



# TOP GUN 2

## would be fun to do : Tom Cruise

Hollywood star Tom Cruise says he would love to do a sequel of his 1983 hit action drama "Top Gun". At the "Mission: Impossible" premiere, Cruise said that while he had not "turned an eye" to the thought of a Top Gun sequel, it would be "fun" to get back in the cockpit, reported Entertainment Weekly. "It's tricky to figure out. If I can figure it out, if all of us can figure it out, it'd be fun to do. I'd like to fly those jets again, but we've got to do all the jets practical. No CGI on the jets. If we can figure all that out, and the Department of Defense will allow us to do it, that would be fun," he said. A "Top Gun" sequel has been in the works for at least five years, and last month, producer David Ellison said that a screenplay is in development, with unmanned drones replacing many pilots.

# Tyrese Gibson In Talks for Green Lantern Role

For a little while now, we've known that the next big screen iteration of Green Lantern will be the John Stewart version and not Hal Jordan. DC's animated universe has featured the Stewart version for quite some time now, and there's also the fact that Ryan Reynolds had zero interest in reprising his role. Gibson protests his innocence in the beginning, saying it was all the work of some dedicated fans, and their fan art, that got the initial ball rolling. And that may be true, but Gibson has been decidedly thirsty ever since he realized that fans

were actually into the idea of him in the role, even starting a #GreenLanternMission hashtag on Twitter to put himself on WB's radar. That comment above reads exactly like a sales pitch for himself. But take this with a grain of salt, for blockbuster superhero roles, studios initiate talks with everyone, and they'd certainly at least meet a time or two with an actor who has fan support. But ultimately, they'll cast who is best for the role, the actor they feel can carry the weight of the franchise on his shoulders.



# BAJRANGI BHAIIJAAN

## TRIUMPH OF BROTHERHOOD ACROSS BORDERS

Strained diplomatic ties between India and Pakistan are back in focus only days after leaders of both the nations discussed how to defuse tension. But the unanimous success of Eid release 'Bajrangi Bhaijaan' - a Salman Khan starrer that propagates a positive message of peace, unity and brotherhood - on both sides of the border is proving there's a strong force in the soft power of Bollywood. Alam - the same person who banned Akshay Kumar's 'Baby' in

this nation for being "a poor propaganda film basically saying all muslims are terrorists and Pakistan harbors them" - however, went on record on social media to convey "'Bajrangi Bhaijaan' is the most positive film for Pakistan that Bollywood has produced in a long time". The Kabir Khan directorial sees Salman in the role of a god-fearing Hindu simpleton named Pavan aka Bajrangi taking it upon himself to unite an accidentally-lost six-year-old mute

Pakistani girl in India with her parents in Pakistan. It's not just Salman's holier-than-thou portrayal sans his trademark mannerisms that has tugged at the audience's heartstrings, but the angelic smile of talented little girl Harshaali Gupta; the quirky dialogues of Nawazuddin Siddiqui and the deftness with which the director has handled a subject as sensitive as Indo-Pak ties. Pakistan had banned Indian movies in 1968 but lifted this later.