring the story of an aging actress who is reflecting on her life while writing a suicide note. The feature stars Aparna herself alongside her daughter Konkona Sen Sharma with Anjan Dutt and Rajat Kapoor. The mother-daughter duo was awarded in the New York Indian Film Festival for Best Direction and Best Actress (Konkona Sen Sharma). Sen's last Bengali film was *Goynar Baksho* (2013) which ran in packed houses all over India and was also critically acclaimed by viewers and critics.

A passionate activist for equal rights, a topic she has frequently picked up in her films, Sen was the first editor of the famed "Sananda" women's magazine from 1986 to 2005. In recognition of her contributions to the Indian Film Industry, she was awarded the Padma Shri in 1987, the fourth highest civilian award by the Government of India. Since then, she has received several lifetime achievement awards and has served in juries at international film festivals around the world. She was the Editor of "Parama" magazine but the publication of it had been halted owing to a financial scandal by its parent company.

Aparna Sen's upcoming directorial venture is due to be released sometime this year with the title *Arhsinagar*. The film will feature an ensemble cast and is an adaptation of Shakespeare's *Romeo and Juliet*.