

HOROSCOPE

BITION

Experiencing art



ARIES
(MAR. 21- APRIL 20)

You need time to think things through. You should be concerned about what they want in return. Don't push your philosophies. Your lucky day this week will be Friday.



TAURUS
(APR. 21- MAY 21)

Your best gains will come through helping others emotionally. You can make extra cash if you act on a hunch. Your lucky day this week will be Thursday.



GEMINI
(MAY 22-JUNE 21)

Don't overreact. Don't let your emotions get out of hand. Unrealistic promises will only get you in trouble. Your lucky day this week will be Monday.



CANCER
(JUNE 22-JULY 22)

Talk to someone you trust in order to see the whole picture. Don't be disappointed if you don't get your way emotionally. Your lucky day this week will be Saturday.



LEO
(JULY 23-AUG 22)

Romantic opportunities may not be as they appear. Love will develop while travelling or while attending social functions. Your lucky day this week will be Tuesday.



VIRGO
(AUG. 23 -SEPT. 23)

Look into some personal changes. Don't count on getting any help from those you live with. Read between the lines. Your lucky day this week will be Friday.



LIBRA
(SEPT. 24 -OCT. 23)

Pleasure trips will be emotionally favourable. Changes at home will be necessary. You could come into extra cash. Your lucky day this week will be Wednesday.



SCORPIO
(OCT. 24 -NOV. 21)

You must try to lay your cards on the table. Take care of chores that have been hanging over your head. Your lucky day this week will be Thursday.



SAGITTARIUS
(NOV. 22 -DEC. 21)

Don't believe everything you hear. You are ready to blow up and your stress level has gone into over drive. Your lucky day this week will be Sunday.



CAPRICORN
(DEC. 22 -JAN. 20)

Emotional partnerships may develop through projects you initiate. Learn some new skills that will increase your income. Your lucky day this week will be Monday.



AQUARIUS
(JAN. 21 -FEB. 19)

Do not force your opinions on others. Go with the flow and don't be concerned about your own job. Your lucky day this week will be Friday.



PISCES
(FEB. 20 -MARCH. 20)

You would be wise to socialise with as many people as possible. A romantic dinner with your partner should be most satisfying. Your lucky day this week will be Saturday.

To appreciate art, all that one requires, is a keen pair of eyes. Of course the earnest student does his/her 'bookish' study but everything boils down to one thing – having an eye for the details. Opportunity is another pre-requisite. One can browse through every art book available in the market and still be amazed at the sight of seeing something familiar at a gallery or an art shop. The feeling of being shaken by an artwork is indeed an exhilarating experience.

Since the early 1950s, the modern art scene in Bangladesh has taken slow, baby steps into the vibrant market that we now see.

Galleries have opened up in

almost every corner of this bustling metropolis, people buy art, and most importantly, people are interested in seeing 'good art'.

Ever since opening their door to art lovers some 12 years ago, Galleri Kaya, neatly tucked in Sector 4 of Uttara, has promoted the local scene in more ways than one. As a gallery, they hold regular special exhibitions ranging on myriad subjects - watercolours, prints and masks to name a few. Group exhibitions are also regular events in their yearly planning. And as is their forte, Galleri Kaya has held art camps at various locations of the country and also in Bhutan, where artists - relative newcomers - get a chance to brush shoulders with the giants of the field. And the doyens of the art world get an

opportunity to soak their feet in still uncharted territory.

The recent offering of Galleri Kaya, an exhibition which began on 5 July, showcases a selection of 44 works done between 1973 and 2013 by twenty-three modern artists of Bangladesh. It is a rare occasion to see works by the likes of Zainul Abedin, Devdas Chakraborty, SM Sultan, Rashid Chowdhury, Qamrul Hassan, Aminul Islam, Qayyum Choudhury, Monirul Islam, Murtaja Baseer, Nitun Kundu, Rafiqun Nabi, Hamiduzzaman Khan and Dipa Haq outside a museum; all under one roof and offered for sale.

Meanwhile, for the gallery itself, the collection is an album, and the exhibition, a walk down memory lane. It is needless to say that every artwork tells stories. But imagine if you had been there when the work was a work-in-process, or the time when you bought it from the artist.

These high-end art pieces, many of which have already been sold, bear testament to the fact that the art scene of

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LATINA
only fruit
nothing else

100% JUICE

NO PRESERVATIVE ADDED
NO SUGAR ADDED
NO COLOR ADDED