

## NEWS bytes

### Ringo Starr's jacket sells for \$46K



The black wool double-breasted suit jacket that Ringo Starr wore in the 1965 Beatles movie "Help!" has sold at auction for more than \$46,500.

Boston-based RR Auction announced that the jacket with soft gray vertical pinstripes, six black buttons, and the name "Ringo" sewn inside was part of the online Marvels of Modern Music auction. RR said the buyer is "a top rock 'n' roll collector in Rhode Island," but did not disclose a name.

Other items sold in the auction included a Hamer guitar custom-made in Connecticut for Johnny Ramone for almost \$50,000; a signed Jimi Hendrix Experience album cover for nearly \$31,000; a signed Janis Joplin photograph for \$19,000 and a contract signed by Jim Morrison to appear on American Bandstand for around \$12,000.

Source: **Billboard**



## IT'S TRUE!

Dr. Brian May, an astrophysicist, was recently recognised by NASA as a science collaborator for the New Horizon's mission that has taken high-resolution photos of Pluto. He has also used images off the New Horizon's high resolution camera to create the world's first stereoscopic image of Pluto. He, however, has been better-known for decades as a rock star, particularly known for his time as lead guitarist for the iconic rock band Queen.

## Many happy returns to Syed Hasan Imam

### The thespian turns 80

STAFF CORRESPONDENT

Celebrated actor, elocutionist and cultural personality Syed Hasan Imam turns 80 today. Born in 1935 in Burdwan in the Indian state of West Bengal, Hasan Imam has an illustrious acting career spanning over five decades. Not just that, he is well-respected for his contributions to the Swadhin Bangla Betar Kendra and Liberation War of 1971.

Marking the birthday of the actor, Hasan Imam Jonmo Udjapon Parishad will hold a programme titled "Neel Chhoya Kingbodonti" at Shawkat Osman Auditorium of Central Public Library in the capital this evening.

Hasan Imam, a popular film hero of a lost era, walked down memory lane to recall his early days and the turbulent times when he entered into the film industry of then East Pakistan.

"Much to the dismay of my elders, I was very errant during childhood. There were several instances when I fractured my legs and hands. One day our teacher caught me by the ears and took me straight to my mother. She was so frustrated at my behaviour already, that she told my teacher that he shouldn't have come all the way, but should have taught me a lesson then and there."



Sharing another interesting anecdote, Imam said, "During class, one day, out of sheer curiosity, I lit a cigarette, that also at my friends' prodding. Guess what happened next? One of our neighbours saw me and once again I was dragged by him to my uncle. My uncle rebuked me and from that

day onwards I have never taken a puff."

"Instead of introducing myself as an actor I would call myself an activist as I was involved with leftist politics and nationalist movements during the pre-Liberation era. I was active, carrying out protest rallies and chanting slogans. Often my producers would say, 'Don't go to rallies, it'll harm your glamorous image as an actor.' But I didn't care and played an active role in the movement," said the actor.

Asked about his foremost achievement, the actor replied, "I fought for the country in our Liberation War which is, to me, the greatest achievement of my life. If you ask me how I feel when I look back, I would say I have lived a good life. I lived an honest life."

Hasan Imam started his film career in 1961 with feature film "Dharapat". After that came a string of successful films, including "Raja Elo Shohore", "Shiit Bikel", "Janajani", "Ujala", "Kagojer Nouka", "Anarkoli", "Ghuddi" and "Sareng Bou".

Hasan Imam tried his hand in direction too. He directed his first film "Lalon Fakir" in 1972, followed by "Lal Sobuj-er Pala" and "Obichar".

At 80, Hasan Imam is still an emblem of acting excellence. He is a regular face on television.



## TV serial "Chup Kotha" on SATV

A CORRESPONDENT

Drama serial "Chup Kotha" goes on air on SATV every Monday and Tuesday at 8pm. Written by Matia Banu Shuku and directed by Nazrul Islam Raju, the serial is about Brishti, a young girl who goes to Cyclone Sidr-affected areas to help people. In an unexpected twist, Brishti comes back home with a girl child who has the power of prophecy.

Nisha, Swagata, Azad Abul Kalam, Pavel, Sweetie, Joyraj, Saberi Alam, Mahmud Sazzad, Kumkum Hasan and others are in the cast.

## Sarod recital held at IGCC



A CORRESPONDENT

Indira Gandhi Cultural Centre organised an evening of Sarod Recital by Arnab Bhattacharya from India, on Friday at the IGCC Gulshan-1, Dhaka.

Bhattacharya's music is a blend of the traditional and modern form of Indian Classical music. Bhattacharya, a regular artiste of All India Radio and Doordarshan in India, was awarded in several talent search contests in India. He has participated in several prestigious stages in India and abroad and has also given background music to many documentary films.



SHAH ALAM SHAZU

Over the last few years, Emon has established himself as a formidable leading man of the silver screen. His latest film "Poddo Patar Jol", which was released across the country during Eid, has captured the imagination of the audience. Emon visited a number of places for the movie's promotion. In a recent conversation with The Daily Star, the actor spoke about the project.

Excerpts:

**How has the audience responded to your new film?**

**Emon:** We have had an immensely positive feedback. The viewers have flocked to the cinemas in large numbers to watch the

film. It's very satisfying as an actor.

**What segment of the audience is largely watching the film?**

**Emon:** Around 80 percent of the film's audience comprises women. It's a very clean, family-friendly film, and I believe it owes its success to that factor.

**Have you been promoting the film?**

**Emon:** I went to watch the film with viewers at three cinema halls in Dhaka. I also visited the theatres in Narsingdi and Keraniganj outside Dhaka. My next destinations are Mymensingh and Chittagong.

**What was the movie-goers' reaction at the last venue?**

**Emon:** We were at Narsingdi, and got a brilliant response from the audience. The

## Poddo Patar Jol is drawing a large number of women

### -- Emon

cinema hall was so overcrowded that many ticket holders had to return home without watching the film. The film was acclaimed too.

**How many days did it take you to film "Poddo Patar Jol"?**

**Emon:** Around 87 days. It's a record for us, because that is a long time in a film actor's calendar. But the director and us had give more time to deliver a good film.

**Tell us about Mim as a co-artist.**

**Emon:** It's always a pleasure to work with her. I have worked with Mim in the film "Jonakir Alo" previously, but this was our first all out 'commercial' film. She has done incredibly well in it.

## Curtains on Bharatnatyam fest at Chhayanaaut

STAFF CORRESPONDENT

Following 'Rongoprobesh 2015' of Kolpotoru artistes on the opening day (July 24), the young dancers, their guru Amit Chowdhury and a guest artiste Arthy Ahmed performed solo, duet and group performances on the concluding day of the Bharatnatyam fest. The two-day festival, held at Chhayanaaut's main auditorium, concluded on a high note.



Rajdeep Banerjee (nattuvangam), Sukumar Kutti (vocalist), N Shankar (mridangam) and Satyavishal (violin) accompanied the performances with live Carnatic music. They also presented a Carnatic music kacheri (concert), set on which Amit Chowdhury gave a brisk and lively Thillana. The talented dancer set off the event with an engrossing piece Narasimha Kauthuvam and later showcased



Varnam. Amit's immaculate display of dance mudra, artistic expressions and balanced movements seemingly earned many hearts.

The Kolpotoru Ensemble performed two devotional pieces – Aadyanjali and Subramanya Kauthuvam – both choreographed by Karti Ramgopal. In the first piece the dancer sought the blessings and grace of the divine mother 'Amba'



PHOTO: RIDWAN ADID RUPON

while in the second piece, they demonstrated their visual poetry in praise of 'Subramanya' (Karthikeya).

Sankari Mridha offered a solo piece "Natesha Kauthuvam" while Zuairiyah Mouli and Shammy Akter performed a duet dance called "Shiva Padam". Arthy Ahmed presented another solo piece "Padam Baro Krishnaya".

## "Bangistan" to release on August 7

July has been an unprecedented season for the box office, with multiple films doing well. And not only have the films been commercially successful, but the content has been universally appreciated too.

This has created a bottleneck at the box office and rather than clogging it further, the makers of "Bangistan" have decided to shift their release date to August 7, which gives it a much better release environment. The film has been buzzing positively and it would much rather utilise a solo release date.

"Last few releases are rocking the box office collection, which is great for our industry and since our film is tracking well, my distribution team strongly believes that releasing Bangistan on August 7 will be beneficial for our film," said co-producer Ritesh Sidhwani about the decision.

"Bangistan", directed by Karan Anshuman and produced by Sidhwani and Farhan Akhtar, is a satirical comedy about a rift between two religious factions in the imaginary land of Bangistan, who send a 'aspiring



terrorist' each to a religious leaders' conference in Poland to carry out suicide attacks. Ritesh Deshmukh and Pulkit Samrat play the central roles alongside Chandan Roy Sanyal,

while Jacqueline Fernandez appears in a cameo for the film.

Source: **TOI**

The Daily Star



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