

# A GUIDE TO TUTORING YOUR SIBLING

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The seemingly burdensome and at times, disturbing responsibilities of having a younger sibling include tutoring them, which can sometimes lead to intense family dramas like the ones you see on Zee Bangla. Here are bits and pieces of advice on how to avoid such situations.

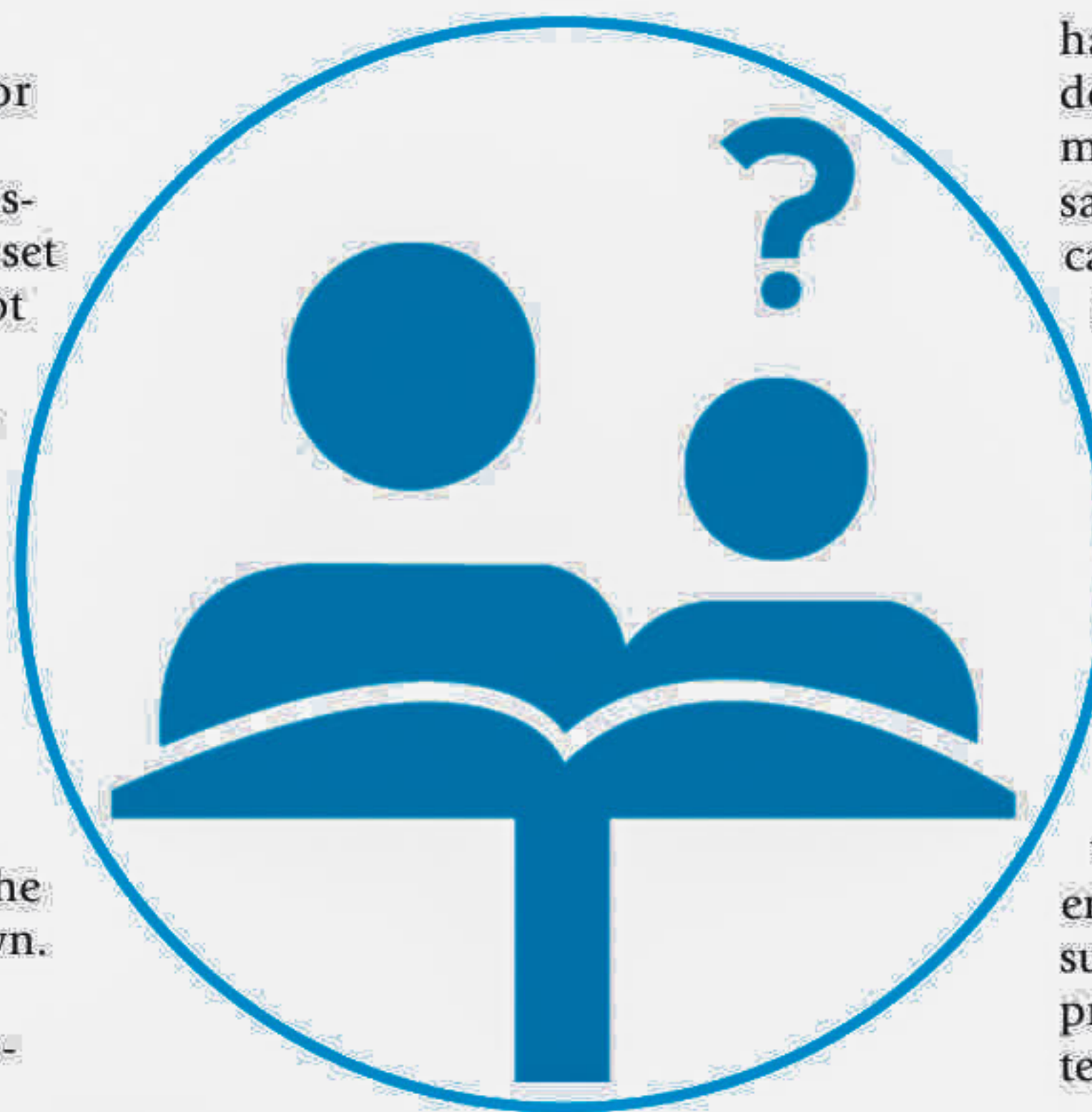
Firstly, and most importantly, wrap your head around the fact that tutoring your sibling is no different than tutoring a student for which you are being paid (except you are not being paid here but let's not be selfish). You need to start respecting your sibling like you would respect your student when you take up the role as his/her tutor.

Belittling them for their weaknesses, laughing at their mistakes, and abusing them verbally are absolute no-nos (let's not even talk about physical abuse because that is **WRONG** on a whole new level). Think about it this way, had you not been his/her sibling, would you have done any of those to

your student? If your answer's 'yes', you are probably not suitable to tutor anybody or anything.

An efficient way to avoid a lot of misunderstandings and hurt feelings is to set a routine. Sort out a particular time slot each day when you are both free and make sure you follow this routine to a tee. Refrain from procrastinating and wasting this time chit-chatting about your new crushes. You can always do that later.

You probably know what your sibling's strengths and weaknesses are and if you don't, you can always find out so that you can focus more on the subjects they find difficult instead of the ones that they can manage on their own. If you went to the same school or followed the same curriculum as your sibling, saving your notes always comes handy. Make sure you don't just donate them to someone else when you have a sibling who might need it. Charity begins at home, remember?



If you have exams or are really caught up with your own work, it's vital to let your sibling know before-

hand in order to avoid turning them down when they need help. Your sibling might be having exams as well at the same time, which is quite usual. In that case, have a friend who has experience in teaching come over and help your sibling out. Remember to express your gratitude to your friend by treating them at CP Fried Chicken.

If your sibling is having trouble understanding or coping with your style of teaching, try to alter your methods in such a way that it is convenient for both of you. Do a background check from their previous tutors or even better, their school teachers, and get to know how they teach each subject at school since your sibling will probably be well-habituated with their teaching methods.

If done right and with co-operation from both sides, tutoring a younger sibling can actually be quite enjoyable and helpful for both the tutor and the student.

ANIME  
REVIEW

## Ghibli's Last Bow

MAHEJABEEN HOSSAIN NIDHI

*When Marnie Was There*, nominated for the Japanese Academy Prize for Animation of the Year 2015, is rumoured to be the last Studio Ghibli film, news which will surely come as a blow to many anime fans around the world. Although only few casual viewers are acquainted with Studio Ghibli's other wonderful works, animated fantasy films such as *Spirited Away*, *The Secret World of Arrietty* and 2015 Oscar nominee - *The Tale of the Princess Kaguya*, are just few of the many successes which have propelled them to, as well as forever secured their legacy, amongst the top animated film studios.

While this swansong of an anime does

have Ghibli's trademark masterful storytelling and world-class animation, it does not have the characteristic other-worldly scenarios that most Studio Ghibli films thrive off; rather it is one of the most down-to-earth movies ever produced by the studio. This is a mystery story set in a slightly supernatural backdrop. Anna, a very introverted 12 year old, is sent to live in the country-side with her foster mother's relatives, Setsu and Kiyomasa Oiwa, for the summer to get fresh air to recover from her asthma. Upon arriving, she is entranced by a mansion on a marsh as soon as she lays eyes on it. At the very onset of the film, Kiyomasa, tells her not to go there too often, jokingly reasoning that it is "haunted".

The film dwells deep into how even a child at the age of 12 can have dark emotions brewing without being purposefully evil. It shows how these emotions can act to isolate a person - something almost all of us can relate to. Anna, being an avid sketch artist, goes out of her way to draw the mansion on her notebook. On one of those trips to the marsh, she meets Marnie, a strange blond girl about her age, and they instantly form their own secret friendship, while discovering secrets of their own.

Other than a great plotline, shrouded with intrigue, the animation itself is very well executed and absolutely stunning. Moreover, it has a soundtrack that complements the film magnificently. The theme song, "Fine on the Outside" by Priscilla

Ahn, has lyrics which capture the essence of the film perfectly.

It is a movie that will resonate not only for younger audiences but will also captivate adults. Though it isn't really a "family movie" due to some of its thematic elements, it is rated PG; nonetheless, it is one of those movies that can provoke intense emotions from almost anyone of any age.

If you are familiar with the usual Studio Ghibli standards, you can be forgiven for expecting elaborately stretched realities, enormous forest spirits or anything of the sort. If that is what you want, you will be disappointed. However, if you can be content with a beautifully animated film, with a heart-touching story, then definitely watch *When Marnie Was There*.

