

## NEWS bytes

### BULLOCK'S new film gets October release

Warner Bros. is set to release the Sandra Bullock and Billy Bob Thornton-starring political drama "Our Brand Is Crisis" on Oct. 30.

It is based on the 2005 documentary of the same name, which showed the power of American political campaign marketing practices and its negative consequences.

David Green is director of the Peter Straughan-written feature, which also stars Zoe Kazan, Anthony



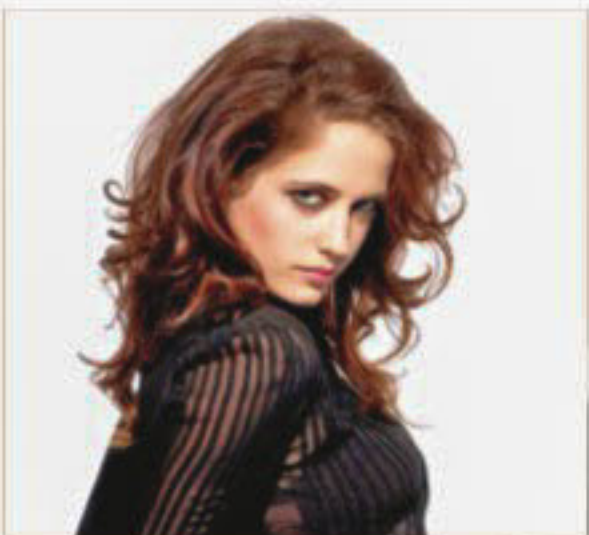
Mackie and Scoot McNairy. The political drama will fight for the weekend box office against Paramount's "Scouts vs. Zombies" and Relativity's "Autobahn".

Sandra Bullock is enjoying the colossal success of "Minions", where she voice-acted super-villain Scarlett Overkill. Billy Bob Thornton was last seen on the big screen with the film adaptation of hit TV series "Entourage".

Source: THR

## IT'S TRUE!

When Eva Green was growing up, she wanted to be an Egyptologist. It started with a visit to the Louvre and for three years she even tried to learn hieroglyphics. Eventually she ended up becoming an actress because she was very shy and she



thought acting would allow her to become someone. According to Eva, her last name doesn't mean green and is pronounced "grain" instead of "green". Eva admitted that she was reluctant to take the role of a Bond Girl in "Casino Royale", but after reading the script and realising that Vesper Lynd was deeper than most Bond Girls, she agreed to play the role.



## SHRUTI pairs up with Ajay in 'Baadshaho'

Actress Shruti Haasan is pairing up with Ajay Devgan for the first time in Milan Luthria's upcoming film "Baadshaho".

One more lead actress for the film will be finalized shortly. Shruti will be the part of the film as one of the lead actresses.

Milan, who is known to give his actors a makeover be it Vidya Balan in "The Dirty Picture" or Ajay in "Once Upon A Time In Mumbai", is working towards doing the same with Shruti.

"Baadshaho" is a joint production venture of Bhushan Kumar and Milan. The film, directed by Milan Luthria and written by Rajat Arora, is slated to release in 2016. Ajay is presently looking forward to the release of "Drishyam".

Shruti will next be seen in "Welcome Back".

Source: IBN



PHOTO: RIDWAN ADID RUPON

## A mesmeric display of Bharatnatyam Kolpotoru artistes baptised on stage at Chhayanaut

ZAHANGIR ALOM

Entering onto stage to perform is the cherished dream of any artiste. Guru-Shishya Parampara is the only way to learn classical dance or music. Kolpotoru guru Amit Chowdhury's eight disciples -- Aviya Khan, Parisa Omar, Tahsin Saba Turshi, Shuddha Srimoyee Das, Anishta Khan, Zuairiyah Mouli, Shammy Akter and Sankari Mridha -- got baptised on stage through Rongoprobesh 2015 at Chhayanaut's main auditorium on July 24. The two-day (July 24-25) Bharatnatyam Festival ended yesterday.

It was drizzling all day, yet the auditorium was full to the brim with dance connoisseurs. The talented artistes set off the event with performing Ganesh Bandana. They mesmerised the audience with five more scintillating

performances titled -- "Tisrah Gati Alaripu", "Jatishwaram", "Shabdham", "Natarajan", "Pranavakaram", and "Thillana". Among the featured performances, the dancers were riveting in the parts -- Jatishwaram, Natarajan and Thillana.

The dancers showcased the unity of music, rhythm and movements through their performance of Jatishwaram, set on Raga Saveri and Tala Rupaka. Natarajan, choreographed by Guru Khogendranath Barman, described how Lord Shiva took the form of Nataraja and performed the famous tandava or the dance of destruction. Thillana stands for expression of joy, dynamism and creativity in Bharatnatyam. The artistes blissfully performed the piece based on Raga Bashant and Tala Adi.

What made the dance display more riveting was accompaniment of live Carnatic music by

four Indian artistes -- Rajdeep Banerjee (nattuvangam), Sukumar Kutti (vocalist), N Shankar (mridangam) and Satyavishal (violin). The dancers' fantastically synchronised entering onto stage and exiting were fascinating. The stage, set and light was marvelous too. The organisers placed a metal sculpture of Nataraja on a nicely designed set.

Following the performances, Lubna Mariam, the director of Kolpotoru, conducted Arangetram (formal convocation ceremony) at the venue where Begum Akhtari Momtaz, acting secretary of Cultural Affairs Ministry, delivered an inspiring speech, pouring blessings to the baptised artistes. She also distributed certificates among them. Little angels of the troupe presented bouquets to the featured artistes while the dancers adorned their mothers' bun with bouquets.



## A commendable initiative for Bangla music Burhan and Rehana Siddiqi's music albums launched

STAFF CORRESPONDENT

Burhan Siddiqi and his wife Rehana Siddiqi have been ardent music lovers for many decades now, and have practiced music despite their illustrious and fulfilling professional lives. The couple released their respective albums -- containing 100 songs each -- at the AS Mahmud Hall of The Daily Star Centre on July 24, in a programme that turned out to be a reunion of the music community of the yesteryears.

Burhan Siddiqi's album titled "Arup Tomar Bani" contains Tagore songs, while Rehana Siddiqi has recorded 60 Bengali songs -- 46 'adhunik' and 14 patriotic songs -- and 40 songs of the 'Ponchokobi' in her album "Kichhu Katha Kichhu Smriti". Both the albums contain a number of duet songs, where aside from the couple, Andrew Kishore and Subir Nandi have lent their voices.

Many songs re-recorded in Rehana Siddiqi's album are hard to find, while others are available in poor or damaged quality. One of the major purposes of launching the CD is to bring the nearly-forgotten lyricists



PHOTO: STAR

Distinguished guests unveil the albums (top); the couple performs at the event.

and music directors along with their valuable creations into limelight.

A number of distinguished guests from cultural arena joined the programme, including Fahmida Khatun, Dr. M Enamul Haq, Dr. Sadat Hossain, Syed Salahuddin Zaki, Hasina Momtaz, Sadya Afreen Mallick, K M Harun, Papia Sarwar, Rezwana Chowdhury Bannya,

Tapan Mahmud, Fahim Hossain Chowdhury, Salahuddin Ahmed, Sujit Mostafa, Joly Rahman, Anisur Rahman Tanu and Daulatur Rahman, among others.

Shampa Reza eloquently anchored the programme, heartily praising Burhan and Rehana Siddiqi for their love and efforts for Bangla music. Before the guests got on stage to unveil the albums and later speak about the initiative, three music videos from the album's songs were shown, following which the couple sang two songs.

Burhan Siddiqi's in his address, remembered the post-Liberation times of Bangladeshi music, terming it a 'silent golden era', and recalled the contributions of the renowned music directors who enriched the music of this country with their creations, and his brother Masud Siddiqi, who was a singer himself and first inspired Burhan Siddiqi into music.

Anisur Rahman Tanu, Daulatur Rahman, Rezwan Ali Lavlu and Iftekhar Hossain Soheli have arranged music for the albums, which were released under the label of Surtaal Audio Centre.

## Daily soap "Saat-ti Tara'r Timir" on ATN Bangla

A CORRESPONDENT

Daily soap "Doll's House 2: Saat-ti Tara'r Timir" will air on ATN Bangla tonight at 10:55pm. The Afsana Mimi-directed serial airs Saturday through Tuesday and revolves around a group of girls who share a flat, and their intertwined lives. The serial boasts a strong women-centric cast, including Moutushi Biswas, Sanjida Preeti, Shormimala, Joyeeta Moholanobish, Moushumi Hamid, Mumtaheena Toya, Sadika Swarna, Suborna Mustafa, Khairul Alam Sabuj, Dilara Zaman, Intekhab Dinar, Wahida Mollik Jolly and Monir Khan Shimul, among others.



## Eminem tops list of highest-vocab songwriters

For most music fans, Bob Dylan is recognised as a lyrical mastermind, a poet, and a true artiste. But when it comes down to logistics, the man with answers "blowin' in the wind" didn't know as much, at least when it comes to vocabulary. Research compiled by a company called Musixmatch took 100 of the most linguistically dense songs in the top 93-selling artists ever, and who came out on top? Will the Real Slim Shady please stand up?

It's not all that surprising hip-hop artistes came out on top during this study. They do spit the most rhyme per amount of time. Eminem tops them all though with an incredible count of 8,818 words used, making him the reigning leader of artiste with the widest vocabulary. Next up was Jay-Z with 6,899 words, Tupac Shakur with 6,569 words, Kanye West with 5,069 words, and at number five, Bob Dylan with 4,883 words. This put Dylan as the top folk artist in the chart, and he also was the musician who uses a new word in his songs most frequently, with an average of one every nine words. So rest assured, not everything is run by the rap gods.

Some top-selling musicians, however, did not give Musixmatch the permission to use their lyrics: a few to name are Bruce Springsteen, Chicago, Def Leppard, Journey, The Beach Boys and The Doors.

Another few standout rankings include The Beatles who were at 76th place, and The Black Eyed Peas at number 6 ("boom boom pow" should not count).

To conclude their study though, Musixmatch reiterated that their analysis doesn't mean one musician is better than another: So at the end of the day, even if Kanye West uses more words than the majority, he'll never be comparable to, let's say, The Smiths.

Source: Cinemablend



## TV serial Anandogram on SATV

A CORRESPONDENT

Drama serial "Anandogram" will air on SATV tonight at 8:00pm. Written and directed by Shamim Zaman, the play is set in a village called Anandogram. The plot moves surrounding three intimate friends: Sumon, Rajon and Mohon who are subject of mockery to the villagers. One day they decide that instead of feeling miserable, they will make fun of others. The play portrays idyllic landscapes and brings forth different aspects rural of society.

Fazlur Rahman Babu, Mosharraf Karim, Shamim Zaman, AKM Hasan and others are in the cast.



Rezwana Chowdhury Bannya presents songs at a programme titled "Rabindranath: Gaaner Bhelay" at Biswa Sahitya Kendra (BSK) auditorium in the capital. The noted artiste also discussed different aspects of Tagore and his songs and presented a paper at the 19th installment of Khamkheyali Sobha on July 24. Finance Minister AMA Muhith and BSK founder Professor Abdullah Abu Sayeed attended the event.

