

TRIVIA & QUIZ

1

NAME THE MOVIE

HINT: OFTEN CITED AS ONE OF THE GREATEST FILMS OF AMERICAN CINEMA



Send "ALL FOUR" answers to [showbiz.tds@gmail.com](mailto:showbiz.tds@gmail.com)

Winners will receive  
QUEEN SPA ROOM GIFT VOUCHER

courtesy of *Que Bella*

ALL 4 QUESTIONS MUST BE  
ANSWERED CORRECTLY

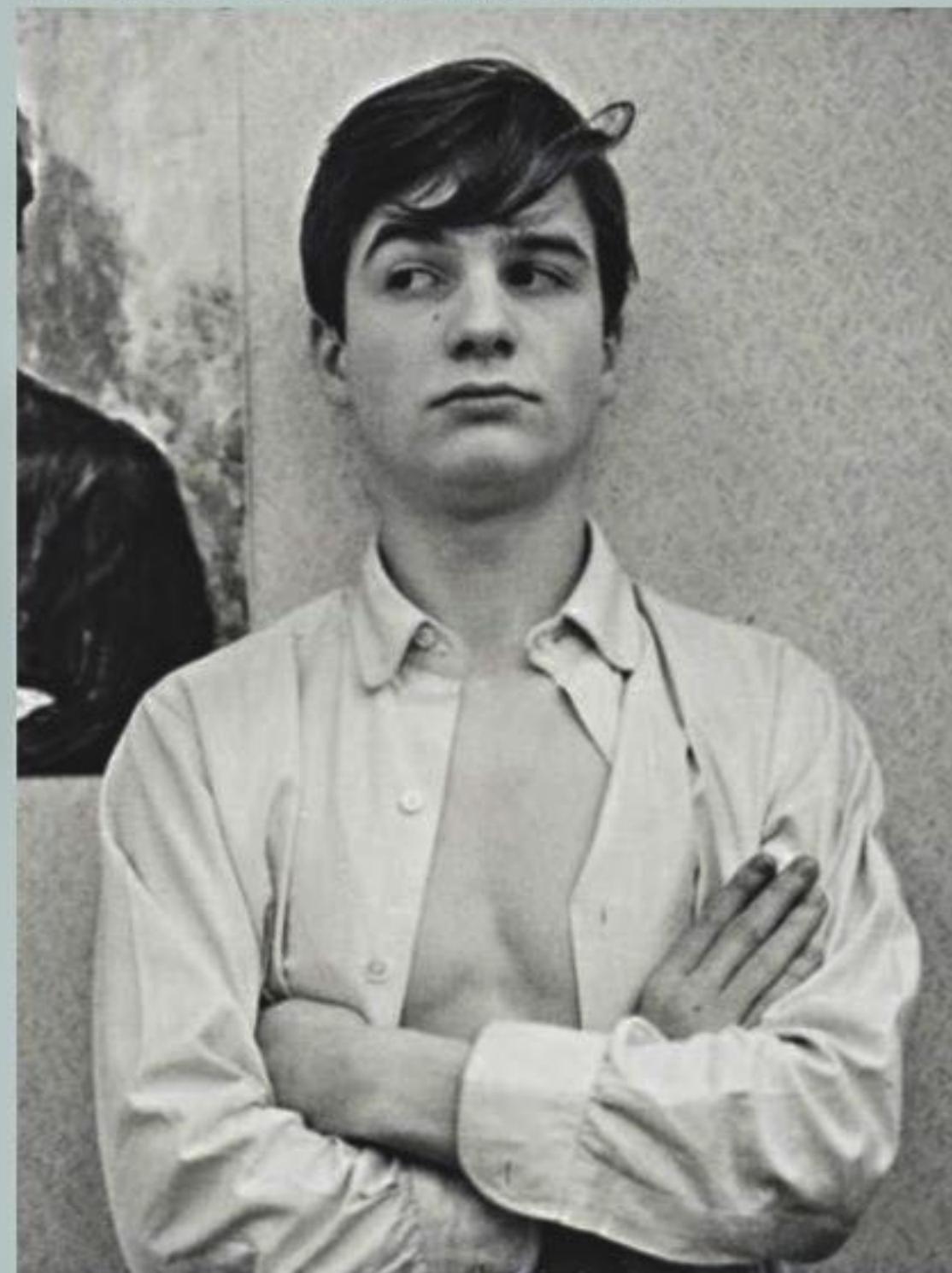
ANSWERS FROM PREVIOUS ISSUE

1. Name The Movie – The French Connection
2. Name The Actress – Dolores del Río
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
  - I) Claws missing from the girl on the left
  - II) Belt missing from the girl on center left
  - III) Hair Buns missing from the girl on center left
  - IV) Finger missing from the man on center right
  - V) Tongue missing from the man on the right
4. Name The TV Show - Mob Wives

2

NAME THE ACTOR

HINT: WON BEST ACTOR AT THE THESSALONIKI FILM FESTIVAL



3

SPOT THE DIFFERENCES



4 NAME THE  
TV SHOW

WITH THIS FAMOUS QUOTE:

*"Let's be  
careful  
out there."*

FIND FIVE DIFFERENCES BETWEEN THE  
TWO PICTURES FROM "TORQUE"

INT'L FILM

# QUENTIN TARANTINO

Born in Knoxville on, Tennessee on March 27, 1963, to a 16-year-old nursing student mother and a 21-year-old law student/aspiring actor father, Quentin Tarantino and his parents moved to Los Angeles when he was two. When he was just eight, his mother began taking him to restricted movies such as *Carnal Knowledge* (1971) and *Deliverance* (1972). He developed an obsession for films and in his early twenties he worked in a video store while taking acting lessons. With no experience as an actor, Tarantino listed phony credits on his resumé, saying he'd had roles in the films *Dawn of the Dead* (1978) and *King Lear* (1987).

He also began writing scripts, and in 1988 he wrote the screenplay for *Natural Born Killers*. He followed that up with *True Romance* in 1990. At about this time, Tarantino had gotten a job at a small Hollywood production company doing rewrites. A friend who knew actor Harvey Keitel showed the famous actor Tarantino's third script, called *Reservoir Dogs*. Keitel was so impressed with the screenplay that he worked to get it produced by rounding up financing, taking a role in the film and even helping with the casting. Tarantino directed and also made his acting debut in the film, which premiered at the Sundance Film Festival in 1992. The ultra-violent film won awards from film festivals around the world, and was picked up by Miramax for distribution.

Tarantino was an instant success and his previous screenplays were immediately bought up and made into films. *True Romance* (1993) was directed by Tony Scott and *Natural Born Killers* (1994) was directed by Oliver Stone. However, Tarantino angrily demanded that his

biggest success to date. Because he had fond memories of watching John Travolta on television when he was a child, Tarantino chose the actor, who hadn't had a success in years, for the starring role of Vincent Vega in the film, giving Travolta a second shot at stardom.

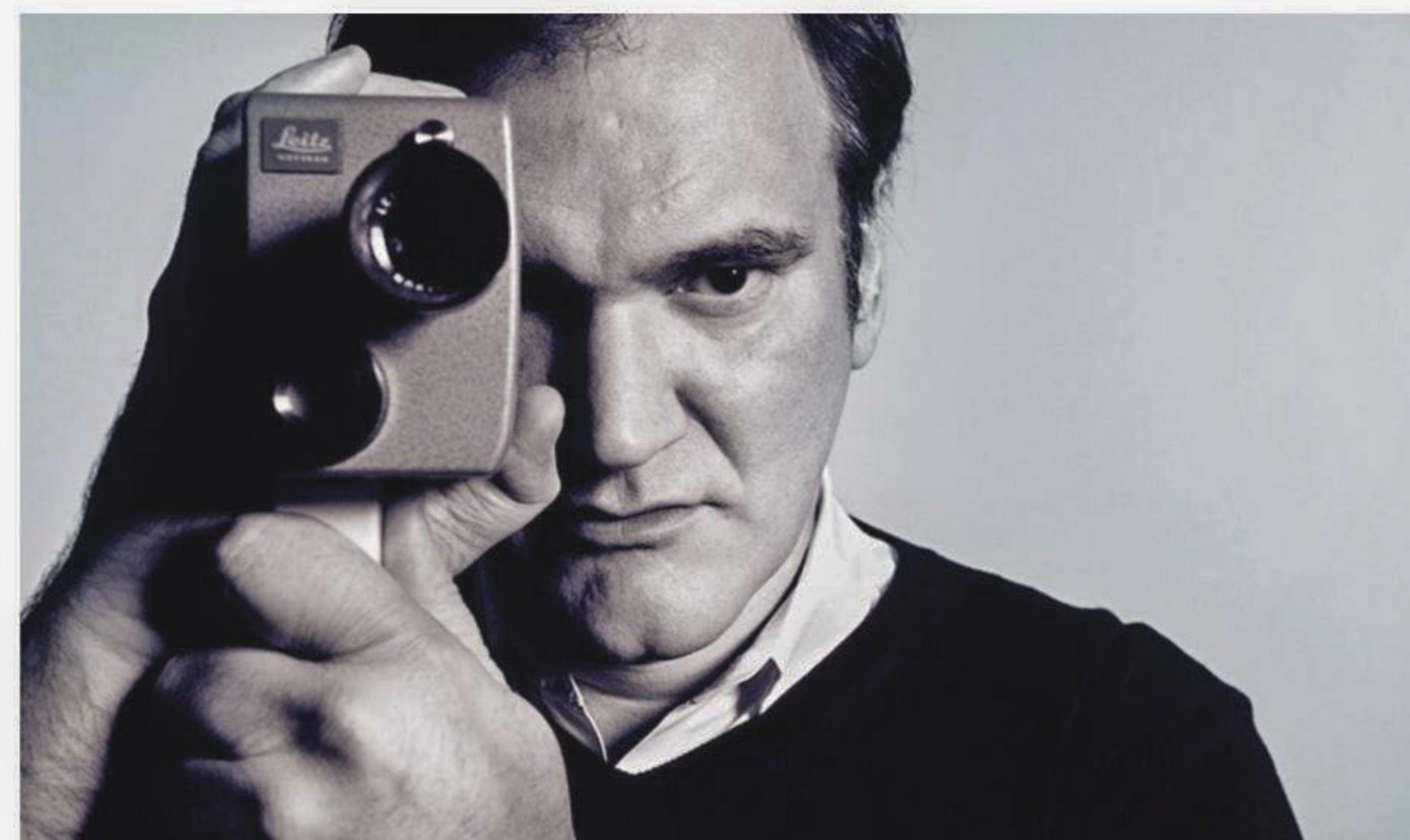
award for his screenplay, as well as awards from festivals around the world, including the Golden Palm award at the Cannes Film Festival.

It was a hard act to follow, and Tarantino decided to direct one fourth of an anthology called *Four Rooms* (1995) with three of his friends. Unfortunately, it received weak reviews and bombed at the box office, as did his next big picture, *Jackie Brown* (1997), despite a cast loaded with stars such as Samuel L. Jackson, Robert De Niro and Bridget Fonda.

In 2000, he played a small role in Adam Sandler's film *Little Nicky*, but returned to directing and writing with *Kill Bill* (2003), starring Uma Thurman as a hit woman out for revenge. In 2010 he received two more Academy Award nominations for his directorial work and original screenplay for *Inglourious Basterds* (2009).

In 2011, Tarantino announced the completion of his latest script, a movie about Slavery in the old US south of the 1860s, titled *Django Unchained*. The movie has attracted enormous attention, especially because it stars Jamie Foxx, Leonardo DiCaprio, Samuel L. Jackson and Christoph Waltz, who won an Oscar for his role in *Inglourious Basterds*, and whose career has since gone through the roof.

Tarantino lives in the Los Angeles area and collects old lunch boxes and board games that feature TV shows.



credit on *Natural Born Killers* be purely for story, as he felt that Stone had changed his screenplay so much that it was unrecognizable. Meanwhile, Tarantino was busy writing his next screenplay, *Pulp Fiction*. The film was released in 1994 and became Tarantino's

The film won much critical acclaim as well as doing big business at the box office, grossing over 100 million dollars worldwide. Nominated for seven Academy Awards, it won one, for Best Original Screenplay. Tarantino also received a Golden Globe and a BAFTA