

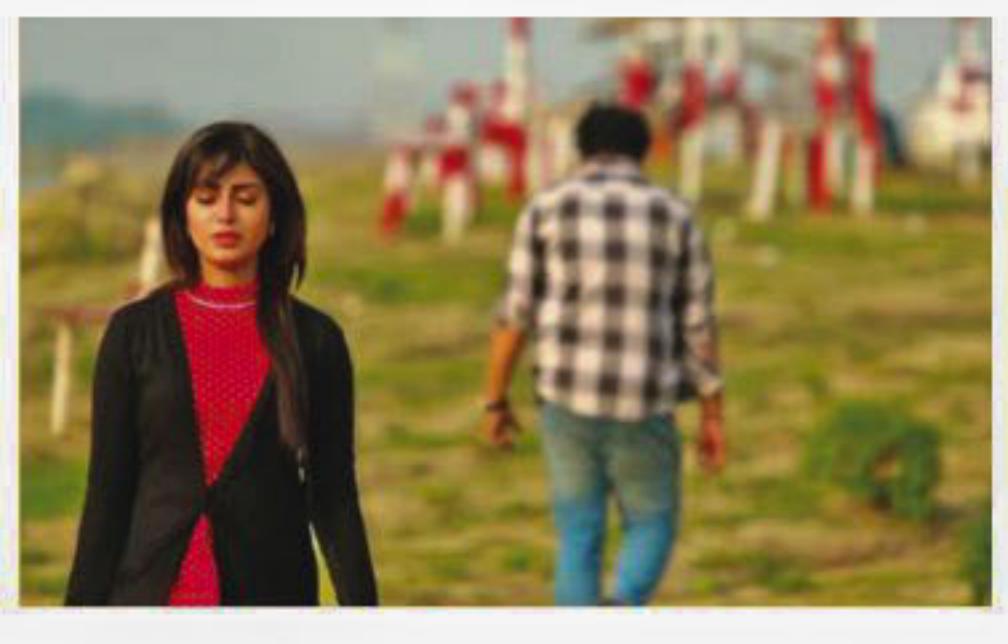
Humanising harsh reality through art

Harun-ar-Rashid Tutul's Colliding Collages at AFD



Distinguished guests visit the exhibition after inauguration.

Sumon-Elita's song in "Bhanno Rokom Prem"



A CORRESPONDENT

"Tom Jonno", a tremendously popular duet song by Sumon and Elita will now be used as the title track of single episode television play "Bhanno Rokom Prem". The song, a Bangla translation of John Denver's "Annie's Song", released in 2005 as part of the album "Megher Deshe" and is still popular among the youth.

Director of the play Asif Iqbal Jewel said, "I love the song and it aptly fits the mood of my play. I'm using the full track as the title song of my play."

"Bhanno Rokom Prem", casting Nayem and Shokh in the lead roles, will air on a satellite channel during upcoming Eid.

Isha Koppikar making a comeback



Isha Koppikar, who sizzled on screen with some sultry songs and controversial films along, was missing from Bollywood for four years, but is now all set to make a comeback with "Assi Nabbe Pure Sau".

The first look of the film – also starring Divyendu Sharma, was revealed to the media recently. Isha, asked at the press conference about the reason for choosing this as her comeback film, said: "If I have chosen a film after four years, then it is this one, because it is a fantastic script."

About the director and script, she further said: "The script for this film is of today, it is youth-centric and a hardcore drama. It rang a bell for me. There was a lot to perform and it had everything. There is revenge, romance and story spanning across five decades."

Isha's last notable venture in Bollywood was "Shabri", produced by Ram Gopal Varma, which released in 2011.

Source: IANS

Chhau workshop concludes with performance

STAFF CORRESPONDENT

Thespians Ramendu Majumdar, Director Nityraj, the Bangladesh Chapter of World Dance Alliance, organised a weeklong (July 22-28) Chhau and contemporary dance workshop in cooperation with Bangladesh Shilpkala Academy (BSA), facilitated by Delhi-based dancer Santosh Nair. A dance recital was held at the end of the workshop on July 28 at the Music and Dance Centre auditorium of BSA, where the 65 participants from across the country and Santosh Nair himself per-

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formed another piece called "Yodha" that focused on the war dance of Eastern India. Workshop participants performed simultaneously with Santosh Nair. Their weeklong learning was conspicuously visible in their performances. The demonstration of Chhau dance set on a Bangla song "Ami Takkum Takkum Bajai Bangladesher Dhol" was commendable. Prior to the performances, organisers, screened a documentary titled "The Journey", shedding light on the life and works of Santosh Nair.

Santosh Nair initially directed a few demonstrative performances where the participating dancers took part. He later performed "Nataraj", the God of dance, following Chhau dance style. The guru also

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The participants demonstrate a Chhau choreography with Santosh Nair.

PHOTO: SHEIKH MEHEDI MORSED

Aminur Rahman wins poetry award

Poet Aminur Rahman from Bangladesh has been awarded "Heaven Horse Award" by the Mongolian Academy of Culture and Poetry in Mongolia for his contribution and development to world literature, says a press release.

The award was presented to him by B Tulga, Deputy Minister Education and Science of Mongolian government at his ministry secretariat, Ulan Bator earlier this month. Famous Mongolian poet and the president of the academy G Mendooyo was also present on the occasion.

Aminur Rahman also attended the

Bengali-Mongolian Poetry Reading session at National History Museum, Ulan Bator after the award giving session, where he presented a paper on "A new wave of contemporary Bangla poetry". He also read his poems followed by translations in Mongolian language by poet G Mendooyo.

In 2006 Aminur Rahman's poetry book "Heart Shore" was translated in Mongolian language and he also received Chenggis Khan Gold Medal instituted by Chenggis Khan University.

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